

The Bellows

Official newsletter of the Tygerberg Photographic Society



"developing photographers"

Proud member of



Where All Saint's Church, Baxter Road, Durbanville
When: 7pm Every 4th Wednesday of the Month
Website: <http://www.tygerphoto.co.za/>

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EDITOR'S NOTES



Hello fellow Tygertogs,

When I started assembling this month's newsletter, I was quite shocked to see that this one is now number eight in the series! Time has really moved unbelievably quickly, but I must say that I'm enjoying this particular ride!

The challenge is, though, to try and keep improving both the quality of the presentation, and also the content. I am indebted this month to our Chairman, who somehow got the Committee members into her studio for some mug shots for the previous page! I really like the end result, and hope you all do too.

I am also most grateful to all members who obtained COMs in recent salons – it means that this month's edition is a bumper one for those who enjoy looking at brilliant images! My thanks to all the participants for allowing me to share the images with everyone! Browsing through these photos makes one realise just how many fabulous photographers there are in our midst!

In keeping with the goal of constant improvement, I really would welcome any suggestions from members. I am aware that some of you organize small outings occasionally, and I'm sure that a report back on these, with some photos from the outings, would be enjoyed by the rest of us. It would certainly help to make this newsletter more interesting. If you don't feel like doing a long write-up, just let me have some notes in point form and we can work together to make an article out of it. Same goes for when you go on holiday.

I also thoroughly enjoy reading articles about our fellow members. It started last month with the article about André Stipp, and it continues this month with a special article from Clifford Wyeth, our latest member to achieve "Master Photographer" status. Thanks Cliffie – love what you have to say! I hope to be able to continue this series going forward, and hope that you would be willing to participate when contacted.

To end off this month – two tips. The first is that if you subscribe to Adobe's Creative Cloud suite, you can make use of their servers for photo collections. It's ideal for a number of applications, e.g. I'm not sure if any of you have taken a walk around the Vergelegen Estate grounds in Somerset West, but it's really worth a visit. At the moment the Camellias are in full bloom, but there are also endless opportunities for a variety of photographs. I've put some example [here](#). The Lightroom collection albums are a free service for subscribers. You can contact me direct if you would like more information.

The final tip is for any who might be looking for a web outlet to display high-resolution photos. To see what these look like, you can go to my blog page, <http://dobbino.com>, click on Portfolio (HD) and then select one of the categories. Once on the Prodibi website, just drill down by continuing to click on the images. Most of mine are sized 5400px x 3600px, i.e. the size of an A3 photo. Prodibi.com offers both paid and free versions.

Till next month – Cheers!

From the desk of the Chairman



Wow, July has just been so full of news, events and awards! What an amazing time to be part of our TPS family!

Despite the cold, rain and gale force winds, our members have managed to attain several incredible milestones:

Clifford Wyeth, Stephen Burgstahler, Christo la Grange and Marleen la Grange have all attained their DPSSA ranking. In a whirlwind of alphabet titles and honours, this particular one is especially hard fought and hard won. Our warmest congratulations to the four of you – we are so proud of all you have accomplished!

Huge congratulations again to Francois, Martin, Bennie, Michael, and everyone else involved with our salon. We ended off the hard work with a fabulous Soup & Sherry evening to celebrate our exhibition.

Excellent food, fabulous company and the most spectacular images on display. This mammoth undertaking has also contributed to our coffers, and for that we thank everyone for their submissions and support.

July also sees the tallying up of salon results for the year 2019, effectively running from 1 July 2018 to 30 June 2019. Never – EVER – has a club achieved such outstanding results like we did! What an incredible achievement by TPS.

There is no way that this would be at all possible if so many of you had not kept on working on your craft, honing your skills and pushing yourselves to doing better. The results speak for themselves:

# Rank in WC	Club	Points	Nr members entered
1	Tygerberg	996	30
2	CTPS	350	22
3	Swartland	287	11
4	Tafelberg	184	15
5	Fish Hoek	127	10
6	Hermanus	96	4
7	Creative	74	8
8	Weskus	4	1
		2118	101

Congratulations Tygerberg Photographic Society! Please also note that out of the TOP 25 individual salon achievers in the Western Cape, 14 are TYGERTOGS!!!!!!! Happy dance!!!!!!

Some events to keep an eye out for are L&S September – we will be having a session with E-Piphany Digital with regard to Image Projection, L&S October – we will have a presentation by Dr Johan Kloppers.

Swartland Club will be hosting a workshop in Malmesbury (it's really not that far!) on Saturday 24th August – please keep an eye out for further information. Let us support our friends at SFK, I am sure that there will be lots for us to learn.

If you are keen, please let me know and I will forward our list through to them.

The Western Cape Interclub Competition is approaching, and I would like to urge you to submit your very best work over the next 2 months. We are able to include entries up until the September club night for our submission.

I would also like to take a moment and pay tribute to Desmond Labuschagne. He has decided to step down from the committee after serving on there for more years than I can remember! Even though Des will still be helping with the Boards and prints, I just want to thank him for his contribution and support. He is a valued member of our club and an excellent mentor. Thank you Des!

So, for those of you that have not yet got around to giving salons a go, I hope that our club achievement has given you some motivation!

Keep shooting, keep polishing those skills – and stay warm!

*With love
Lynne*

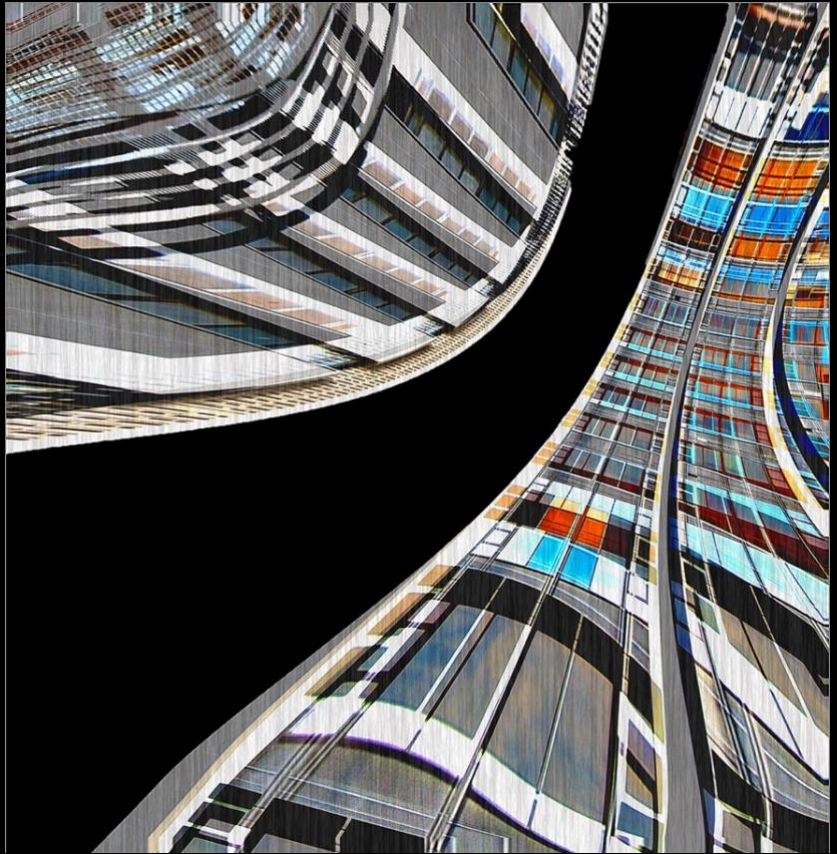
"IN THE WORLD OF PHOTOGRAPHY,
YOU GET TO SHARE A CAPTURED
MOMENT WITH OTHER PEOPLE."

