

OFFICIAL NEWSLETTER OF THE TYGERBERG PHOTOGRAPHIC SOCIETY

“the place where photographers click”

VENUE: All Saints Anglican Church, Baxter Road, Durbanville

WHEN: 7pm, every 4th Wednesday of the Month

WEBSITE: www.tygerphoto.co.za



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Editor: Lynne Kruger-Haye

Contact me on lynnekh@telkomsa.net



from the editor...

For some of us, the passion for photography has the potential to make us very unhappy!

Yes, you heard me.

Never before has it been this apparent. Right now we are in the midst of a commercial war between all the big brands, with a better this or a faster that, and oooohhhh yet another additional thing-a-ma-bob being released on all fronts! All the reviews and ads and speculation on social media leaves one querying whether you should be getting this or that, or maybe change to that one over there!

The long and the short of it, simply is: STOP!!!!

Stop Googling, YouTubing, Facebooking etc. Stop listening to and watching endless reviews and opinions. Have you noticed something, you are using all of this to procrastinate!

All of this "noise" serves to make you feel inadequate and second rate, so that you start believing that your craft will only improve if you spend gazillions on the next new thing, and then you start researching and comparing in the hopes that you can get one or two rungs up that gear ladder.

My best advice to you is, keep honing your craft with the gear you have. Keep putting the hours and work into improving your skills and technical understanding. You will level up!!!

The best advice given to me: The only time to hand over your hard-earned cash for new gear is when your current gear is very definitely holding you back.

After all, a jump from 20 to 50 megapixels will only mean that your shortcomings are now highlighted in very high resolution! Nothing changes until you do!

For those that are still in the beginning stages of their photography journey, chin up! Attend the outings and educational events, keep practising, trying and tweaking. Your turn will come!

For now, stay strong and keep shooting - regardless of which camera!

Have a fabulous month ahead,

Lynne



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TOP SCORING IMAGES OF THE NIGHT: SEPTEMBER 2018

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DIDGITAL SET SUBJECT WINNER & OVERALL WINNER:

"LILY" by Rob Minter



DIGITAL SET SUBJECT - RUNNER-UP

"RED DAISY" by Francois du Bois



DIGITAL OPEN - WINNER

“WEDDEL SEAL” by Johan Beyers



DIGITAL OPEN - RUNNER UP

“THE KISS” by Johan Beyers



PRINT SET SUBJECT - WINNER

"WHITE LILY" by Francois du Bois



PRINT SET SUBJECT - RUNNER UP

"FLOWER IMPRESSIONS" by Lynne Kruger-Haye



PRINT OPEN – WINNER

“XPRESS TRAINS” *by Andre Stipp*



PRINT OPEN - RUNNER UP

“WALKING IN THE RAIN” *by Clifford Wyeth*



FROM THE DESK OF THE CHAIRMAN:

How the time has flown. We now have two months left before our “end of the year” function where our annual prize giving and awards presentations will take place. Remember the date – 30th Nov. Please make every effort to attend so we can celebrate another fantastic TPS year.

The selection committee has selected 12 PDI's and 12 Prints for entering into the W C Interclub competition. Difficult decisions had to be made to select the 24 images out of heaps of excellent entries. I would like to congratulate the successful candidates. The judging will take place on the 13th Oct and I will attend as the TPS representative. Results will be announced at the W C Interclub evening on 26 Oct 2018.

Our 2018 AGM will take place the same evening as our club meeting on the 24th Oct. We therefore ask members to be at the hall at **18h30** (instead of 19h00) to give us enough time to accommodate both. Notification has been sent out to our members re the AGM. For any member who cannot attend, please send us your proxy so that we can have a quorum to proceed.

Our Salon results are just growing month after month. This is one of the main driving forces behind our members to improve the quality of their photography, but mainly to test themselves against the rest of the country.

The committee has granted Richard Jones permission to proceed with the printing of TPS golf shirts for interested members. The terms and conditions governing this project was given to Richard in writing.

