

OFFICIAL NEWSLETTER OF THE TYGERBERG PHOTOGRAPHIC SOCIETY

"the place where photographers click"

VENUE: All Saints Anglican Church, Baxter Road, Durbanville

WHEN: 7pm, every 4th Wednesday of the Month

WEBSITE: www.tygerphoto.co.za



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Editor: Lynne Kruger-Haye

Contact me on lynnekh@telkomsa.net



from the editor ...

Heads up everyone!!!

Some exciting goodies happening in the world of photography right here in the Western Cape!

First off, have you heard about the

WILD SHOTS / WILDLIFE PHOTOGRAPHY SYMPOSIUM?

Where: V&A Waterfront

Date: 1st December 2018—9am to 5pm

Cost: R950 or R750 for scholars and pensioners

The fee includes lunch, refreshments and a delegate pack

Next up is the

DIGITAL SALON OF THE WESTERN CAPE PHOTOGRAPHIC FORUM!

The closing date for the first ever WCPF salon is 22 September 2018, and the categories are: Nature, 'Scapes, Open Colour, Open Mono, Macro/close up and Altered Reality/Visual Art.

Please do check the salon brochure for all the Do's & Don'ts

And last, but not least, is the

PSSA CONGRESS 2018!

This year it is being hosted by the Port Elizabeth Camera Club

Dates: 30 September to 5 October

Cost: R2500 per PSSA Member or R3000 for non-PSSA Members

Jam-packed itinerary with plenty of photo-opportunities

Have a look at the PSSA website for more information

On another note, I have not included a "how-to" article this month but have instead given you the outline for the proposed committee structure for next year. Have a look, give it some thought and please do consider getting involved!

For now, stay warm and keep shooting - regardless of which camera!



Have a fabulous month ahead,
Lynne

Proud member of



COMMITTEE CONTACT

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TOP SCORING IMAGES OF THE NIGHT: AUGUST 2018

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PRINTS SET SUBJECT WINNER & OVERALL WINNER:

"COLOUR RUN

by Marleen la Grange



**PRINT SET SUBJECT -
RUNNER-UP**

"2 PEPPERS"

by Erwin Kruger-Haye



PRINTS OPEN - WINNER

“QUICK BATH”

by Christo la Grange

PRINTS OPEN - RUNNER UP

“LONELY WANDERER” *by Marleen la Grange*





DIGITAL SET SUBJECT - WINNER

"LIFT OFF"

by Lynne Kruger-Haye



DIGITAL SET SUBJECT

- RUNNER UP

"RED SPLASH" *by Christo la Grange*

DIGITAL OPEN – WINNER

“WITCHES GULTCH–WISCONSIN DELLS 27” by *Stephen Burgstahler*



DIGITAL OPEN - RUNNER UP

“LIONESS AT THE WATER” by *Erwin Kruger-Haye*



FROM THE DESK OF THE CHAIRMAN:

Although the number of entries for September were fewer than our monthly average, the work entered was of an outstanding quality. This may be because of the weather or holidays, I don't know. I would like to thank Kim Steven's who gave up her time to judge for us. Braving the cold, rainy weather and recovering from flu she did a sterling job.

I would like to appeal to club members to support the 1st Western Cape Photographic Forum Salon closing on the 22nd September 2018. This is for a good cause and will help your star advancement promotions.

We will need to select 12 digital and 12 print images to be entered into the 2018 Inter Club Competition. This event will be hosted on Friday the 26th October 2018 and tickets are available from our secretary at R 80-00 per person. For further information you can contact our secretary, Karen Donaldson.

The Port Elizabeth Camera Club will be hosting the 2018 PSSA Congress in P.E. (30 Sept to 5 Oct 2018). Anyone who is interested can get full details on the PSSA website.

Our Annual General Meeting will be held on the 24th October 2018. Please try to attend this important meeting. We will need a quorum for the meeting to go ahead and the new committee for 2018 will be elected. If you cannot attend, please give your proxy to me or any other member that you would like to vote on your behalf.

Please also make a note of the following date – 30 NOVEMBER 2018. This will be our end of the year function and prize giving for 2018. Tickets will be available shortly at a cost of R 270-00 per person. We would like to have you all there.

I would like to appeal to members not to enter any images on face book, web sites or any other media that you intend to use in club competition, prior to the competition.