JAMES WILSON

WINNING IMAGES– JULY 2019

Digital Open and **OVERALL** Winner

"Bent buildings" by
Des Labuschagne



Digital Open Runner-up

"Into the light" by Bennie Vivier



WINNING IMAGES - JULY 2019 (cont.)

Print Open Winner

"And they are off" by Clifford Wyeth



Print Open Runner-up

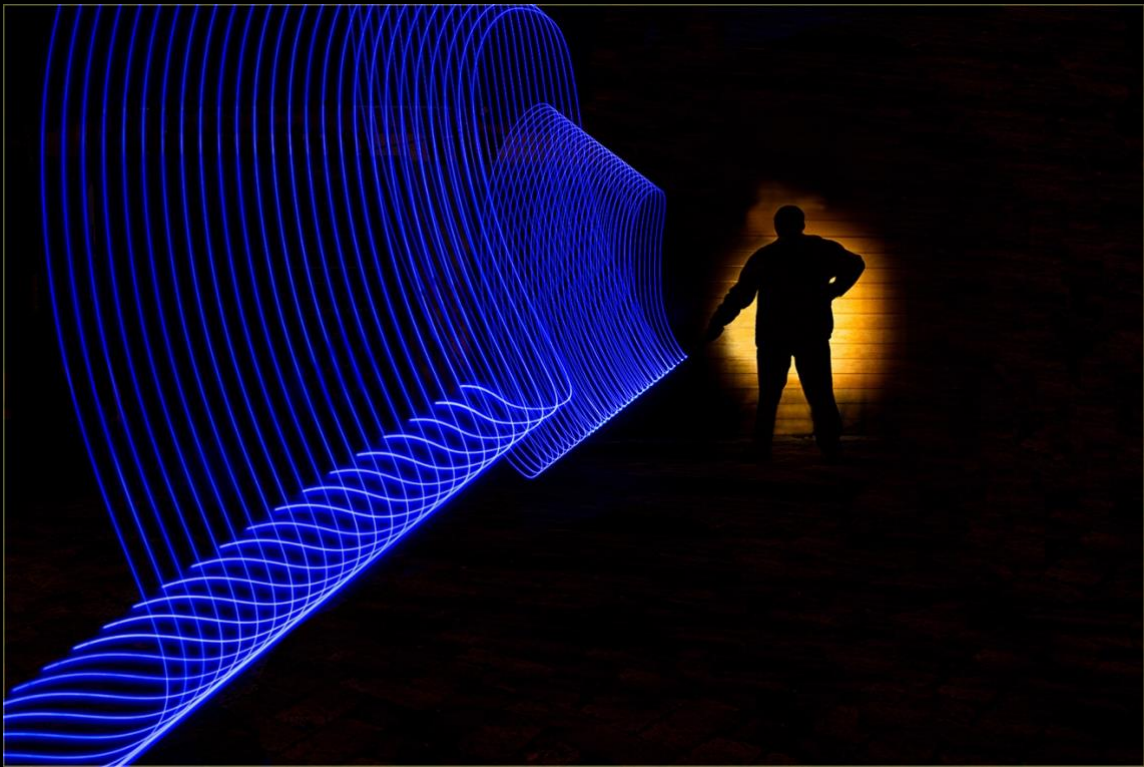
"Bed head" by Coert Venter



WINNING IMAGES - JULY 2019 (cont.)

Digital Set Subject Winner

"Blue light brigade" by Christo la Grange



Digital Set Subject Runner-up

"Starry night" by Erwin Kruger-Haye



WINNING IMAGES JULY 2019 (cont.)

Print Set Winner

"Water mirror" by Marc Pentz



Print Set Runner-up

"Under the stars" by Erwin Kruger-Haye



HOW I GOT THE SHOT

"Bent Buildings"

By
Des Labuschagne

My mate Andre Stipp and I decided to pop into Cape Town early one Sunday morning and do some street photography.

So the first person we bump into as we stop at the Convention Centre is our esteemed fellow TPS member Gary Scholtz, who had the same idea. We walked around shooting out of hand, selecting whichever buildings looked like they wanted to be shot. The idea was to get some crazy angles with a bit of abstract processing in mind.

This image started out as a shot from street level shooting up under the bridge between the Convention Centre and a building across the road. It was then turned into an abstract in Photoshop CS6.

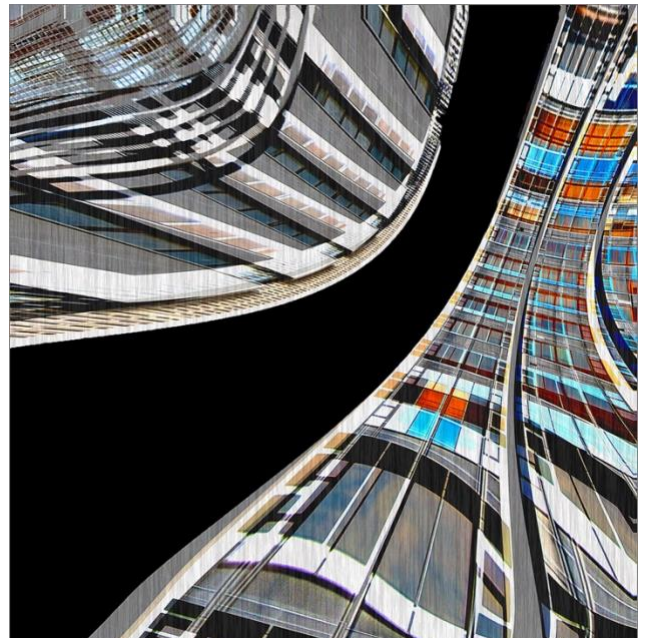
Camera Settings

Camera:	Nikon D750
Lens:	Nikon 28-300 F3.5-5.6
Aperture:	f/8
Exposure:	1/50 sec
Focal length:	28mm
Mode:	Aperture priority
ISO:	200
Post processing:	Photoshop CS6



Before

It is the first time I have tried my hand at this type of processing and I have attached the original Jpeg of the pic so the members can see what can be done with a bit of imagination.



After

Ed's comment: Thanks Des – very informative indeed!