During our Sept. club meeting we experimented by using 2 panels (or sets of judges) to judge the Set Subjects (print and pdi's) before tea and then the Open division using the 2nd panel. The idea is to not put a judge under pressure to judge between 125 and 140 entries per night - with commentary! In the future, judges can choose to either do the entire list of entries or to split as we have done. It did not take any longer to do it this way and members were quite pleased with the outcome.

Our Set Subjects for 2019 has been sent to our members and there is no excuse not to start planning your great shots now.

To all our members, have a great month ahead, and remember to ***“Think before you click!”***

- Francois du Bois



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CLUB OUTINGS

by Desmond Labuschagne

The TPS Club Outings are hosted once a month. Where possible, these events are organised around the upcoming set subject for that month, allowing members to take advantage of being in a group. This not only addresses some safety issues, but also provides an environment for learning from one another, as well the opportunity for forging friendships over the inevitable raucous socialising that happens!

OUR OCTOBER OUTING: **KIRSTENBOSCH!!!**

DUE TO THE TIMING THIS MONTH, UNFORTUNATELY I AM ONLY ABLE TO PUBLISH AFTER THE EVENT



Disclaimer:

Tygerberg Photographic Society and its organisers are in no way responsible for any loss, injury, death or any incident of any nature incurred by any participant in this outing.

Every participant attending this outing acknowledges that he/she does so willingly and entirely at his/her own risk.

We look forward to our next outing and spending some practical time with you!

Regards,

Des (082 850 1345)



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LEARN & SHARE

by Jonathan Volmink

The Learn and Share sessions are hosted monthly, and the idea is to meet up, share some knowledge and learn from each other. The format will vary each time as we explore technical issues, practical issues or pick the brains of some professionals in their fields!

WATER DROPLET PHOTOGRAPHY A REDO!

PRESENTED BY Christo la Grange & Des Labuschagne



DUE TO THE TIMING THIS MONTH, UNFORTUNATELY I AM ONLY ABLE TO PUBLISH AFTER THE EVENT

As always we will meet at the Anglican Church hall in Baxter Street Durbanville at 19:00 on the 2nd Thursday of the month.

Please remember a R10 donation to cover the cost of hiring the hall.

We look forward to sharing some practical photo time with you!

Kind regards,

Jonathan



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TPS—THE ROAD AHEAD

LOOKING AHEAD TO 2019

As discussed at our last Club Competition evening, the committee has begun with preparations for our AGM that takes place at our October Club Competition Evening. Changes to the current committee structure are being discussed, and the current proposal looks as follows:

PROPOSED CORE STRUCTURE FOR TPS COMMITTEE 2019

Chairman: General management of the team, Chair Meetings and Club Evenings, Manage the Judges, Represent the club

Secretary: All admin related matters such as: minutes, correspondence, printing, gifts, list of members, certificates, star advancements, arrange functions

Treasurer: Finances, reports, membership data, new members admin

Photovault: All duties related to the management and maintenance of the Photovault system **(vacant)**

Marketing: Overseeing of Facebook, website, visitors, newsletter

Education: Overseeing of L&S, Outings **(vacant)**

Housekeeping: Refreshments, banner, setting up hall, name tags, print images, photo stands, lightbox, sound system, Security detail, First Aid Box

Please do consider participating in the running of our club, even if to just volunteer your area of expertise in assisting with one of the functions of a committee position. The successful running of our club is based solely on the dedication of our members who offer up their time, knowledge and expertise.

PLEASE SEE THE EMAIL SENT FOR ALL NECESSARY DOCUMENTATION

If you have any questions, suggestions or would like to participate in this, please do send an email to either Frans du Bois or myself. We will forward all feedback to the committee for discussion.



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SET SUBJECTS FOR 2018

AS TYGERBERG PHOTOGRAPHIC SOCIETY IS AN ACTIVE MEMBER OF THE PSSA, THE CATEGORY DEFINITIONS AS SET OUT BY PSSA FOR SALON SUBMISSIONS WILL APPLY TO THE MONTHLY SET SUBJECT WHERE APPROPRIATE. PLEASE READ THROUGH THESE CAREFULLY BEFORE MAKING YOUR SUBMISSIONS.