To all our members, Spring is with us and it's now time to get that special shot.

To all our members, have a great month ahead, and remember to ***“Think before you click!”***

- Francois du Bois



Proud member of



CLUB OUTINGS

by Desmond Labuschagne

The TPS Club Outings are hosted once a month. Where possible, these events are organised around the upcoming set subject for that month, allowing members to take advantage of being in a group. This not only addresses some safety issues, but also provides an environment for learning from one another, as well the opportunity for forging friendships over the inevitable raucous socialising that happens!

OUR SEPTEMBER OUTING:

WIJNLAND AUTO MUSEUM!!!



Venue: WIJNLAND AUTO MUSEUM

Date: Sunday 09/09/2018

Address: 60 Tarentaal Road

Joostenburgvlakte

Time: 07:30am at the gate

Entrance Fee: R50 pp

Bring with: Wide angle, Macro, Flash, Reflector, Small stool or something to stand on.
(Don't forget your camera. Ha Ha)

Also snacks, coffee etc if you feel like it.

Next door is Cape garden centre where those who want can have a breakfast afterward.

Disclaimer:

Tygerberg Photographic Society and its organisers are in no way responsible for any loss, injury, death or any incident of any nature incurred by any participant in this outing.

Every participant attending this outing acknowledges that he/she does so willingly and entirely at his/her own risk.

We look forward to spending some practical time with you!

Regards,

Des (082 850 1345)



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LEARN & SHARE

by Jonathan Volmink

The Learn and Share sessions are hosted monthly, and the idea is to meet up, share some knowledge and learn from each other. The format will vary each time as we explore technical issues, practical issues or pick the brains of some professionals in their fields!

WATER DROPLET PHOTOGRAPHY

PRESENTED BY Christo la Grange & Des Labuschagne



WHEN: Thursday 13th of SEPTEMBER 2018 @ 7PM!!

As always we will meet at the Anglican Church hall in Baxter Street Durbanville at 19:00 on the 2nd Thursday of the month.

Please remember a R10 donation to cover the cost of hiring the hall.

We look forward to sharing some practical photo time with you!

Kind regards,

Jonathan



Proud member of



TPS—THE ROAD AHEAD

LOOKING AHEAD TO 2019

As discussed at our last Club Competition evening, the committee has begun with preparations for our AGM that takes place at our October Club Competition Evening. Changes to the current committee structure are being discussed, and the current proposal looks as follows:

PROPOSED CORE STRUCTURE FOR TPS COMMITTEE 2019

Chairman: General management of the team, Chair Meetings and Club Evenings, Manage the Judges, Represent the club

Secretary: All admin related matters such as: minutes, correspondence, printing, gifts, list of members, certificates, star advancements, arrange functions

Treasurer: Finances, reports, membership data, new members admin

Photovault: All duties related to the management and maintenance of the Photovault system

Marketing: Overseeing of Facebook, website, visitors, newsletter

Education: Overseeing of L&S, Outings

Housekeeping: Refreshments, banner, setting up hall, name tags, print images, photo stands, lightbox, sound system, Security detail, First Aid Box

Please do consider participating in the running of our club, even if to just volunteer your area of expertise in assisting with one of the functions of a committee position. The successful running of our club is based solely on the dedication of our members who offer up their time, knowledge and expertise.

If you have any questions, suggestions or would like to participate in this, please do send an email to either Frans du Bois or myself. We will forward all feedback to the committee for discussion.



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SET SUBJECTS FOR 2018

AS TYGERBERG PHOTOGRAPHIC SOCIETY IS AN ACTIVE MEMBER OF THE PSSA, THE CATEGORY DEFINITIONS AS SET OUT BY PSSA FOR SALON SUBMISSIONS WILL APPLY TO THE MONTHLY SET SUBJECT WHERE APPROPRIATE. PLEASE READ THROUGH THESE CAREFULLY BEFORE MAKING YOUR SUBMISSIONS.

ONLY IMAGES TAKEN FROM 04/10/2017 ARE ELIGIBLE FOR THE SET SUBJECT ENTRIES

JANUARY: SCAPES *(Manipulation is allowed)*

Done!

Landscapes are a genre intended to show different spaces within the world, usually vast and unending. A landscape comprises the visible features of an area and physical elements such as landforms, water, living elements of flora and fauna and abstract elements like lightning and weather conditions. It could be pure nature or include man and/or beast.