MEMBER SUBMISSIONS JULY 2019 – FINAL SCORES

Lastname	Firstname	Club Star Rating	Category Name	Title	ScoreTotal	Awards	Winners
Barnes	David	5	Digital Open	My Yoga Instructor	24	G	
Barnes	David	5	Digital - Set Subject	Silky Sea	19	B	
Barnes	David	5	Digital Open	Allee Bleue Horse Hunt	24	G	
Barnes	David	5	Prints - Open	Yoga motion	23	S	
Beyers	Johan	Master	Digital - Set Subject	Gull approach	23	S	
Beyers	Johan	Master	Digital Open	Number 88	23	S	
Beyers	Johan	Master	Digital Open	Rock Wave	23	S	
Beyers	Neels	Master	Digital - Set Subject	Blue mountain	22	S	
Beyers	Neels	Master	Digital Open	Chapel at Bosjes	24	S	
Beyers	Neels	Master	Prints - Open	Brander teen sononder	23	S	
Bothma	Marius	3	Digital - Set Subject	Dancing by myself	20	S	
Bothma	Marius	3	Digital Open	Orange Pumkin and Garlic	21	S	
Bothma	Marius	3	Digital Open	Winter Beach	18	B	
Burgstahler	Stephen	5	Digital - Set Subject	Already Gone-2	23	S	
Burgstahler	Stephen	5	Digital Open	Backlit Beauty	24	G	
Burgstahler	Stephen	5	Prints - Open	Golden Morning	24	G	
Burgstahler	Stephen	5	Prints - Set Subject	Canal Walk-1	24	G	
Bussiahn	Waldemar	2	Digital Open	Bushveld Star Trail	25	G	
Bussiahn	Waldemar	2	Digital Open	Getty Bronze Bust	18	S	
Cloete	Annemie	1	Digital Open	Lost my marbles	21	G	
Cloete	Annemie	1	Digital Open	Engineering Excellence	23	G	
Coetzee	Hugo	3	Digital Open	Oh Lonesome Me	18	B	
Coetzee	Hugo	3	Digital Open	This Opel is now Resting	23	G	
Erasmus	Merwe	3	Digital - Set Subject	Truitjeskraal Milky Way	21	S	
Erasmus	Merwe	3	Digital Open	Desert Highway	23	G	
Erasmus	Merwe	3	Prints - Open	Beskuit	22	S	
Erasmus	Merwe	3	Prints - Set Subject	Wolfberg Milky Way	24	G	
Greeff	Johan	3	Digital - Set Subject	Seetoneel	24	G	
Greeff	Johan	3	Digital Open	Dicing the Wave	22	S	
Greeff	Johan	3	Digital Open	Ships passing in the mist	22	S	
Heine	Alida	1	Digital - Set Subject	Evening glow	20	G	
Heine	Alida	1	Digital Open	Street vibes in Havana	21	G	
Heine	Alida	1	Digital Open	Fallen Angels	18	G	
Jones	Alta	3	Digital - Set Subject	Sand See And Sky	24	G	
Jones	Alta	3	Digital Open	Towers In The Mist	20	S	
Jones	Alta	3	Prints - Open	Who Burns Trees in Town	22	S	
Jones	Richard	3	Digital - Set Subject	Race to the finish	23	G	
Jones	Richard	3	Digital Open	Flying the weave	23	G	
Jones	Richard	3	Digital Open	Moonlight and Roses	21	S	
Jones	Richard	3	Prints - Set Subject	Flightof the flamingos	23	G	
Kewley	Carolyn	5	Digital - Set Subject	11:00 PM	23	S	
Kewley	Carolyn	5	Digital Open	Guarded adventure	24	G	
Kewley	Carolyn	5	Digital Open	Tail Light	22	S	
Kruger-Haye	Erwin	4	Digital - Set Subject	Starry night	24	G-2S	
Kruger-Haye	Erwin	4	Digital Open	In the avenue	22	S	
Kruger-Haye	Erwin	4	Digital Open	Mokala sunset	23	S	Runner up DS
Kruger-Haye	Erwin	4	Prints - Set Subject	Under the stars	25	G-2S	Runner up PS
Ia Grange	Christo	5	Digital - Set Subject	Blue Light Brigade	25	G-1S	
Ia Grange	Christo	5	Digital Open	Skeleton Seahorse	22	S	Winner DS
Ia Grange	Christo	5	Prints - Open	Pinhole Globe	23	S	
Ia Grange	Christo	5	Prints - Set Subject	Traffic Waterfront Cape Town	24	G	
La Grange	Marleen	5	Digital - Set Subject	Ghosts on the jetty	20	S	
La Grange	Marleen	5	Digital Open	Cosmos delight	23	S	
La Grange	Marleen	5	Digital Open	Man and his machine	23	S	
Labuschagne	Desmond	5	Digital - Set Subject	The Sun sets on an Icon	23	S	Winner DO and overall winner
Labuschagne	Desmond	5	Digital Open	Bent Buildings	27	G-10-Overall	
Labuschagne	Desmond	5	Digital Open	Ducks in the Mist	25	G	
Labuschagne	Desmond	5	Prints - Open	Misty Morning	23	S	
Marais	Freda	1	Digital Open	There is life	23	G	
Marais	Freda	1	Digital Open	Witnesses in the sand	24	G	
Marais	Jan	5	Digital Open	The Flutist	26	G	
Marais	Jan	5	Digital Open	In the eye of the beholder	20	S	
Minter	Rob	5	Digital - Set Subject	On the rocks	23	S	
Minter	Rob	5	Digital Open	Bo-Kaap pillars	24	G	
Minter	Rob	5	Digital Open	Dutch Iris	26	G	
Nel	JP (Ohna)	2	Prints - Open	Sugar drops	25	G	
Nel	JP (Ohna)	2	Prints - Open	Three Bobbins	19	S	
Nel	Ronel	3	Digital Open	Going home	18	B	
Nel	Ronel	3	Digital Open	Poppie 1	19	B	
Pentz	Marc	2	Digital - Set Subject	Cable Bridge	24	G	
Pentz	Marc	2	Digital Open	I do not eat grass.	23	G	
Pentz	Marc	2	Digital Open	Racing Gull	20	S	
Pentz	Marc	2	Prints - Set Subject	Water mirror	26	G-1S	Winner PS
Read	John	3	Digital - Set Subject	Cederberg Magic	21	S	
Read	John	3	Digital Open	Lazy hazy days of summer.	22	S	

MEMBER SUBMISSIONS JULY 2019 – FINAL SCORES (cont.)

