

The Bellows

Official newsletter of the Tygerberg Photographic Society



"developing photographers"

Proud member of



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EDITOR'S NOTES



Hello fellow Tygertogs,

One of the big events to happen during October, was the Western Cape Interclub Photography Competition. The Cape Town Photographic Society was the overall winner this year with a points tally of 1725. They narrowly beat us into second place, where we scored a total of 1713 points! But we did win the prints section of the competition! Most of the feedback regarding the evening will happen next month, and so I will not be spending any more time on the subject in this newsletter.

A change from our normal newsletter is that this month, instead of the message from the Chairman, we feature a copy of the full Chairman's Report for 2019. This follows over the next three pages.

The judging at the last two Club evenings has been a lot harsher than what we had experienced earlier in the year. Not everyone has agreed with the scores given, and what I would encourage you to do, especially if you feel strongly about an image that did not receive a good score, is to enter the photo into one or two salons and see what happens. There are numerous examples of images receiving Silver ratings on Club evenings, yet going on to being awarded with COMs (and more) in salons.

Please don't forget that judging is not an exact science, and scores can (though theoretically they shouldn't) be influenced by a particular judge's personal preferences. The Learn & Share evening in November will focus on judging, and I would encourage you to attend as it promises to be most informative. You can read about it on page 25.

I would like to take this opportunity to again thank all the members who contribute to this monthly newsletter. Without your input, it would be quite a boring publication! In particular, my thanks go to all those who have been overall Monthly winners, and have taken the time to write about and share how they got the shot. Sometimes it's a fairly straightforward process, and other times, like this month, it can get very complicated indeed! The next group is those who have written about themselves and shared their journey with all of us via the "Members in the news" section. This month we have a delightful article written by Karen Donaldson (not about herself), and you can find it on page 26. Then we have all of you who happily share your beautiful images that have won COMs and more during Salon submissions – there's nothing like a lovely photograph to brighten up a newsletter. To Christo la Grange for all his input on Salon happenings, and to him and Marleen, who take all the wonderful images at Club nights and events. And Marleen specifically, for providing me with feedback on events that I cannot attend. To Martin Kleingeld, who gets the results and images to me speedily so that I have enough time for the analyses and presentations. And finally, to André Stipp, who is ever-obliging when it comes to write-ups on the Learn & Share events. My apologies to anyone I might have left off the list!

To end off this month, herewith a reminder that the Set Subject for November is Macro/Close-ups. It is the last competition for 2019, and if you bag the main prize, it means you will hold the trophy for two straight months! So - dust off those macro lenses and go and shoot something different and hopefully spectacular! Good luck!

Till next month – Cheers!

A stylized handwritten signature in black ink, appearing to read 'Nes'.

TYGERBERG PHOTOGRAPHIC SOCIETY

CHAIRMAN'S ANNUAL REPORT

2019



The last 12 months have certainly been jam-packed here at TPS.

It has been an incredible year of growth, not just as photographers - but as friends, mentors and leaders within the club environment.

Through our aggressive commitment to club education with the focus on individual learning, we have seen spectacular results across the board, and now is the time to celebrate them. Let us look at how far we have come:

MEMBERSHIP:

We currently have 81 paid up members, with the majority being actively involved and participating in our monthly competitions.

We are attracting newer/junior photographers to our fold and are working hard at not only retaining them but growing them.

Our membership split as at 01 October 2019 is

1 star members	12 (15,6%)
2 star members	10 (12,9%)
3 star members	25 (32,5%)
4 star members	12 (15,6%)
5 star members	15 (19,5%)
Masters	3 (3,9%)

Our junior members (1-3 star) make up 60% of our membership, and that indicates a healthy spread in terms of star ranking. A large part of our success can be attributed to our strategy set out for 2019, which focused heavily on education.

EDUCATION

Our Learn & Share program for 2019, managed by Andre Stipp, has been very well received, as indicated by the high attendance at these sessions, and the glowing feedback from our members.

For the majority of 2019, our Outings/Workshops were managed by Desmond Labuschagne, and while he is no longer serving on the committee, his work and dedication has been instrumental in achieving these goals.

Thanks also goes to John Read for leading the last 2 outings, and I think both the 50mm Challenge and the Macro outing were a source of great learning and huge fun.

Another feather in our TPS cap has been the phenomenal commitment by our members to Salons. Driven by Christo la Grange, it is with absolute pride that I can say that TPS is firmly on the way to dominating the 2019/2020 salon tally in the Western Cape, and if we continue as we have started, we may have a chance to appear in the top rankings nationally!