Panorama: An image with elongated fields of view, with an aspect ratio of 2:1 or larger, the image being at least twice as wide as its height.

'Scapes (Urban and/or Rural): 'Scapes is a term that covers the depiction of scenery such as mountains, valleys, trees, rivers, forests, sea, cities etc. where the main subject is a wide view with its elements arranged into a coherent composition. A horizon often (but not necessarily) forms part of a "scape". 'Scapes may be natural or man-made. Derived terms include: • Cityscape • Seascape • Nightscape • Snowscape • Streetscape • Urban scape • Landscape

FEBRUARY: INSECTS / BEES / BUTTERFLIES

Done!

(Manipulation is NOT allowed)

This category is actually a subset of the Nature category, and therefore similar rules and restrictions will apply:

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

MARCH: PEOPLE AT WORK *(MINOR Manipulation is allowed)*

Done!

This category of photography is a combination of environmental portraiture, portraiture, street photography and photojournalism. The goal of this category is to depict a person actively at work while simultaneously showing the viewer a glimpse of the surroundings. Of paramount importance in this category is the story-telling element and this will be weighed more than the pictorial quality while still maintaining high technical quality. Conversion to monochrome will not be deemed as manipulation.

APRIL: NATURE *(Manipulation is NOT allowed)*

Done!

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of artificially created hybrid plants, cultivated plants, feral animals, domestic animals, obviously set arrangements, mounted specimens including insects or animals doped or killed for macro (or any other type of photography), are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

Any action which causes harm, no matter how unintentional it may be, is not acceptable. The use of live bait and actions such as chilling, freezing, spinning or light anaesthesia of any creature is unethical and therefore not acceptable. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. All allowed adjustments must appear natural.

Colour images can be converted to greyscale/monochrome. Stitched images are not permitted. Infrared images, either direct-captures or derivations, are not allowed. Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, non-natural macro setup*, aquariums and any enclosure where the subjects are totally dependent on man for food. Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms living free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species. Wildlife images may be entered in Nature sections of salons and exhibitions.

MAY: ABANDONED BUILDINGS/ARCHITECTURE

Done!

Architectural photography is the photographing of buildings and similar structures that are both aesthetically pleasing and accurate representations of their subjects. **Architectural photographers** are usually skilled in the use of specialized techniques and equipment. As a building cannot convey emotions like a human subject, architectural photographers need to set a mood using ambient light. The photographer can also tell a story and make a photo more dynamic by displaying some of the building's environment or by choosing interesting angles that show off pattern, contrast or repetition.

JUNE: MACRO / CLOSE UP (*Manipulation is NOT allowed*)

Done!

MACRO – manipulation is allowed* Macro photography is extreme close-up photography, where you get close to a small subject by physical or optical means. Starting at approximately 1/4 life size i.e. when the subject being photographed is four (4) times the size of the film frame or digital sensor. There is no limit on the upper end. The size of the subject in the finished photograph is greater than life size. ****Macro fits as a subsection of Open as well as Nature; when entered in a Nature section, manipulation is NOT allowed.***

JULY: PORTRAITS *(Manipulation is allowed)*

Done!

A likeness, personality and mood of a living subject, human or animal, where that subject is dominant in the image. Portraiture is not restricted to head and shoulders and may include just a part of the face, a back view or even a full length study

AUGUST: FREEZE THE MOMENT *(Manipulation is allowed)*

Done!

One thing that makes photography unique is its ability to freeze a moment in time. As humans, we see what's in front of us as a continuing chain of events. The camera, however, is able to stop time from moving forward, giving us the opportunity to study that fraction of a second. It is being able to control those fractions of a second, through photography, that makes this possible.

This segment can also include images made using a fast shutter speeds in a creative way.

The story-telling element of this set subject carries huge value. A high level of technical skill is still required.

SEPTEMBER: FLOWERS *(Manipulation is allowed)*

This category embraces all flower photography, whether straight-forward or creative!

OCTOBER: MONOCHROME *(Manipulation is allowed)*

Monochrome is a black and white image. A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category. A black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.

NOVEMBER: SLOW SHUTTER SPEED *(Manipulation is allowed)*

Slow shutter speed is a technique that can be used to convey motion, emotion and creativity. There are no restrictions.....!!



WHAT IS THE DEFINITION OF MANIPULATION?