Lastname	Firstname	Club Star Rating	Category Name	Title	ScoreTotal	Awards	Winners
Read	John	3	Digital Open	Kike	22	S	
Rossouw	Daniel	4	Digital Open	Sitting on the dock	20	S	
Rossouw	Daniel	4	Digital Open	Where old meets new	23	S	
Stals	Anette	1	Digital Open	Claws	19	G	
Stals	Anette	1	Digital Open	Crazy	20	G	
Stipp	Andre	5	Digital - Set Subject	The Wheel	22	S	
Stipp	Andre	5	Digital Open	Under the Spotlights	19	B	
Stipp	Andre	5	Digital Open	Receding Waterline	26	G	
Stipp	Andre	5	Prints - Open	Competition Poster	25	G	
Stipp	Leney	3	Digital - Set Subject	At night	21	S	
Stipp	Leney	3	Digital Open	Flamingo on the go	23	G	
Stipp	Leney	3	Digital Open	Roses	24	G	
Stipp	Leney	3	Prints - Open	Red	22	S	
Van Wyk	Johan	3	Digital - Set Subject	Light time	23	G	
Van Wyk	Johan	3	Digital Open	Three astern	24	G	
Venter	Coert	3	Digital - Set Subject	Moody Waters	22	S	
Venter	Coert	3	Prints - Open	Bed Head	26	G-20	Runner up PO
Venter	Coert	3	Prints - Open	Entrance	21	S	
Venter	Coert	3	Prints - Set Subject	Babbling Brook	24	G	
Venter	Isak	3	Digital - Set Subject	Yesterdays Hero	20	S	
Venter	Isak	3	Digital Open	My World	22	S	
Venter	Isak	3	Digital Open	Shout	23	G	
Venter	Isak	3	Prints - Set Subject	Tossing Dough	21	S	
Visser	Mariana	4	Digital - Set Subject	Spier light festival	24	G	
Visser	Mariana	4	Digital Open	exploding	23	S	
Visser	Mariana	4	Digital Open	Fynbos	19	B	
Visser	Mariana	4	Prints - Open	Vuurpyl	24	G	
Vivier	Bennie	5	Digital Open	Into the light	26	G-20	Runner up DO
Vivier	Bennie	5	Digital Open	Dance with the dead	26	G	
West	Michael	2	Digital - Set Subject	Rising Moon over Shark Island	21	S	
West	Michael	2	Digital Open	Fish River Canyon	22	G	
West	Michael	2	Digital Open	Wild Horse Feeding Time	20	S	
Wyeth	Clifford	Master	Digital - Set Subject	Morning star	22	S	
Wyeth	Clifford	Master	Digital Open	Sprint	22	S	
Wyeth	Clifford	Master	Prints - Open	And they are off	27	G-10	Winner PO
Wyeth	Clifford	Master	Prints - Open	Confused	22	S	

SCORES COMMENTARY

- In total, 111 images were judged during the evening. Of those,
 - 52 (47%) received Gold awards,
 - 52 (47 %) received Silver awards, and
 - 7 (6%) received a Bronze award
- Our judge for the evening was Kim Stevens. Kim is a member of the Cape Town Photographic Society, and for the year ended 30 June 2018, came 2nd in the PSSA Impala Trophy print rankings.
- Our sincere thanks to her for her time, expertise, and valuable feedback.



SALON ACCEPTANCES – JUNE 2019

Salons entered:

Worcester; Queensland; Jewels; Danube; Vintage; Circuit of Photography; Mafuz Salon; Zhuhai Salon

	National				International		
Members	Sum of Acc	Sum of COM	Sum of Runner-Up	Sum of 1st	Sum of Acc-2	Sum of COM2	Sum of Medal
Alida Heine	2						
Andre Stipp	3	1					
Carolyn Kewley	2						
Christo la Grange	4				67	1	
Clifford Wyeth	3				1		
David Barnes	5						
Desmond Labuschagne	6	1					
Erik Seket	1						
Francois du Bois	6						
Freda Marais	3						
Jan Marais	4						
Leney Stipp	1						
Mariana Visser	1				9		
Marleen la Grange	5				63	6	
Neels Beyers	3						
Ohna Nel	2						
Stephen Burgstahler	2	1			1		
Grand totals	53	3			141	7	

COMMENTS ON SALONS

By Christo la Grange

TPS members did indeed very well this month.

There was only one National Salon (Worcester) but 17 of our members participated and achieved a total of 53 acceptances, plus 3 COMs

Only a handful of our members test the waters of the International Salons, but did exceptionally well. No less than 141 International acceptances were raked in, plus a further 7 COMs

Congratulations to all our hardworking members

Regards,
Christo la Grange

AWARD-WINNING IMAGES FROM THE SALONS

Ed's note: My sincere thanks to all members who have agreed to share their award-winning images with us all. The selection below is complete, with some images receiving COMs in more than one salon.

"Chicago skyline 2-1" by Stephen Burgstahler



"Zipper" by André Stipp



AWARD-WINNING IMAGES FROM THE SALONS (Cont.)

"Boarding in the rain" by Marleen la Grange



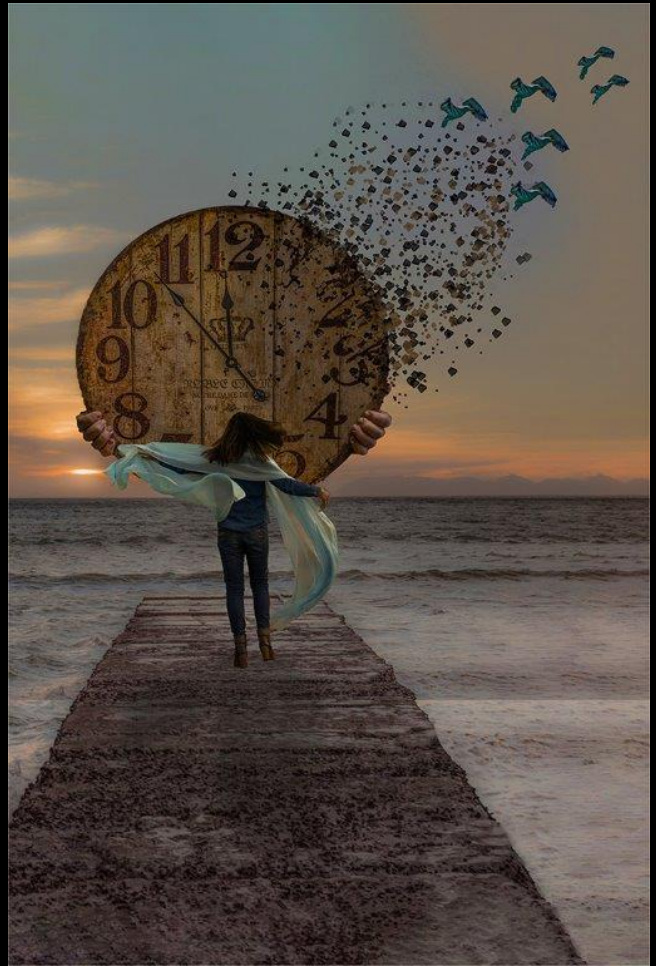
"Colour run" by Marleen la Grange



AWARD-WINNING IMAGES FROM THE SALONS (Cont.)

"Time flies"

By Marleen la Grange



"All alone at the Namibia dunes" by Marleen la Grange



AWARD-WINNING IMAGES FROM THE SALONS (Cont.)

"Poppy" by Des Labuschagne

This image received the highest score out of all the TPS entries in the Worcester salon!



"Nature's ballet" by Christo la Grange



MONTHLY OUTING (Des Labuschagne)



Sunday 21 July

We had a magnificent turnout at this month's outing. A whole THREE of us attended!

Thank you to Andre Stipp and Erik Seket for taking the time to support the outing.

Those who did not attend missed some spectacular opportunities and I'm sure that over the next few club competitions you will see what I mean.

Regards,
Des


Ed's note: As reported earlier, the L&S evening was cancelled because of the Salon exhibition, and this event was covered in your Chairman's report on page 4

"ONCE THE AMATEUR'S NAIVE APPROACH AND
HUMBLE WILLINGNESS TO LEARN FADES AWAY,
THE CREATIVE SPIRIT OF GOOD PHOTOGRAPHY DIES
WITH IT. EVERY PROFESSIONAL SHOULD REMAIN
ALWAYS IN HIS HEART AN AMATEUR."