CHAIRMAN'S ANNUAL REPORT (cont.)

But, all this is really down to you, our members.

- Your commitment to competing, not only within the club, but with yourself – to push and grow, and further your skillset
- Your commitment to TPS, by attending and supporting the Learn & Share sessions, the outings, representing TPS at events offered by other clubs, and your continued entries into salons
- Your commitment to your own growth by continually submitting work for evaluation and scoring, so that you can improve
- Your commitment to achieving greater levels of success by participating in programs like JAP and Honours
- The Judging Accreditation Program (JAP) is a 2-year program. Attendees have to offer up a Saturday every month during this time, and 8 members from TPS participated! 6 members decided to take the final exam and we have a 100% success rate!
- We have had 3 members achieve their LPSSA Honours this year, David Barnes (his 2nd title), André Stipp, and Erwin Kruger-Haye.
- Christo la Grange eventually caught up with his wife and now boasts AFIAP colours!
- Christo, Marleen, Stephen and Clifford, through their consistent hard work this year, achieved their DPSSA awards!
- And let us not forget, the incredible achievement of Clifford Wyeth reaching Master status in our club ranking! This feat is only achieved through extremely consistent quality work over a very long period.

And while we congratulate these amazing milestones, we do not however diminish the work done by each and every one of you as you deliver your entries for consideration, month after month. The steady moves from star grading to star grading, the first-time anxious salon entries, and the attempts at genres way outside your comfort zones. These are the very real achievements that make TPS a club to be proud of.

When I first started my photographic journey nearly 5 years ago, I was looking around for a club to join and my thinking then was, "I would rather be at the bottom of the ladder in club with the highest standard of work, than near the top in a mediocre one!" I think TPS remains a fine place to be!

There is also the other side to celebrate when we consider the success of our year, and that is the people who work tirelessly (and sometimes thanklessly) behind the scenes.

- Martin Kleingeld took over Photovault and has done a superb job this year. He was firmly supported by Bennie Vivier and Kurt Lehner.
- Rob Minter took over as Editor of our newsletter, and I have to say he kicked the previous editor's butt!
- Christo and Marleen la Grange do so much in terms of admin and relieve quite a burden for the committee.
- Barbara van Eeden who takes care of us in the kitchen.
- Des Labuschagne, who tirelessly carts those boards up and down, and manages our print entries.
- Richard Jones, who looks after our brand and makes sure we look smart!
- Frans du Bois, who ran a flawless salon for us this year.
- Karen Donaldson, our secretary, who takes care of all the nitty-gritty to ensure our meetings run smoothly.
- And Michael West, our Treasurer, who manages our money with transparency and integrity.

CHAIRMAN'S ANNUAL REPORT (cont.)

On that note, I will ask Michael to present our financial report for the past year:

(Financial Report Presented)

LOOKING AHEAD TO 2020

The newly appointed committee will engage in a STRATPLAN (Strategic Planning) Session during November/December in order to prepare fully for 2020. We will identify the goals and processes for next year and will provide details on that during our January club meeting.

We are in the process of applying to host another salon during the salon year 2020/2021.

During the new year, we are also committed to participating, as a club, in the PSSA competitions, such as the Monthly Winning Images, the PSSA National Interclub Competition, and the National PSSA Newsletter competition.

In conclusion, we look forward to the Interclub Competition on Friday and to celebrating this incredible year with you at our Year-End Function.

On behalf of the committee and myself, I thank you again, for your commitment and wish you a wonderful year ahead.

Dare greatly...

Lynne Kruger-Haye
Chairperson



Prints Open and **OVERALL**
Winner

"Arabian nights" by David Barnes



"My dressing table"
by David Barnes

WINNING IMAGES – OCTOBER 2019 (cont.)

Prints Set Subject Winner

"An autumn evening" by Erwin Kruger-Haye



Prints Set Subject Runner-up

"Spring morning in Cape Town" by Alida Heine



WINNING IMAGES - OCTOBER 2019 (cont.)

Digital Set Subject Winner

"The fallen" by Carolyn Kewley



Digital Set Subject Runner-up

"Bee on spring flower" by Christo la Grange



WINNING IMAGES OCTOBER 2019 (cont.)