Manipulation shall constitute any or all of the following modifications to the original image:

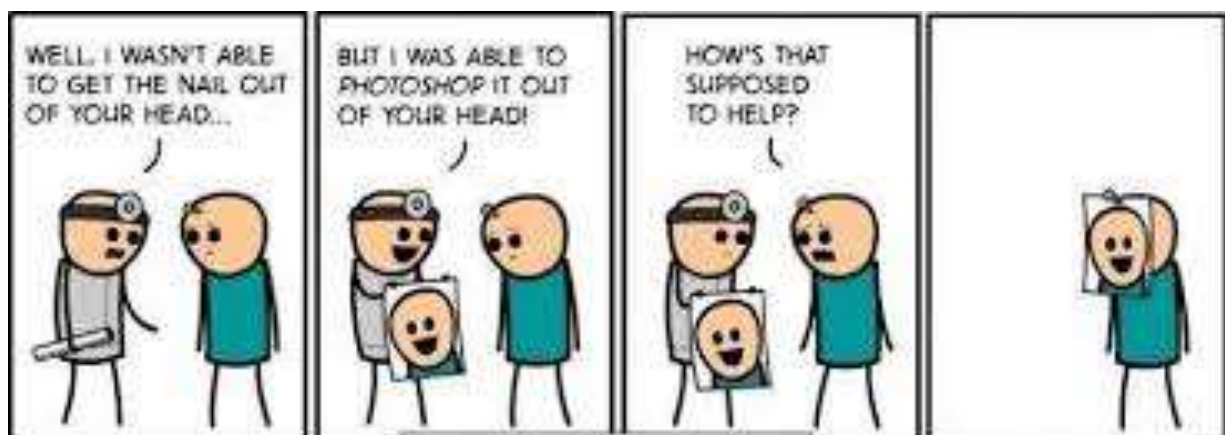
- Adding an element to the image that was not contained in the original capture;
- Removing an element from the image that was contained in the original capture;
- Moving or repositioning an element of the image that was contained in the original capture. In the categories Nature and Photojournalism, manipulation is not allowed. In Open there is no restriction whatsoever in the way authors choose to post process an image.

The following actions are allowed and are NOT seen as manipulation:

- Cropping
- Correction of lens distortion, chromatic aberrations, purple fringing, lens vignette and vertical/horizontal perspective adjustments;
- Removal of dust spots or scratch marks from sensor or scanned images;
- The blending of different exposures of the same scene to broaden the dynamic range e.g. High Dynamic Range (HDR);
- Photo stacking to overcome the limitations of the digital sensor heat artefacts in long exposures.
- Focus stacking to widen the depth of field especially in Macro photography. In the case of Nature and Wildlife, HDR and focus stacking will not be considered as manipulation and may be used provided that the end result is a faithful representation of the original scene.

Please note: HDR and Focus stacking are not allowed in Photojournalism and Street Photography.

Study the rules for each event as they will be unique.



Funny Pictures on www.LeFunny.net

PSSA ETHICS STATEMENT

1. A member of the Photographic Society of South Africa shall act in accordance with all PSSA policies.
2. A member shall be honest in performing and reporting services to the Society.
3. A member shall be ethical in making and presenting photographic images.
4. All members shall practice the Society's Code of Ethics for Nature Photography and apply the same principles to all genres of photography.
5. Images submitted for competitions shall originate as photographs by the entrant on photographic emulsion or acquired digitally.
6. The original image and all elements therein must have been taken by the photographer, whatever photographic medium is used. All actions in reaching the final presentation must be made by the photographer with the exclusion of film processing, unmanipulated commercial scanning and printing.
7. No images or parts of images downloaded from the internet or copied from any source whatsoever, may be used in work entered in any PSSA event, including any salon or honours application.
8. Each Image must have a unique title and this title may not be subsequently changed. Once an image has been accepted in a PSSA event, that same image or a like "in camera", or a "reproduction" duplicate of that image, may not be retitled for entry in any other PSSA event.
9. An image may only be used once in a particular salon, panel or competition, irrespective of the category, or of the image being in colour or monochrome. No similar images may be used. The same image may be entered in other salons and on any salon where it was not previously accepted.
10. PSSA will apply a limit on total acceptances per image as defined in the respective Impala and Diamond Rating rules.
11. Images submitted in Club competitions, workshops and the like shall follow these standards.
12. Information included in honours and awards applications shall be exact and true.
13. By virtue of submitting an entry, the photographer certifies the work as his/her own.
14. Material submitted for possible publication in PSSA publications and/or the PSSA website shall be solely the work of the author(s) and any quotations or input from other material or collaborator(s) shall be carefully cited and appropriate credit given for all contributions used. The author is responsible to obtain permission to use copyrighted material.
15. Members not in compliance with this ethics statement will be subject to appropriate sanctions by the Board which could include loss of membership and/or awards and honours.