ONLY IMAGES TAKEN FROM 04/10/2017 ARE ELIGIBLE FOR THE SET SUBJECT ENTRIES

JANUARY: SCAPES *(Manipulation is allowed)*

Done!

Landscapes are a genre intended to show different spaces within the world, usually vast and unending. A landscape comprises the visible features of an area and physical elements such as landforms, water, living elements of flora and fauna and abstract elements like lightning and weather conditions. It could be pure nature or include man and/or beast.

Panorama: An image with elongated fields of view, with an aspect ratio of 2:1 or larger, the image being at least twice as wide as its height.

'Scapes (Urban and/or Rural): 'Scapes is a term that covers the depiction of scenery such as mountains, valleys, trees, rivers, forests, sea, cities etc. where the main subject is a wide view with its elements arranged into a coherent composition. A horizon often (but not necessarily) forms part of a "scape". 'Scapes may be natural or man-made. Derived terms include: • Cityscape • Seascape • Nightscape • Snowscape • Streetscape • Urban scape • Landscape

FEBRUARY: INSECTS / BEES / BUTTERFLIES

Done!

(Manipulation is NOT allowed)

This category is actually a subset of the Nature category, and therefore similar rules and restrictions will apply:

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

MARCH: PEOPLE AT WORK *(MINOR Manipulation is allowed)*

Done!

This category of photography is a combination of environmental portraiture, portraiture, street photography and photojournalism. The goal of this category is to depict a person actively at work while simultaneously showing the viewer a glimpse of the surroundings. Of paramount importance in this category is the story-telling element and this will be weighed more than the pictorial quality while still maintaining high technical quality. Conversion to monochrome will not be deemed as manipulation.

APRIL: NATURE *(Manipulation is NOT allowed)*

Done!

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of artificially created hybrid plants, cultivated plants, feral animals, domestic animals, obviously set arrangements, mounted specimens including insects or animals doped or killed for macro (or any other type of photography), are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

Any action which causes harm, no matter how unintentional it may be, is not acceptable. The use of live bait and actions such as chilling, freezing, spinning or light anaesthesia of any creature is unethical and therefore not acceptable. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. All allowed adjustments must appear natural.

Colour images can be converted to greyscale/monochrome. Stitched images are not permitted. Infrared images, either direct-captures or derivations, are not allowed. Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, non-natural macro setup*, aquariums and any enclosure where the subjects are totally dependent on man for food. Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms living free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species. Wildlife images may be entered in Nature sections of salons and exhibitions.

MAY: ABANDONED BUILDINGS/ARCHITECTURE

Done!

Architectural photography is the photographing of buildings and similar structures that are both aesthetically pleasing and accurate representations of their subjects. **Architectural photographers** are usually skilled in the use of specialized techniques and equipment. As a building cannot convey emotions like a human subject, architectural photographers need to set a mood using ambient light. The photographer can also tell a story and make a photo more dynamic by displaying some of the building's environment or by choosing interesting angles that show off pattern, contrast or repetition.

JUNE: MACRO / CLOSE UP (*Manipulation is NOT allowed*)

Done!

MACRO – manipulation is allowed* Macro photography is extreme close-up photography, where you get close to a small subject by physical or optical means. Starting at approximately 1/4 life size i.e. when the subject being photographed is four (4) times the size of the film frame or digital sensor. There is no limit on the upper end. The size of the subject in the finished photograph is greater than life size. ****Macro fits as a subsection of Open as well as Nature; when entered in a Nature section, manipulation is NOT allowed.***

JULY: PORTRAITS *(Manipulation is allowed)*

Done!

A likeness, personality and mood of a living subject, human or animal, where that subject is dominant in the image. Portraiture is not restricted to head and shoulders and may include just a part of the face, a back view or even a full length study

AUGUST: FREEZE THE MOMENT *(Manipulation is allowed)*

Done!

One thing that makes photography unique is its ability to freeze a moment in time. As humans, we see what's in front of us as a continuing chain of events. The camera, however, is able to stop time from moving forward, giving us the opportunity to study that fraction of a second. It is being able to control those fractions of a second, through photography, that makes this possible.