Digital Open Winner

"Gooseberries" by Bennie Vivier



Digital Open Runner-up

"Rand value graph in the Bo-Kaap" by Rob Minter



"Arabian nights"

by
David Barnes

Camera Settings

Camera:	Canon 5D Mk III
Lens:	Canon 24-105mm
Aperture:	f/9,0
Exposure:	1/160 sec
Focal length:	24mm
ISO:	100
Post processing:	Photoshop



David receiving the monthly trophy from JP Bester (PSSA Director)

The theme at the CTPS for December is "The Colour Red", so I thought it would be nice to do a portrait photo with half a red face. I had seen a similar pic somewhere on the net but it was done with face paint.

At my last studio outing, I took a straight on face portrait with the intention of making it half red later in Photoshop. I wrapped the model's head in a black cloth (which kept slipping off) to complement the red. Eventually I had to use pegs to hold the cloth in place while I took the shot.

For the technically curious, I made two layers in Photoshop, one natural colour, and one red layer. Then, using a layer mask, I rubbed out the red on half the face with the drawing pencil. The first take was just a wavy line down the middle. As I looked at it I started to see a face looking sideways, albeit a bit skewed. So I redrew the red line until it looked like another face. It still looked a bit flat, so I added some red highlights and darkened the shadows. I finished it off with a drop shadow on the red layer.

Oh and the right eye was a bit dull, so I cut and pasted a brighter eye over the red layer. I also drew in some black lines around the eyes and lips to bring out the black which had been dulled by the red tint.

On the left side, an unintentional shadow had crept over the face. Trying to fix it was a challenge, so I just painted it black and made it a feature!

As the picture was progressing through the stages of editing, I started to get excited with the results. I am very happy that I could share my excitement with you.