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CLUB SCORESHEET FOR: AUGUST 2018

HOW DO CLUB STAR ADVANCEMENTS WORK?

The points scored through the image awards at club competitions are accumulated and used as follows:

Every 'BRONZE' awarded during the year will represent 1 point, every 'SILVER' 2 points, every 'GOLD' 3 points, every 'MERIT' 4 points.

- 1 Star to 2 Star: 30 Points Must include 8 Gold awards
- 2 Star to 3 Star : 45 Points Must include 12 Gold awards
- 3 Star to 4 Star: 150 Points Must include 20 Gold awards + 10 Salon acceptances (a Certificate of merit or higher accolade will serve as 2 salons acceptances)
- 4 Star to 5 Star: 150 Points Must include 35 Gold awards + 30 Salon acceptances (a Certificate of merit or higher accolade will serve as 2 salons acceptances)
- 5 Star to Master : 300 Points Must include 100 Gold awards + 100 Salon acceptances (a Certificate of merit or higher accolade will serve as 2 salons acceptances)
- Master to Grand Master: 300 Points Must include 100 Gold awards + 170 Salon acceptances (a Certificate of merit or higher accolade will serve as 2 salons acceptances)

NEWSFLASH!!

STAR ADVANCEMENTS

WATCH THIS SPACE!



BEST BEGINNER:

Michael West



Proud member of



NB!!!

ANNOUNCEMENTS:



DATES TO DIARISE: SEPTEMBER 2018

- 08th Rustenberg Salon Closes
- 09th TPS Outing—Wijnland Auto Museum
- 13th TPS L&S—Water Droplet Photography
- 22nd WCPF Salon Closes
- 23rd TPS Club submissions close**
- 26th TPS Club Evening

BIRTHDAYS IN AUGUST!!!!

Wishing all of the very best to:

Gayle Burgstahler
Robert Minter
Kobus Mouton
Ohna Nel
Henry Smit

TPS SALON ACCEPTANCES

by Christo la Grange

AUGUST 2018

Bosveld + Southern Suburbs						
		National			International	
Members	Sum of Acc	Sum of COM	Sum of 1st	Sum of Acc2	Sum of COM2	Sum of Medal
Andre Stipp	5	1				
Barbara van Eeden	1					
Christo la Grange	2					
Clifford Wyeth	3	1				
David Barnes	5					
Desmond Labuschagne	10					
Erwin Kruger-Haye	1					
Karen Donaldson	1					
Lynne Kruger-Haye	4	2	1			
Mariana Visser	3					
Marleen la Grange	10					
Robert Johnson	5					
Stephen Burgstahler	7	3				
Wayne Weimann	5					
Grand Total	62	7	1	0	0	0

For those members that have not yet entered in any salons, please do consider participating. For any help with your submissions, please feel free to contact any of the committee members!