ALFRED EISENSTAEDT

And finally, to end off the news for last month...

STAR ADVANCEMENTS



JP (Ohna) Nel – 1 Star to 2 Star
Gary Scholtz – 3 Star to 4 Star



BEST BEGINNER

Freda Marais

PSSA AWARDS



Christo la Grange
Marleen la Grange

PLUS



VISITORS

Nicol and Trudi du Toit (*see next page*)



Nicol du Toit is the PSSA's Western Cape Regional Director, and between himself and his wife, Trudi, they produce and distribute a monthly newsletter. It really was an honour to have them visit and do some presentations. For your information, and with their permission, here is an article that appeared in their latest publication. My thanks to them both.

Salon and DPSSA honours for TPS members

Date: July 28, 2019

Nicol du Toit



I recently visited Tygerberg Photographic Society (TPS) to see for myself whether they served a magic potion during the break that would explain their extraordinary performance in PSSA salons. What I did find, though, was that it was more a question of success breeding success: since Christo la Grange started reporting on the salon successes at each monthly club meeting a few years ago, more and more club members have been entering salons and inspiring each other to get acceptances and medals.

Just as an example: at the meeting in July, Christo reported that club members had achieved 53 acceptances and 3 Certificates of Merit in national PSSA salons during July 2019 and 141 acceptances and 7 Certificates of Merit in international salons (mainly from Christo and Marleen la Grange). But, as Marleen pointed out, only international salons with FIAP patronage counts towards acquiring FIAP Honours. That was after members got 188 acceptances in national salons in June.



The photographer with the winning entry as well as winning junior entry in the TPS June competition, Freda Marais, with club chairperson and the Western Cape member with the second highest Impala log points, Lynne Kruger-Haye.

VISITOR REPORT (Cont.)

The more serious reason for my visit was, however, to present Erwin Kruger-Haye with the CTPS gold medal as runner up in the Scapes category of the CTPS International DPI Salon of his image Shanghai Nights.



Erwin Kruger-Haye accepting the medal he won in the CTPS salon.



Clifford Wyeth (DPSSA), Erwin Kruger-Haye, John Read and Merwe Erasmus

During the last Impala Log year (July 2018-June 2019) 30 TPS members earned 996 points in salons – the next Western Cape club, CTPS, only got 350 points (see article). In addition, four of the club members – Marleen and Christo la Grange, Stephan Burgstahler and Clifford Wyeth – were this month awarded the newly introduced PSSA Honour, DPSSA, which recognizes success on the salon circuit.

“The D stands for Diamond,” Jill Sneesby explained in a congratulatory email to recipients. “You may start using the letters after your name right away and may continue to do so as long as you remain a member of PSSA. The protocol for listing honours is that only the highest honour is listed and that it is only listed once. As the DPSSA is awarded for salon acceptances it may be listed in addition to any other honours you have achieved.”

Stephen Burgstahler achieved DPSSA through salon acceptances. The DPSSA is awarded to members who achieve 4 Diamond Rating in any one category, and members who already have a 4 or 5 Diamond Rating will qualify automatically if they contact Geoff Feldon. Members who achieved 4 Diamond Ratings in 3 categories are eligible to apply for the DPSSA (Vers).

All the DPSSA badges and certificates will be presented at the Honours Banquet at Congress in Sabie, or at a regional or club event if the recipients will not be able to attend.



Stephen Burgstahler

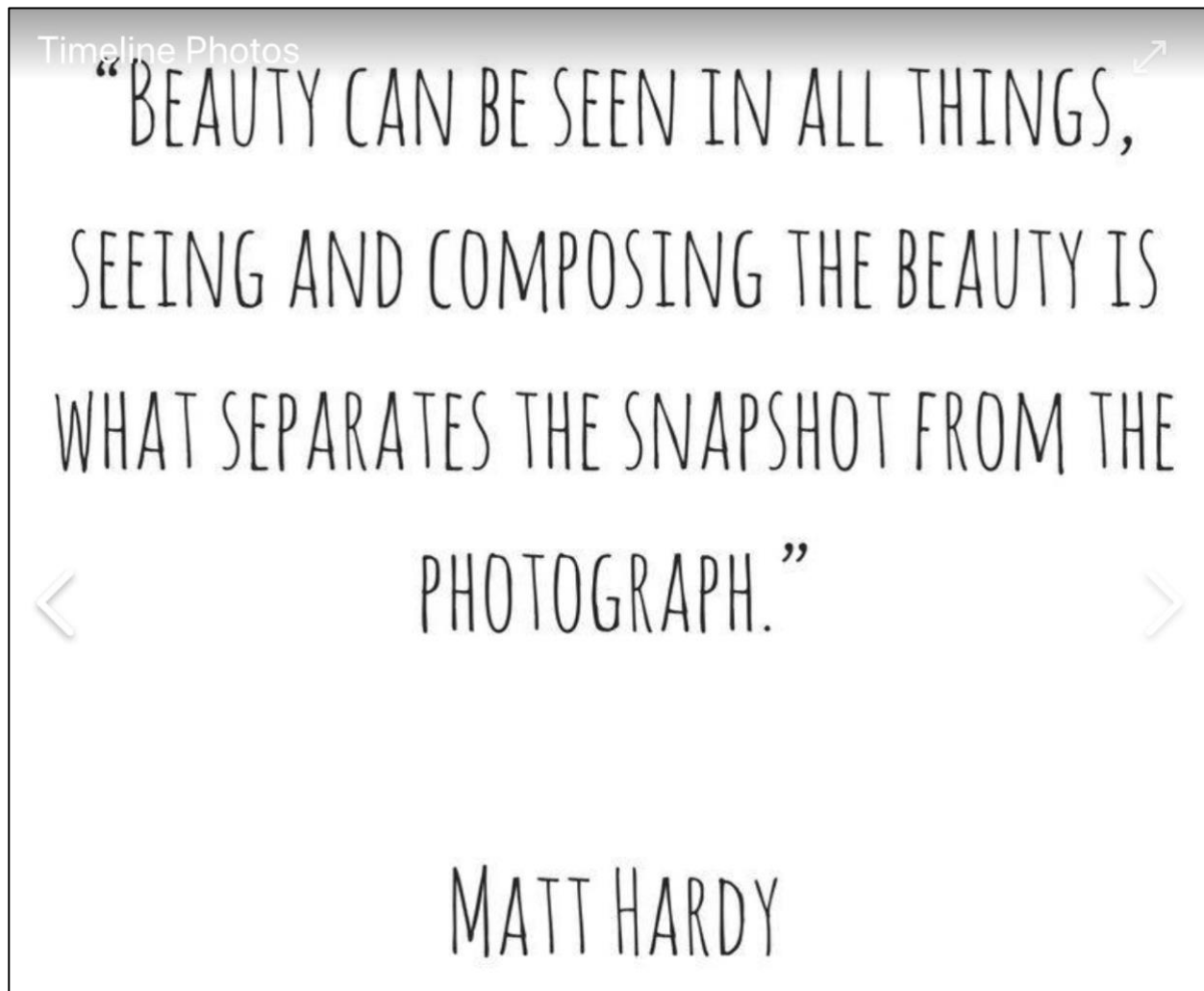
VISITOR REPORT (Cont.)