This segment can also include images made using a fast shutter speeds in a creative way.

The story-telling element of this set subject carries huge value. A high level of technical skill is still required.

SEPTEMBER: FLOWERS *(Manipulation is allowed)*

Done!

This category embraces all flower photography, whether straight-forward or creative!

OCTOBER: MONOCHROME *(Manipulation is allowed)*

Monochrome is a black and white image. A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category. A black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.

NOVEMBER: SLOW SHUTTER SPEED *(Manipulation is allowed)*

Slow shutter speed is a technique that can be used to convey motion, emotion and creativity. There are no restrictions.....!!



WHAT IS THE DEFINITION OF MANIPULATION?

Manipulation shall constitute any or all of the following modifications to the original image:

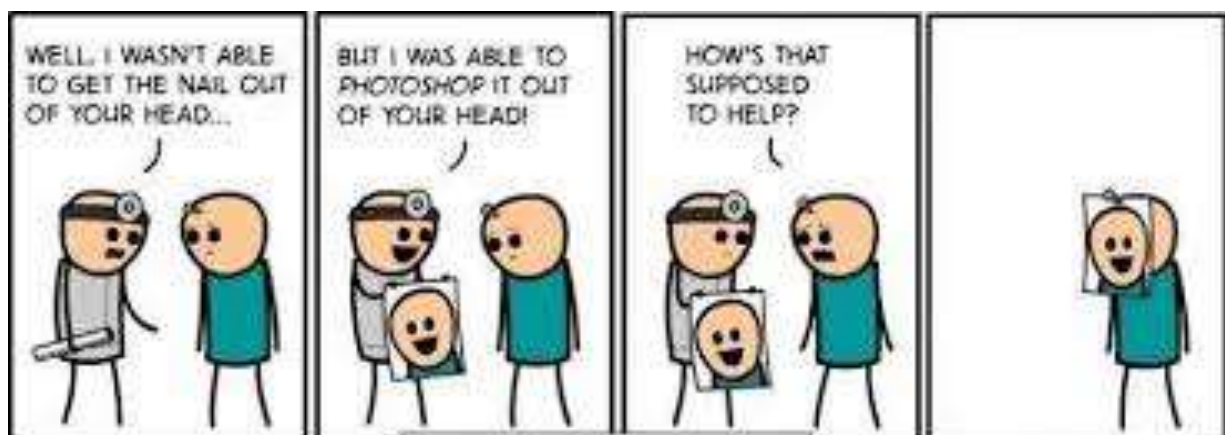
- Adding an element to the image that was not contained in the original capture;
- Removing an element from the image that was contained in the original capture;
- Moving or repositioning an element of the image that was contained in the original capture. In the categories Nature and Photojournalism, manipulation is not allowed. In Open there is no restriction whatsoever in the way authors choose to post process an image.

The following actions are allowed and are NOT seen as manipulation:

- Cropping
- Correction of lens distortion, chromatic aberrations, purple fringing, lens vignette and vertical/horizontal perspective adjustments;
- Removal of dust spots or scratch marks from sensor or scanned images;
- The blending of different exposures of the same scene to broaden the dynamic range e.g. High Dynamic Range (HDR);
- Photo stacking to overcome the limitations of the digital sensor heat artefacts in long exposures.
- Focus stacking to widen the depth of field especially in Macro photography. In the case of Nature and Wildlife, HDR and focus stacking will not be considered as manipulation and may be used provided that the end result is a faithful representation of the original scene.

Please note: HDR and Focus stacking are not allowed in Photojournalism and Street Photography.

Study the rules for each event as they will be unique.