Kind regards,
Christo



Proud member of



FINAL SCORES: AUGUST 2018

Category Name	Firstname	Lastname	Club Star	Title	Score To-	Awards
Digital - Set Sub	Isak	Venter	2	Aerobatics	24	G
Digital - Set Sub	Johan	Greeff	3	Agulhas at sunset	18	B
Digital - Set Sub	Marius	Bothma	3	Carefree	19	B
Digital - Set Sub	Andre	Stipp	5	Cheers	25	G
Digital - Set Sub	Michael	West	1	Country Cricket	18	G
Digital - Set Sub	Coert	Venter	3	Drop Ambush	22	S
Digital - Set Sub	Rob	Minter	5	Eggsposed	25	G
Digital - Set Sub	Desmond	Labuschagne	5	Frozen in Flight	22	S
Digital - Set Sub	Bennie	Vivier	5	Happy hour	25	G
Digital - Set Sub	Mariana	Visser	4	Hard at work	18	B
Digital - Set Sub	Martin	Kleingeld	3	Jump	20	S
Digital - Set Sub	Hugo	Coetzee	3	Just one more step	20	S
Digital - Set Sub	JOHAN	VAN WYK	3	KICKBOXER	24	G
Digital - Set Sub	Lynne	Kruger-Haye	4	Lift Off	26	G~1S
Digital - Set Sub	Stephen	Burgstahler	4	Maties-1	23	S
Digital - Set Sub	Ronel	Nel	3	No Luck	24	G
Digital - Set Sub	Marleen	La Grange	5	Pardon Monsieur	23	S
Digital - Set Sub	Alta	Jones	3	Pour Nicely	22	S
Digital - Set Sub	Christo	la Grange	5	Red Splash	25	G~2S
Digital - Set Sub	Nelis	du Toit	3	Spilling wine	22	S
Digital - Set Sub	Robert	Johnson	5	Splash	25	G
Digital - Set Sub	Richard	Jones	3	Street Scateboarding	23	G
Digital - Set Sub	David	Barnes	4	sunset surfer	23	S
Digital - Set Sub	Wayne	Weimann	3	Tandem	23	G
Digital - Set Sub	John	Read	3	The joys of youth	23	G
Digital - Set Sub	Francois	du Bois	5	U 18 SA Schools Rugby 2	24	G
Digital - Set Sub	Erwin	Kruger-Haye	3	Water punch	24	G

Last laugh....



Category Name	Firstname	Lastname	Club Star Rating	Title	Score Total	Awards
Digital Open	Johan	Greeff	3	Agulhas wrak	22	S
Digital Open	Marius	Bothma	3	Backroads	19	B
Digital Open	Mariana	Visser	4	Beauty in death	20	S
Digital Open	Francois	du Bois	5	Beauty of Nature	20	S
Digital Open	Nelis	du Toit	3	Blood moon over Cape Town	21	S
Digital Open	Marleen	La Grange	5	Dandilion alternative	22	S
Digital Open	Alta	Jones	3	Durbanville Hills Suset	17	B
Digital Open	Christo	la Grange	5	Hogsback Pano	22	S
Digital Open	Merwe	Erasmus	3	Hole in the wall	22	S
Digital Open	Richard	Jones	3	Jump	22	S
Digital Open	Wayne	Weimann	3	Lion at sunset	24	G
Digital Open	Erwin	Kruger-Haye	3	Lioness at the water	27	G~20
Digital Open	Ronel	Nel	3	Listen to me	23	G
Digital Open	Andre	Stipp	5	Orange River	24	G
Digital Open	Rob	Minter	5	Poppies last stance	25	G
Digital Open	JOHAN	VAN WYK	3	QUITO CLOUDS	24	G
Digital Open	Michael	West	1	Racing at Killarney	23	G
Digital Open	Isak	Venter	2	Reach	22	G
Digital Open	Desmond	Labuschagne	5	Rest In Peace	22	S
Digital Open	Lynne	Kruger-Haye	4	Rory	26	G
Digital Open	Stephen	Burgstahler	4	Somewhere in the Karoo-1	24	G
Digital Open	Monique	Jones	3	splash	19	B
Digital Open	Kurt	Lehner	3	Striking Pose	21	S
Digital Open	Hugo	Coetzee	3	Sunset at Melkbosch	18	B
Digital Open	David	Barnes	4	Sunset boulevard	25	G
Digital Open	Robert	Johnson	5	Tea Time	23	S
Digital Open	John	Read	3	The salt of the Earth	26	G
Digital Open	Bennie	Vivier	5	vervet rim light	22	S
Digital Open	Bennie	Vivier	5	Bat eared fox	26	G
Digital Open	Mariana	Visser	4	Black Rose	24	G
Digital Open	Ronel	Nel	3	Dubai	23	G
Digital Open	Merwe	Erasmus	3	Evora Monte Castle	22	S
Digital Open	Erwin	Kruger-Haye	3	Hong Kong street	24	G
Digital Open	Isak	Venter	2	Last stop	24	G
Digital Open	Robert	Johnson	5	Multiple exposure	22	S
Digital Open	Johan	Greeff	3	Ouderdom	22	S
Digital Open	Desmond	Labuschagne	5	Radical Restaurant 2	26	G
Digital Open	John	Read	3	Snouted Weevil on Arum lily	24	G
Digital Open	Kurt	Lehner	3	The early snake gets eaten	24	G