DPSSA

The La Granges also this month also received their 5 Diamond Rating certificates.

PSSA members who wish to apply for PSSA Honours are welcome to join our Honours Group every second month, where Antenie Carstens advises members about the criteria that the judges on the Honours Panel look at, and where successful candidates share which combinations achieved success.

Jill Sneesby, who is in charge of the Honours applications for PSSA, has also made four Honours videos available to explain how to enter a successful panel. Jill, Chris Daly, Francois Roux and Koot Marais made these possible. The Honours Info Sheets, under Honours Information on the website, have all been updated, says Jill, and applicants should read these before submitting applications.



HAPPENING THIS MONTH AND NEXT



DATES TO DIARISE

TPS – August

NB: No L&S meeting nor outing this month as organisers are away

- 20 Committee meeting
- 23 **Closing date for Photovault submissions**
- 28 Club monthly meeting

Other – August

- 3 On the rocks 1st National Salon. Brochure available [here](#)
- 10 PSSA National AV Salon. Brochure available [here](#)
- 17 6th Vereeniging Photo Society Salon. Brochure available [here](#)
- 31 Krugersdorp Salon. Brochure available [here](#)

Other – September

- 07 Rustenberg PDI Salon. Brochure available [here](#)
- 28 7th Swartland PDI and Prints Salon. Brochure available [here](#)

SCAPES

ONLY IMAGES TAKEN FROM 1/10/2018 ARE ELIGIBLE FOR THE SET SUBJECT ENTRIES. SEE ALSO MANIPULATION DEFINITION AND PSSA ETHICS STATEMENTS IN THE ADDENDUM.

Manipulation is allowed. Scapes is a genre intended to show different spaces within the world, usually vast and unending. A landscape comprises the visible features of an area and physical elements such as landforms, water, living elements of flora and fauna and abstract elements like lightning and weather conditions. It could be pure nature or include man and/or beast. *Scapes (Urban and/or Rural)* is a term that covers the depiction of scenery such as mountains, valleys, trees, rivers, forests, sea, cities etc. where the main subject is a wide view with its elements arranged into a coherent composition. A horizon often (but not necessarily) forms part of a "scape".

Scapes may be natural or man-made. Derived terms include: • *Cityscape* • *Seascape* • *Nightscape* • *Snowscape* • *Streetscape* • *Urban scape* • *Sandscape*

INSPIRATIONS FOR THIS MONTH'S SET SUBJECT

I believe everyone understands, and is quite familiar with, the subject for this month. So it's difficult to find inspirations other than various examples of different types of scapes. However, some of the images in the links below are truly exceptional and might give you an idea or two.

[*Landscapes*](#)

[*Cityscapes*](#)

[*Seascapes*](#)

[*Nightsapes*](#)

[*Sandscape*](#)

[*Streetscapes*](#)

“A LANDSCAPE IMAGE CUTS ACROSS ALL
POLITICAL AND NATIONAL BOUNDARIES,
IT TRANSCENDS THE CONSTRAINTS OF
LANGUAGE AND CULTURE.”

CHARLIE WAITE

LEARN AND SHARE – AUGUST 2019

AND

OUTING – AUGUST 2019

These two events this month have been cancelled due to the fact that the organisers will be on a well-deserved holiday. Lots of exciting stuff to come in the next few months, though!

Ed's note: Have a great holiday Guys – and thanks for everything so far this year!

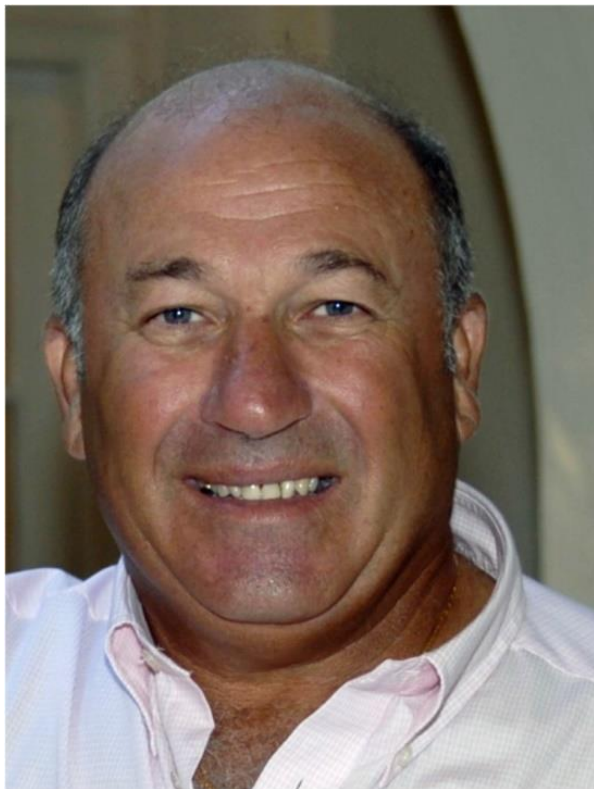
"PHOTOGRAPHY RECORDS THE GAMUT OF FEELINGS WRITTEN
ON THE HUMAN FACE, THE BEAUTY OF THE EARTH AND SKIES
THAT MAN HAS INHERITED, AND THE WEALTH AND
CONFUSION MAN HAS CREATED. IT IS A MAJOR FORCE IN
EXPLAINING MAN TO MAN."

EDWARD STEICHEN

LIGHT STALKING

Clifford Wyeth - Master Photographer

Ed's note: Clifford is the most recent of our members to achieve the unbelievable title of "Master Photographer", yet a more humble man you are not likely to meet! He agreed to share some of his background and favourite images with us, and this is what he sent through. Thank you Clifford!



It always makes me smile when someone asks me, "How did you start being interested in Photography"?

I cannot help the smile, as it makes me remember my late Father in law, Frank Birkinshaw, a man who loved and lived life to the full.

He was an amazing man and he gave me, my very first camera - a Yashika in 1979, and he took me to Cape Town Photographic Club, where he was a member.

He had his own dark room set up at his house, and from the moment I saw an image come alive from the wash of chemicals, I was captured. He taught me how to mix chemicals and how to develop prints (all in black and white).

Sadly he passed away in 1980. However, his teachings inspired me to greater interest and I studied at the Ruth Prowse School of Art and received a Diploma in Black and White photography.

The first club I became a member of was Bellville Photographic Club in the early 1980's (it's now called Tygerberg Photographic Society!!!).

Some of my favourite images



In Control



Mombai infant



Walking in the rain



PSSA DIAMOND RATINGS

By Christo la Grange

The purpose of this article is to inform PSSA members on the advantages of entering National and/or International Salons.

A key benefit is the opportunity to measure the quality of your images against National and International standards. In addition, you can obtain **Diamond Ratings** from the PSSA.

What are Diamond Ratings?