Funny Pictures on www.LeFunny.net

PSSA ETHICS STATEMENT

1. A member of the Photographic Society of South Africa shall act in accordance with all PSSA policies.
2. A member shall be honest in performing and reporting services to the Society.
3. A member shall be ethical in making and presenting photographic images.
4. All members shall practice the Society's Code of Ethics for Nature Photography and apply the same principles to all genres of photography.
5. Images submitted for competitions shall originate as photographs by the entrant on photographic emulsion or acquired digitally.
6. The original image and all elements therein must have been taken by the photographer, whatever photographic medium is used. All actions in reaching the final presentation must be made by the photographer with the exclusion of film processing, unmanipulated commercial scanning and printing.
7. No images or parts of images downloaded from the internet or copied from any source whatsoever, may be used in work entered in any PSSA event, including any salon or honours application.
8. Each Image must have a unique title and this title may not be subsequently changed. Once an image has been accepted in a PSSA event, that same image or a like "in camera", or a "reproduction" duplicate of that image, may not be retitled for entry in any other PSSA event.
9. An image may only be used once in a particular salon, panel or competition, irrespective of the category, or of the image being in colour or monochrome. No similar images may be used. The same image may be entered in other salons and on any salon where it was not previously accepted.
10. PSSA will apply a limit on total acceptances per image as defined in the respective Impala and Diamond Rating rules.
11. Images submitted in Club competitions, workshops and the like shall follow these standards.
12. Information included in honours and awards applications shall be exact and true.
13. By virtue of submitting an entry, the photographer certifies the work as his/her own.
14. Material submitted for possible publication in PSSA publications and/or the PSSA website shall be solely the work of the author(s) and any quotations or input from other material or collaborator(s) shall be carefully cited and appropriate credit given for all contributions used. The author is responsible to obtain permission to use copyrighted material.
15. Members not in compliance with this ethics statement will be subject to appropriate sanctions by the Board which could include loss of membership and/or awards and honours.



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CLUB SCORESHEET FOR: SEPTEMBER 2018

HOW DO CLUB STAR ADVANCEMENTS WORK?

The points scored through the image awards at club competitions are accumulated and used as follows:

Every 'BRONZE' awarded during the year will represent 1 point, every 'SILVER' 2 points, every 'GOLD' 3 points, every 'MERIT' 4 points.

- 1 Star to 2 Star: 30 Points Must include 8 Gold awards
- 2 Star to 3 Star : 45 Points Must include 12 Gold awards
- 3 Star to 4 Star: 150 Points Must include 20 Gold awards + 10 Salon acceptances (a Certificate of merit or higher accolade will serve as 2 salons acceptances)
- 4 Star to 5 Star: 150 Points Must include 35 Gold awards + 30 Salon acceptances (a Certificate of merit or higher accolade will serve as 2 salons acceptances)
- 5 Star to Master : 300 Points Must include 100 Gold awards + 100 Salon acceptances (a Certificate of merit or higher accolade will serve as 2 salons acceptances)
- Master to Grand Master: 300 Points Must include 100 Gold awards + 170 Salon acceptances (a Certificate of merit or higher accolade will serve as 2 salons acceptances)

NEWSFLASH!!

STAR ADVANCEMENTS

1 to 2 star

Doug Geldenhuys

Michael West

3 to 4 star

Kerryann Collier

Erwin Kruger-Haye

4 to 5 star

Lynne Kruger-Haye



BEST BEGINNER:

Leney Stipp

NB!!!

ANNOUNCEMENTS:



DATES TO DIARISE: OCTOBER 2018

- 07th TPS Outing—Kirstenbosch
- 11th L&S—Water Droplet Photography
- 13th Kroonstad Salon Closes
- 21st TPS Club submissions close**
- 24th TPS Club Evening—Monochrome
- 27th 6th Swartland Salon Closes

BIRTHDAYS IN SEPTEMBER!!!!!!

