

## TYGERBERG PHOTOGRAPHIC SOCIETY

### SET SUBJECTS FOR 2020

#### **JANUARY: CITY LIFE**

Also described as Urban Landscape Photography. This genre looks for photographic possibilities in the cities and urban areas where we live and work.

A few perspectives you could consider are:

- **Cityscape Photography** – urban landscapes *that go beyond* the capturing of the big picture cityscape that is usually quite polished and clean.
- **Life around Architecture** – here we are less interested in the buildings and its architectural style and more interested in what happens in and around it.
- **Candid Street Photography** – but more focussed on the city itself - and the people who live and work in it.

Urban Landscape photography is often gritty, it's not always pretty and it can be quite abstract.

This is not meant to be a focus on architecture, however buildings (or parts thereof) may naturally form a part of your composition

***Manipulation is NOT allowed***

#### **FEBRUARY: HANDS OR FEET**

Use hands or feet to tell a story. Composition and mood will be of paramount importance here.

***Manipulation is allowed***

#### **MARCH: ABSTRACT / ALTERED REALITY**

**Abstract** photography is an exercise in composition for the sake of art. The real identity of the abstractionist's subject is not important, and the result is not intended to be anything.

**Altered Reality** is an image created by altering reality in an obvious manner, created digitally or in camera. The intention is the creation of an image that conveys a feeling or message or tells a story. Creative or Visual Art Creative photography is a means of expression and a way for the author to make a personal photographic statement. These images should go beyond the straightforward pictorial rendering of a scene. The image does not have to employ derivative or

manipulative techniques to be Creative or Visual Art. However, all work should be that of the author and not copied or derived from elsewhere.

***Manipulation is allowed***

## **APRIL: THE NATURAL WORLD**

This month embraces all of nature and wildlife photography. Pay attention to lighting, strong composition and appropriate depth of field. Attempt to portray your subject in an unusual way so that your viewers are treated to a unique perspective.

***Manipulation is NOT allowed***

## **MAY: POLLUTION**

This topic falls within the realm of photojournalism, and to a degree within street photography.

Use your lens to make an impactful image

***Manipulation is NOT allowed***

## **JUNE: H<sub>2</sub>O IN ANY FORM**

In case you missed the periodic table in Chemistry, this topic is all about water – in any of its many shapes or forms. Show us your splash photography, close-up water droplets, steam or sea spray!

***Manipulation is allowed***

## **JULY: PATTERNS AND SHAPES**

Patterns and shapes occur all around us. Fields can have it, some buildings do it, and even the birds and the bees are in on it! Strong composition and the considered use of colour will definitely be to your advantage.

Make sure that you have a point of interest or something to lead the eye towards.

***Manipulation is allowed***

## **AUGUST:           SPORT**

**Sports Photography** covers any aspect of a sporting event. Images must depict an active pastime or recreation involving physical exertion and/or skill that is governed by a set of rules or customs and often of a competitive nature. Images in this section could include the spectators or judge or umpire in a sporting event.

**Sports Action Photography** is similar to Sport Photography but should show sports people in action. Images must depict an active pastime or recreation involving physical exertion and/or skill that is governed by a set of rules or customs and often of a competitive nature. The level of sport can range from children playing a sport to the Olympic Games.

***Manipulation is NOT allowed***

## **SEPTEMBER:       EMOTION**

Catch a moment or stage a moment, but we need to feel when we see. Use the breadth of your craft to show an image powerful enough to evoke an emotion within your viewer.

Ensure that all the elements of a great photograph are present, particularly when snatching a moment. Even though the weight of the requirement for this category is the mood, attention to the technical side will greatly increase your impact.

***Manipulation is allowed***

## **OCTOBER:           ARCHITECTURE**

**Architectural photography** is the photographing of buildings and similar structures that are both aesthetically pleasing and accurate representations of their subjects. This genre requires careful consideration of your subject and a high level of technical attention. Make use of your gear correctly, ie. Use a tripod and a shutter release

Also attempt to show more than a snapshot. Consider composition, lighting and how you are going to edit your image.

***Manipulation is allowed***

## **NOVEMBER:       YOUR FAVOURITE IMAGE THIS YEAR**

Obviously this image may not have been entered into the monthly club competition at TPS before. This is like the open category, but please make it obvious why THIS image is the one! Make sure that your title allows the viewer to “get it”

***Manipulation is allowed***