1. You can only achieve this via National or International Salon acceptances, and to a lesser extent by judging Salons.
2. Salon judges will be credited with 4 Diamond credits per section they judge on both National and International Salons. Judging points may not constitute more than 33% of the total number of credits claimed.
3. You must be a PSSA member.
4. Only three (3) credits can be claimed for a specific image.
5. It must all be in the same medium (see below for clarification).
6. A maximum of 50% of the acceptances can be from International Salons (under the Patronage of PSSA, FIAP, PSA, RPS, APS or CPS).
7. You must apply for these ratings (They are not issued automatically).
8. A fee of R115-00 must accompany your application.

Diamond Ratings are awarded in the following Mediums:

1) Digital:

- (a) Colour Open
- (b) Colour Nature
- (c) Mono Open

2) **Prints:**

- (a) Colour Open
- (b) Colour Nature
- (c) Mono Open

3) **Audio Visual**

- (a) Open
- (b) Nature

Diamond Ratings range from 1 to 5 stars and is awarded for the following:

- 1 Star Diamond rating: - Total of 15 acceptances with a minimum of 5 Images in the same medium
- 2 Star Diamond rating: - Total of 30 acceptances with a minimum of 10 Images in the same medium
- 3 Star Diamond rating: - Total of 60 acceptances with a minimum of 20 Images in the same medium
- 4 Star Diamond rating: - Total of 125 acceptances with a minimum of 42 Images in the same medium
- 5 Star Diamond rating: - Total of 250 acceptances with a minimum of 84 Images in the same medium

Recent decisions by PSSA regarding Diamond Ratings:

- 1) It is possible to skip **LPSSA** and apply directly for your **APSSA** if the photographer is the owner of a 3 or higher Diamond rating
- 2) You can apply for **DPSSA Honours** once you are awarded a 4 or higher Diamond rating

For any further clarifications, please consult the web page of PSSA (www.pssa.co.za)

Regards
Christo la Grange

THANK YOU!

Our thanks and gratitude to the **All Saints Anglican Church** for the privilege of using their venue, and especially to **Pam Davies**, for always being willing to unlock and assist.

A special thank you to **Barbara Van Eeden, Karen Donaldson, Mariana Visser, and Johan Greef**, for looking after us last month with the tea, coffee, and refreshments. Stars one and all!

And as always, we would like to take this opportunity to thank our generous sponsors for their assistance in making our club so successful.

ORMS
BELLVILLE

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MONTHLY CHUCKLE



APPENDIX I

MANIPULATION DEFINITION

Manipulation shall constitute any or all of the following modifications to the original image:

- *Adding an element to the image that was not contained in the original capture;*
- *Removing an element from the image that was contained in the original capture;*
- *Moving or repositioning an element of the image that was contained in the original capture.*

In the categories Nature and Photojournalism, manipulation is not allowed. In Open there is no restriction whatsoever in the way authors choose to post process an image.

The following actions are allowed and are NOT seen as manipulation:

- *Cropping*
- *Correction of lens distortion, chromatic aberrations, purple fringing, lens vignette and vertical/horizontal perspective adjustments;*
- *Removal of dust spots or scratch marks from sensor or scanned images;*
- *The blending of different exposures of the same scene to broaden the dynamic range e.g. High Dynamic Range (HDR);*
- *Photo stacking to overcome the limitations of the digital sensor heat artefacts in long exposures.*
- *Focus stacking to widen the depth of field especially in Macro photography. In the case of Nature and Wildlife, HDR and focus stacking will not be considered as manipulation and may be used provided that the end result is a faithful representation of the original scene.*
-

Please note: HDR and Focus stacking are not allowed in Photojournalism and Street Photography.

APPENDIX II

PSSA ETHICS STATEMENT

1. A member of the Photographic Society of South Africa shall act in accordance with all PSSA policies.
2. A member shall be honest in performing and reporting services to the Society.
3. A member shall be ethical in making and presenting photographic images.
4. All members shall practice the Society's Code of Ethics for Nature Photography and apply the same principles to all genres of photography.
5. Images submitted for competitions shall originate as photographs by the entrant on photographic emulsion or acquired digitally.
6. The original image and all elements therein must have been taken by the photographer, whatever photographic medium is used. All actions in reaching the final presentation must be made by the photographer with the exclusion of film processing, unmanipulated commercial scanning and printing.
7. No images or parts of images downloaded from the internet or copied from any source whatsoever, may be used in work entered in any PSSA event, including any salon or honours application.
8. Each Image must have a unique title and this title may not be subsequently changed. Once an image has been accepted in a PSSA event, that same image or a like "in camera", or a "reproduction" duplicate of that image, may not be retitled for entry in any other PSSA event.
9. An image may only be used once in a particular salon, panel or competition, irrespective of the category, or of the image being in colour or monochrome. No similar images may be used. The same image may be entered in other salons and on any salon where it was not previously accepted.
10. PSSA will apply a limit on total acceptances per image as defined in the respective Impala and Diamond Rating rules.
11. Images submitted in Club competitions, workshops and the like shall follow these standards.
12. Information included in honours and awards applications shall be exact and true.
13. By virtue of submitting an entry, the photographer certifies the work as his/her own.
14. Material submitted for possible publication in PSSA publications and/or the PSSA website shall be solely the work of the author(s) and any quotations or input from other material or collaborator(s) shall be carefully cited and appropriate credit given for all contributions used. The author is responsible to obtain permission to use copyrighted material.
15. Members not in compliance with this ethics statement will be subject to appropriate sanctions by the Board which could include loss of membership and/or awards and honours.

APPENDIX III

COMMON ABBREVIATIONS

APS	Australian Photographic Society
APSSA	Associate of the PSSA
CAPA	Canadian Association of Art Photographers
CPA	Chinese Photographers Association
DPSSA	Diamond Award from the PSSA
EPSSA	Expert of the PSSA
FIAP	The International Federation of Photographic Art
FPSSA	Fellow of the PSSA
JAP	Judging Accreditation Program
L&S	Learn and share
LPSSA	Licentiate of the PSSA
MPSSA	Master of the PSSA
PSA	The Photographic Society of America
PSSA	The Photographic Society of South Africa
RPS	The Royal Photographic Society of Great Britain
TPS	Tygerberg Photographic Society
WCPF	Western Cape Photographic Forum
PSSA Website	http://www.pssa.co.za/
TPS Facebook page	https://www.facebook.com/groups/3_9565272571_54/
TPS Website	https://www.tygerphoto.co.za/
WCPF Facebook Page	Click here

APPENDIX IV

SET SUBJECTS – 2019

ONLY IMAGES TAKEN FROM 1/10/2018 ARE ELIGIBLE.

JANUARY

LOW LIGHT / NIGHT PHOTOGRAPHY

Low light photography means long shutter speeds which translates to necessary camera support to get sharp images. Tripods, window mounts, beanbags or other means of stabilizing the camera and lens during the exposure is necessary.

Night photography (also called *night-time photography*) refers to the activity of capturing images outdoors at night, between dusk and dawn.

FEBRUARY

STILL LIFE / TABLETOP

Still life photography is a genre of *photography* used for the depiction of inanimate subject matter, typically a small group of objects. It is the application of *photography* to the *still life* artistic style.