Wishing all of the very best to:

Lorna Darroll
Robert Johnson
Chris Leerkamp
Gert Pretorius

TPS SALON ACCEPTANCES

by Christo la Grange

SEPTEMBER 2018

(Krugersdorp, VanderBiylpark, Rustenburg + Sonar Bungla Int. Salon)

NATIONAL SALONS

INTERNATIONAL SALONS

Row Labels	Sum of Acc	Sum of COM	Sum of 2nd	Sum of 1st	Sum of Acc2	Sum of COM2	Sum of Medal
Andre Stipp	7						
Bennie Vivier	12	2					
Christo la Grange	12				4		
Clifford Wyeth	9						
Coert Venter	7						
Desmond Labuschagne	7	1					
Erwin Kruger-Haye	6	2					
Gary Scholtz	4						
Josie Norfolk	2						
Karen Donaldson	1						
Lynne Kruger-Haye	17	4					
Marleen la Grange	18	3			1	1	1
Richard Jones	1						
Rob Minter	3						
Robert Johnson	5						
Stephen Burgstahler	15	1					
Wayne Weimann	3						
Grand Total	129	13	0	0	5	1	1

For those members that have not yet entered in any salons, please do consider participating. For any help with your submissions, please feel free to contact any of the committee members!

Kind regards,

Christo



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FINAL SCORES: SEPTEMBER 2018

Category Name	First name	Last name	Club Star Rating	Title	Score Total	Awards
Digital - Set Sub	Desmond	Labuschagne	5	Back of a Hibiscus Flower	21	S
Digital - Set Sub	Richard	Jones	3	Blushing lily	24	G
Digital - Set Sub	Coert	Venter	3	Canola and our Mountain	19	B
Digital - Set Sub	Johan	Greeff	3	Canola Vista	21	S
Digital - Set Sub	Andre	Stipp	5	Elementary Beauty	22	S
Digital - Set Sub	Erwin	Kruger-Haye	3	Flowers	23	G
Digital - Set Sub	Dianne	Coetzee	2	freesia bathing in sunlight	23	G
Digital - Set Sub	Bennie	Vivier	5	Hibiscus	24	G
Digital - Set Sub	Marleen	La Grange	5	Inca Lilly	23	S
Digital - Set Sub	Rob	Minter	5	Lily	25	G~1S~Overall
Digital - Set Sub	Erik	Seket	4	Mountain Flowers	24	G
Digital - Set Sub	Leney	Stipp	1	Nature in pastel	20	G
Digital - Set Sub	Stephen	Burgstahler	4	Never the Same	24	G
Digital - Set Sub	Karen	Donaldson	4	On the inside	22	S
Digital - Set Sub	Clifford	Wyeth	5	Painted daisies	24	G
Digital - Set Sub	Monique	Jones	3	Pretty in Pink	22	S
Digital - Set Sub	Ronel	Nel	3	Protea	23	G
Digital - Set Sub	Kerryann	Collier	3	Queen of hearts	20	S
Digital - Set Sub	Francois	du Bois	5	Red Daisy 2	25	G~2S
Digital - Set Sub	David	Barnes	4	Rose Flavour	21	S
Digital - Set Sub	Michael	West	1	Seeking the light	20	G
Digital - Set Sub	JOHAN	VAN WYK	3	SIMPLICITY	24	G
Digital - Set Sub	Wayne	Weimann	3	Standing serene	23	G
Digital - Set Sub	Barbara	van Eeden	4	Strelitzia in high key	24	G
Digital - Set Sub	Alta	Jones	3	Tea and Roses	24	G
Digital - Set Sub	John	Read	3	The earth laughs in flowers.	23	G
Digital - Set Sub	Christo	la Grange	5	Tiger Lilly	24	G