Category Name	Firstname	Lastname	Club Star	Title	Score To-	Awards
Digital Open	Andre	Stipp	5	Twins	25	G
Digital Open	Rob	Minter	5	Water drops on a cd	24	G
Digital Open	Stephen	Burgstahler	4	Witches Gulch... Dells	27	G~10
Digital Open	Hugo	Coetzee	3	Yes I am looking at you	18	B

Category Name	Firstname	Lastname	Club Star	Title	Score To-	Awards
Prints - Open	Wayne	Weimann	3	A trio of roses	24	G
Prints - Open	JOHAN	VAN WYK	3	AFRICAN TRANQUILITY	23	G
Prints - Open	Mariana	Visser	4	beauty queen	25	G
Prints - Open	Andre	Stipp	5	Centre Point	24	G
Prints - Open	David	Barnes	4	cheers	22	S
Prints - Open	Isak	Venter	2	Fish Finder	21	S
Prints - Open	Coert	Venter	3	Flying Colours	23	G
Prints - Open	Marius	Bothma	3	Kagga Kamma	21	S
Prints - Open	Lynne	Kruger-Haye	4	Karin 03	24	G
Prints - Open	Marleen	La Grange	5	Lonely wanderer	25	G~20
Prints - Open	Monique	Jones	3	Once upon a dream	24	G
Prints - Open	Christo	la Grange	5	Quick Bath	26	G~10
Prints - Open	Richard	Jones	3	Shaken and stirred	23	G
Prints - Open	Desmond	Labuschagne	5	Sunset Wave	24	G
Prints - Open	Lynne	Kruger-Haye	4	Alert	25	G
Prints - Open	Coert	Venter	3	Pianist	24	G
Category Name	Firstname	Lastname	Club Star	Title	Score To-	Awards
Prints - Set Sub	Erwin	Kruger-Haye	3	2 peppers	27	G~2S
Prints - Set Sub	Wayne	Weimann	3	Airborne	23	G
Prints - Set Sub	Christo	la Grange	5	Blue Drop	27	G
Prints - Set Sub	Coert	Venter	3	Blue	22	S
Prints - Set Sub	Marius	Bothma	3	Blue	22	S
Prints - Set Sub	Marleen	La Grange	5	Colour run	28	COM/Overall
Prints - Set Sub	Richard	Jones	3	Fire and Ice	23	G
Prints - Set Sub	Francois	du Bois	5	Freeze the moment	22	S
Prints - Set Sub	Alta	Jones	3	OoooPS	23	G
Prints - Set Sub	Robert	Johnson	5	Splash 2	23	S
Prints - Set Sub	David	Barnes	4	Strawberry splash	21	S
Prints - Set Sub	JOHAN	VAN WYK	3	SYNCHRONIZED BLUR	22	S

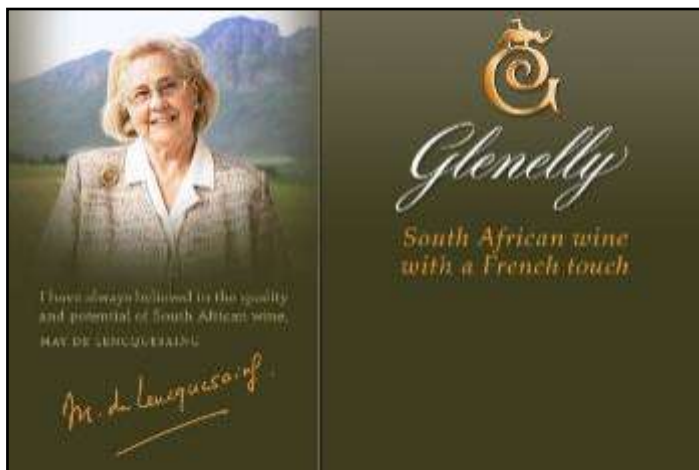
THANK YOU'S:

Our gratitude to the **All Saints Anglican Church** for the privilege of using their venue, and especially to Pam Davies & Lydia Marais for always being willing to unlock and assist.

Huge thanks also go to **Martin Kleingeld, Mariana Visser & John Read** for looking after us this month.

As always, we would also like to take this opportunity to thank our sponsors for assisting in making our club so successful. Our appreciation goes to:

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