MEMBER SUBMISSIONS OCTOBER 2019 – FINAL SCORES

Lastname	Firstname	Club Star Rating	Category Name	Title	ScoreTotal	Awards	Comments
Barnes	David	5	Digital - Set Subject	Summer Is Here	23	S	
Barnes	David	5	Prints - Open	My Dressing Table	24	G~20	Runner up PO
Barnes	David	5	Prints - Open	Arabian Nights	25	G~10~Overall	Winner PO/Overall Winner
Beyers	Neels	Master	Digital - Set Subject	Rainbow at Theewater	21	S	
Beyers	Neels	Master	Digital Open	Suspended	23	S	
Beyers	Neels	Master	Prints - Open	Lagoon Beach at sunset	21	S	
Burgstahler	Stephen	5	Digital - Set Subject	Greyton Grain	24	G	
Burgstahler	Stephen	5	Digital Open	Stop and Go	23	S	
Burgstahler	Stephen	5	Digital Open	No Entry	23	S	
Cloete	Annemie	1	Digital - Set Subject	Summer colors	22	G	
Cloete	Annemie	1	Digital Open	Time for new life	22	G	
Coetzee	Hugo	3	Digital - Set Subject	Fallen Leaves in Winter	22	S	
Coetzee	Hugo	3	Digital Open	Countryside Tranquillity	22	S	
Coetzee	Hugo	3	Digital Open	A Seashell on the Rocks	21	S	
Els	Stefan	2	Digital - Set Subject	A Ripple of Spring Flowers	21	S	
Els	Stefan	2	Digital Open	Another Day at Work	22	G	
Els	Stefan	2	Digital Open	Sunset on the Beach	22	G	
Erasmus	Merwe	3	Digital Open	Cast in Stone	22	S	
Heine	Alida	2	Digital - Set Subject	Summertime kids	22	G	
Heine	Alida	2	Prints - Open	Let me tell you a story	23	G	
Heine	Alida	2	Prints - Open	Flower Power	23	G	
Heine	Alida	2	Prints - Set Subject	Spring morning in Cape Town	22	G~2S	Runner up PS
Jackson	Marion	5	Digital Open	Enchinnacea	24	G	
Jackson	Marion	5	Digital Open	Tiger Lily	24	G	
Jones	Alta	3	Digital - Set Subject	Spring Is in the Air and Love Blooms	18	B	
Jones	Alta	3	Digital Open	The Water Gost	21	S	
Jones	Monique	3	Digital - Set Subject	Pondering about Spring	21	S	
Jones	Monique	3	Digital Open	Burn the midnight oil	21	S	
Jones	Monique	3	Digital Open	Big bigger biggest	22	S	
Jones	Richard	3	Digital - Set Subject	Spring Courtship	12	N	
Jones	Richard	3	Digital Open	Green River Frog in pond	22	S	
Jones	Richard	3	Prints - Open	Thirsty	20	S	
Jones	Richard	3	Prints - Set Subject	Chat feeding Fledgling	0		
Kewley	Carolyn	5	Digital - Set Subject	The Fallen	24	G~1S	Winner DS
Kewley	Carolyn	5	Digital Open	Pincushion	23	S	
Kewley	Carolyn	5	Digital Open	Searching	23	S	
Kewley	Carolyn	5	Prints - Open	Jostling stallions	23	S	
Kruger-Haye	Erwin	4	Digital Open	Cityscape	22	S	
Kruger-Haye	Erwin	4	Digital Open	Getting ready for takeoff	24	G	
Kruger-Haye	Erwin	4	Prints - Open	Blouberg sunset	22	S	
Kruger-Haye	Erwin	4	Prints - Set Subject	An Autumn evening	23	S~1S	Winner PS
la Grange	Christo	5	Digital - Set Subject	Bee on Spring Flower	24	G~2S	Runner up DS
la Grange	Christo	5	Digital Open	Spoonfed	24	G	
la Grange	Christo	5	Prints - Open	Autumn Scenery	22	S	
la Grange	Christo	5	Prints - Set Subject	Autumn Leaves	22	S	
Labuschagne	Desmond	5	Digital - Set Subject	Summer Sunset on the Chobe River	22	S	
Labuschagne	Desmond	5	Digital Open	Mischievous	24	G	
Labuschagne	Desmond	5	Digital Open	Old Bull	24	G	
Labuschagne	Desmond	5	Prints - Open	Joe	23	S	
Lehner	Kurt	3	Prints - Open	Embrace the light	23	G	
Marais	Freda	2	Digital Open	Oppad water toe	20	S	
Marais	Freda	2	Digital Open	Lippe lek	22	G	
Marais	Jan	5	Digital Open	Bigger is Better	23	S	
Marais	Jan	5	Digital Open	Bateleur on the rise	23	S	
Minter	Rob	5	Digital - Set Subject	Autumn glory	20	S	
Minter	Rob	5	Digital Open	Rand value graph in the Bo-Kaap	25	G~20	Runner up DO
Minter	Rob	5	Digital Open	Winter storm aftermath	22	S	
Nel	JP (Ohna)	2	Digital - Set Subject	White Orange blossom	21	S	
Nel	JP (Ohna)	2	Digital Open	Figuratively	21	S	
Nel	JP (Ohna)	2	Digital Open	Tribute to Tretchikoff	23	G	
Nel	Ronel	3	Digital - Set Subject	New tunnel at St Pancras station	12	N	
Nel	Ronel	3	Digital Open	Kudus	19	B	
Nel	Ronel	3	Digital Open	Cooling down in mud	20	S	
Pentz	Marc	2	Digital - Set Subject	Spring	21	S	
Pentz	Marc	2	Digital Open	Voel anper op n stokkie	23	G	
Pentz	Marc	2	Digital Open	VisVanger	22	G	
Rossouw	Daniel	4	Digital Open	Joes Landing	24	G	
Seket	Erik	4	Digital - Set Subject	Springtime in Namaqualand	21	S	
Seket	Erik	4	Digital Open	My Perch	21	S	
Seket	Erik	4	Digital Open	Necking	23	S	
Smit	Derrick	3	Digital - Set Subject	Spring at Sleeping Beauty	22	S	
Smit	Derrick	3	Digital Open	Wild dog	20	S	
Smit	Derrick	3	Digital Open	Nossob at night	21	S	

MEMBER SUBMISSIONS OCTOBER 2019 – FINAL SCORES (cont.)