Category Name	First name	Last name	Club Star Rating	Title	Score Total	Awards
Prints - Open	Clifford	Wyeth	5	Colourful news	23	S
Prints - Open	Alta	Jones	3	Flower Power	21	S
Prints - Open	Isak	Venter	2	Flying Colours	22	G
Prints - Open	Coert	Venter	3	Frosty Spring	23	G
Prints - Open	Desmond	Labuschagne	5	Headlights from Yesteryear	24	G
Prints - Open	Kerryann	Collier	3	Love potion no 9	24	G
Prints - Open	Christo	la Grange	5	Morning Glory	24	G
Prints - Open	Monique	Jones	3	Oldschool	24	G
Prints - Open	Erwin	Kruger-Haye	3	Poplars	25	G
Prints - Open	Lynne	Kruger-Haye	4	Times heals	24	G
Prints - Open	Marleen	La Grange	5	Unhappy engine	24	G
Prints - Open	Leney	Stipp	1	Vases	23	G
Prints - Open	Andre	Stipp	5	Xpress Trains	26	G~10
Prints - Open	Coert	Venter	3	Flower as first Course	24	G
Prints - Open	Clifford	Wyeth	5	Walking in the rain	26	G~20
Category Name	First name	Last name	Club Star Rating	Title	Score Total	Awards
Prints - Set Sub	Monique	Jones	3	Amper stamper stuifmeel	22	S
Prints - Set Sub	Alta	Jones	3	ARUM LILIES	24	G
Prints - Set Sub	Richard	Jones	3	Bottlebrush	24	G
Prints - Set Sub	Kerryann	Collier	3	delicately dramatic	23	G
Prints - Set Sub	Lynne	Kruger-Haye	4	Flower Impressions	24	G~25
Prints - Set Sub	Wayne	Weimann	3	King among the flowers	24	G
Prints - Set Sub	Johan	Greeff	3	lily and Bee	22	S
Prints - Set Sub	Stephen	Burgstahler	4	My Beautiful Flower	23	S
Prints - Set Sub	David	Barnes	4	Pascal in Wonderland	23	S
Prints - Set Sub	Christo	la Grange	5	Phalaenopsis Orchid	24	G
Prints - Set Sub	Rob	Minter	5	Poppies	24	G
Prints - Set Sub	Coert	Venter	3	Spring Blooms	24	G
Prints - Set Sub	Marleen	La Grange	5	Twin flowers	24	G
Prints - Set Sub	Francois	du Bois	5	White Lilly	25	G~15
Prints - Set Sub	Isak	Venter	2	Winter in Cape Town	20	S

Category Name	First name	Last name	Club Star Rating	Title	Score Total	Awards
Digital Open	Michael	West	1	Augrabie Falls	22	G
Digital Open	Ronel	Nel	3	Dubai	22	S
Digital Open	Johan	Greeff	3	Early Morning Augulhas	20	S
Digital Open	Barbara	van Eeden	4	flowers	25	G
Digital Open	Lynne	Kruger-Haye	4	Fritz	24	G
Digital Open	Desmond	Labuschagne	5	Ganet	24	G
Digital Open	Leney	Stipp	1	Gifted	24	G
Digital Open	Alta	Jones	3	Glamour No More	21	S
Digital Open	Andre	Stipp	5	Gold Coast	24	G
Digital Open	Chris	Leerkamp	3	Have Mercy on me	21	S
Digital Open	Richard	Jones	3	In the pink	25	G
Digital Open	John	Read	3	In the still of the night	25	G
Digital Open	Josie	Norfolk	4	Juneau 3	25	G
Digital Open	Monique	Jones	3	Just a touch of red	24	G
Digital Open	Bennie	Vivier	5	Kraal toe	24	G
Digital Open	Mariana	Visser	4	Lady Rose	25	G
Digital Open	Erwin	Kruger-Haye	3	Migration	25	G
Digital Open	Rob	Minter	5	Night time in Gordons Bay	21	S
Digital Open	Christo	la Grange	5	Pincushion	21	S
Digital Open	Doug	Gildenhuys	1	Reflections	23	G
Digital Open	Erik	Seket	4	Sand Waves	22	S
Digital Open	Kerryann	Collier	3	satin folds	24	G
Digital Open	Stephen	Burgstahler	4	Somewhere in the Karoo-2	24	G
Digital Open	Isak	Venter	2	Spread	23	G
Digital Open	JOHAN	VAN WYK	3	SUNSET PRANKSTER	25	G
Digital Open	Clifford	Wyeth	5	Thank you	25	G
Digital Open	David	Barnes	4	THanks Dad	25	G
Digital Open	Francois	du Bois	5	The Alien	24	G
Digital Open	Gary	Scholtz	3	The Cedreberg	26	G
Digital Open	Dianne	Coetzee	2	the Darling of winter	22	G
Digital Open	Wayne	Weimann	3	The stories I can tell	20	S
Digital Open	Karen	Donaldson	4	Twisted	21	S
Digital Open	Marleen	La Grange	5	Water magic	25	G
Digital Open	Johan	Beyers	M	Weddel Seal	26	G~10
Digital Open	Francois	du Bois	5	9 11 memorial 2	24	G
Digital Open	Barbara	van Eeden	4	a touch of purple	23	S