Tabletop photography is a branch of *still life photography* that focuses on capturing items that can be placed on a *table*. The most common photographic subjects of this genre are food photography and product photography, i.e. photographing a product for commercial purposes.

MARCH

NATURE / WILDLIFE

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible.

Photographs of artificially created hybrid plants, cultivated plants, feral animals, domestic animals, obviously set arrangements, mounted specimens including insects or animals doped or killed for macro (or any other type of photography), are ineligible, as is any form of manipulation that alters the truth of the photographic statement. Any action which causes harm, no matter how unintentional it may be, is not acceptable. The use of live bait and actions such as chilling, freezing, spinning or light anaesthesia of any creature is unethical and therefore not acceptable.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. All allowed adjustments must appear natural. Colour images can be converted to greyscale/monochrome. Stitched images are not permitted. Infrared images, either direct-captures or derivations, are not allowed.

Images used in *Nature Photography* competitions may be divided in two classes: *Nature* and *Wildlife*. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, non-natural macro setup, aquariums and any enclosure where the subjects are totally dependent on man for food.

Images entered in *Wildlife* sections meeting the Nature Photography Definition above are *further defined* as one or more extant zoological or botanical organisms living free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are *not eligible in Wildlife sections*. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species. *Wildlife* images may be entered in *Nature* sections of salons and exhibitions.

APRIL

STORY TELLING / STREET PHOTOGRAPHY

Stories are integral to human culture and *storytelling* is timeless. In photographic practice, visual *storytelling* is often called a '*photo essay*' or '*photo story*'. The phrase 'a picture is worth a thousand words' itself justifies the art of visual *storytelling*, however this doesn't mean all photographs narrate a story.

Street photography is a genre of photography that features subjects in candid situations within public places and does not necessitate the presence of a street or even the urban environment. *Street photography* records scenes in public places that have not been posed. The primary subject is people and/or symbols of people, at rest or in motion, alone or with others, going about their everyday activities.

Manipulation should be confined to colour correction and judicial cropping.

MAY

BLACK AND WHITE (MONOTONE) / DUOTONE

Monochrome – manipulation allowed Monochrome is a *black and white* image. A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category. A black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.

By *definition*, Wikipedia describes *duotone* as: a halftone reproduction of an image using the superimposition of one contrasting colour halftone (traditionally black) over another colour halftone. This is most often used to bring out middle tones and highlights of an image.

JUNE

ALTERED REALITY / ABSTRACT

Abstract photography is an exercise in composition for the sake of art. The real identity of the abstractionist's subject is not important, and the result is not intended to be anything.

Altered Reality is an image created by altering reality in an obvious manner, created digitally or in camera. The intention is the creation of an image that conveys a feeling or message or tells a story. Creative or Visual Art Creative photography is a means of expression and a way for the author to make a personal photographic statement. These images should go beyond the straightforward pictorial rendering of a scene. The image does not have to employ derivative or manipulative techniques to be Creative or Visual Art. However, all work should be that of the author and not copied or derived from elsewhere.

JULY

LONG EXPOSURE / SLOW SHUTTER SPEED

Long-exposure, time-exposure, or slow-shutter speed photography involves using a *long-duration* shutter speed to sharply capture the stationary elements of images while blurring, smearing, or obscuring the moving elements. *Long exposure photography* is when we are using a much *longer* shutter speed, and it's usually used as a specific technique to achieve a certain effect. There's *no defined transition point* at which a shutter speed becomes slow enough to *define* your shooting as '*long exposure photography*'.

AUGUST

SCAPES

Manipulation is allowed. *Scapes* is a genre intended to show different spaces within the world, usually vast and unending. A landscape comprises the visible features of an area and physical elements such as landforms, water, living elements of flora and fauna and abstract elements like lightning and weather conditions. It could be pure nature or include man and/or beast. *Scapes (Urban and/or Rural)* is a term that covers the depiction of scenery such as mountains, valleys, trees, rivers, forests, sea, cities etc. where the main subject is a wide view with its elements arranged into a coherent composition. A horizon often (but not necessarily) forms part of a "scape".

Scapes may be natural or man-made. Derived terms include: • *Cityscape* • *Seascape* • *Nightscape* • *Snowscape* • *Streetscape* • *Urban scape* • *Sandscape*

SEPTEMBER

SPORT / SPORT ACTION / PHOTO JOURNALISM

Sports Photography covers any aspect of a sporting event. Images must depict an active pastime or recreation involving physical exertion and/or skill that is governed by a set of rules or customs and often of a competitive nature. Images in this section could include the spectators or judge or umpire in a sporting event.

Sports Action Photography is similar to Sport Photography, but should show sports people in action. Images must depict an active pastime or recreation involving physical exertion and/or skill that is governed by a set of rules or customs and often of a competitive nature. The level of sport can range from children playing a sport to the Olympic Games.

Photojournalism (PJ) – manipulation is not allowed. *PSA definition of PJ*: "Photojournalism entries shall consist of images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (story-telling) value of the image shall receive priority over pictorial quality. In the interest of credibility, images that misrepresent the truth, such as those from events or activities specifically arranged for photography or of subjects directed or hired for photography, are not eligible. *Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted.* The only allowable modifications are removal of dust, scratches or digital noise, restoration of the existing appearance of the original scene, sharpening that is not obvious, and conversion to greyscale monochrome. Derivations, including infrared, are not eligible."

OCTOBER

SEASONS

Manipulation is allowed. This theme is the opportunity to showcase images that clearly depict any of the *four seasons*, i.e. Winter, Summer, Autumn and Spring.

NOVEMBER

MACRO / CLOSE UP

Manipulation is allowed. *Macro photography* is extreme close-up photography, where you get close to a small subject by physical or optical means. Starting at approximately 1/4 life size i.e. when the subject being photographed is four (4) times the size of the film frame or digital sensor. There is no limit on the upper end. The size of the subject in the finished photograph is greater than life size.

DECEMBER

NO COMPETITION – ANNUAL BREAK

APPENDIX V

IMAGE SCORING GUIDELINES

POINTS OUT OF 3)	
POOR (– 15)	FAIR (16 – 2)
<p>Not in focus (unless on purpose)</p> <p>Exposure issues (over / under)</p> <p>Does not fit Set Subject rules</p> <p>Just a snapshot</p> <p>No impact</p>	<p>Basic techniques correct</p> <p>Light / colour well-handled</p> <p>Average composition</p> <p>Little impact</p>
GOOD (21 – 26)	WOW (27 – 3)
<p>Techniques correct</p> <p>Good composition</p> <p>Well processed</p> <p>Well presented</p> <p>Has impact</p>	<p>Brilliant quality</p> <p>Great technically</p> <p>Excellent composition</p> <p>Draws one in / tells a story</p> <p>An image to own</p> <p>Great impact</p>

- Please note that the above is a general guide only, and the list is not exhaustive. For further reading on the subject, please have a look at the following link:

[MKD Criteria for judging a photo contest](#)

- It is also important to note that some judges will value some of these areas more than others. We are all different in our approach to photography, and as a result we are all different in what we value in a photograph.