Category Name	First name	Last name	Club Star Rating	Title	Score Total	Awards
Digital Open	Rob	Minter	5	Adult Cape Vulture	25	G
Digital Open	Johan	Greeff	3	Agulhas wrak1	22	S
Digital Open	Dianne	Coetzee	2	Calmness	22	G
Digital Open	Doug	Gildenhuys	1	Caught in a corner	23	G
Digital Open	Leney	Stipp	1	Dirt bike babe	24	G
Digital Open	David	Barnes	4	Disciples	26	G
Digital Open	Richard	Jones	3	Flowers of a feather	24	G
Digital Open	Chris	Leerkamp	3	I Like You	23	G
Digital Open	Karen	Donaldson	4	Into the mist	24	G
Digital Open	Ronel	Nel	3	KNP Elephant	20	S
Digital Open	Bennie	Vivier	5	Kudu	25	G
Digital Open	Erwin	Kruger-Haye	3	Lanner Battle	26	G
Digital Open	Stephen	Burgstahler	4	Lit	24	G
Digital Open	Lynne	Kruger-Haye	4	Nina 1	24	G
Digital Open	Gary	Scholtz	3	Old trucks never die	26	G
Digital Open	Wayne	Weimann	3	Please forgive me	22	S
Digital Open	Andre	Stipp	5	Rail Road Bridge	23	S
Digital Open	John	Read	3	Spring	21	S
Digital Open	Josie	Norfolk	4	Suspension 1	24	G
Digital Open	Erik	Seket	4	Tandem	24	G
Digital Open	Johan	Beyers	M	The Kiss	26	G~20
Digital Open	Isak	Venter	2	Top Gun	21	S
Digital Open	Desmond	Labuschagne	5	Trained Kestrel	24	G

Last laugh....

**I had to give up my career as a
photographer. I kept losing focus.**

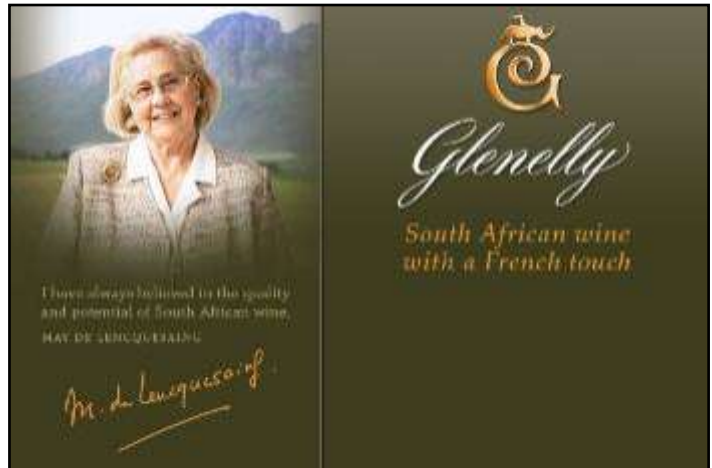
THANK YOU'S:

Our gratitude to the **All Saints Anglican Church** for the privilege of using their venue, and especially to Pam Davies & Lydia Marais for always being willing to unlock and assist.

Huge thanks also go to **Martin Kleingeld, Mariana Visser & John Read** for looking after us this month.

As always, we would also like to take this opportunity to thank our sponsors for assisting in making our club so successful. Our appreciation goes to:

**MRS ROANNE
DE HAAST**



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From its beginnings as a photography gear and printing shop, Cape Town photography giant Orms has become an extensive creative franchise. The Orms vision has always been to provide professional and amateur photographers alike with the best and latest gear at reasonable prices, and to stock the largest range of products. Orms also strives to keep South African photographers at the forefront of technological advances, and continues to live up to its own high standards.

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