Lastname	Firstname	Club Star Rating	Category Name	Title	ScoreTotal	Awards	Comments
Stipp	Andre	5	Digital - Set Subject	Adapted for winter	23	S	
Stipp	Andre	5	Digital Open	Surrealism	23	S	
Stipp	Andre	5	Digital Open	Mister Honey	24	G	
Stipp	Andre	5	Prints - Open	Wrecked	23	S	
Stipp	Leney	3	Digital - Set Subject	Fun in the sun	12	N	
Stipp	Leney	3	Digital Open	Swakopmund	23	G	
Stipp	Leney	3	Digital Open	Thinking	22	S	
Stipp	Leney	3	Prints - Open	Arty Seascape	22	S	
van Eeden	Barbara	4	Digital Open	Lillies in bloom	24	G	
van Eeden	Barbara	4	Prints - Open	Hansie en Grietjie	23	S	
Van Wyk	Johan	4	Digital - Set Subject	Snow Vulture	12	N	
Van Wyk	Johan	4	Digital Open	Lanner 1	24	G	
Van Wyk	Johan	4	Prints - Open	Leopard2	24	G	
Van Wyk	Johan	4	Prints - Set Subject	Golden Autumn	21	S	
Venter	Coert	3	Digital Open	Mudbath	21	S	
Venter	Coert	3	Prints - Open	I am not Ashamed	21	S	
Venter	Coert	3	Prints - Open	Avatars	22	S	
Venter	Coert	3	Prints - Set Subject	Autumn and Spring	21	S	
Visser	Mariana	4	Digital - Set Subject	Summertime	22	S	
Visser	Mariana	4	Digital Open	Miss Pixie	23	S	
Visser	Mariana	4	Digital Open	Mandala in mono	23	S	
Visser	Mariana	4	Prints - Open	Oil painted protea	23	S	
Vivier	Bennie	5	Digital Open	Gooseberries	25	G~10	Winner DO
Vivier	Bennie	5	Digital Open	Giraffe sunset	24	G	
Weimann	Wayne	4	Digital - Set Subject	Summer in the gardens	20	S	
Weimann	Wayne	4	Digital Open	The Angel	24	G	
Weimann	Wayne	4	Prints - Open	Alert	22	S	
Weimann	Wayne	4	Prints - Set Subject	A Spring walk	20	S	
Wyeth	Clifford	Master	Digital - Set Subject	Overflow	12	N	
Wyeth	Clifford	Master	Digital Open	Window cleaning	22	S	
Wyeth	Clifford	Master	Prints - Open	Pedestrian zone ends	23	S	
Wyeth	Clifford	Master	Prints - Open	Busycity	23	S	

SCORES COMMENTARY

- As a general comment, another really poor month for us scoring-wise. Overall the scores achieved were well below what we can and should produce!
- In total, 104 images were judged, with an average score awarded of 21,8.
 - 34 received Gold awards (32,7%),
 - 63 received Silver awards (60,6%)
 - 2 received Bronze awards (1,9%) and
 - 5 were disqualified (4,8%)
- For the previous 9 months, January to September 2019, a total of 1065 images had been judged, with an average score of 22,6.
 - 448 received Gold awards (42,1%),
 - 580 received Silver awards (54,4%),
 - 32 received Bronze awards (3,0%), and
 - 5 were disqualified (0,5%)
- Our judges for the evening were Lynne Kruger-Haye, Marleen la Grange, and Gary Scholtz. Our sincere thanks to them for their time, expertise, and effort.

SALON ACCEPTANCES – OCTOBER 2019

Salons entered:

Rustenburg; Krugersdorp; Swartland; Optics; Caudad de Arcos; Photo Nature; Yuanlin Int Salons

	National Salons				International Salons		
Members	Accepts	COMs	R-U	1st	Accepts	COMs	Medals
Alida Heine	10						
Andre Stipp	7	1					
Barbara van Eeden	1	2					
Carolyn Kewley	13	2					
Christo la Grange	18	1					
Clifford Wyeth	2						
Coert Venter	6						
Des Labuschagne	7						
Erik Seket	1						
Erwin Kruger-Haye	8						
Gary Scholtz	2						
Isak Venter	1						
Johan van Wyk	6	1					
Leney Stipp	14						
Lynne Kruger-Haye	7	2					
Mariana Visser	4	1					
Marleen la Grange	15				2		
Neels Beyers	8						
Rob Minter	5	1					
Stephen Burgstahler	9				5	1	1
Grand Total	144	11			7	1	1

COMMENTS ON SALONS

By Christo la Grange LPSSA DPSSA AFIAP



Dear Tygertogs,

Congratulations on yet another exceptional Salon acceptance result for October 2019.

We were fortunate that there were no less than 3 National Salons (Rustenburg, Krugersdorp and Swartland) which helped to boost our numbers.

To accumulate **144** acceptances, plus on top of that **11** COMs in one month is way better than any other Club in the Western Cape, and for most of the other clubs in South Africa.

COMMENTS ON SALONS (cont.)

On top of that there was a total of **7** International acceptances from Stephen Burgstahler and Marleen la Grange. Stephen's accomplishments included an International **COM** and a **Medal**.

The Members of TPS are exceptional Photographers and they know how to display it.

It is also noticeable how the newer members of our Club are currently outperforming the older ones. Have a look at the acceptances of Alida Heine, Carolyn Kewley and Leney Stipp to see what I mean. These are the stars of the future.

During the month of December, there will be no Salons, so take a break and during that time you can accumulate new images for 2020.

Regards,
Christo.

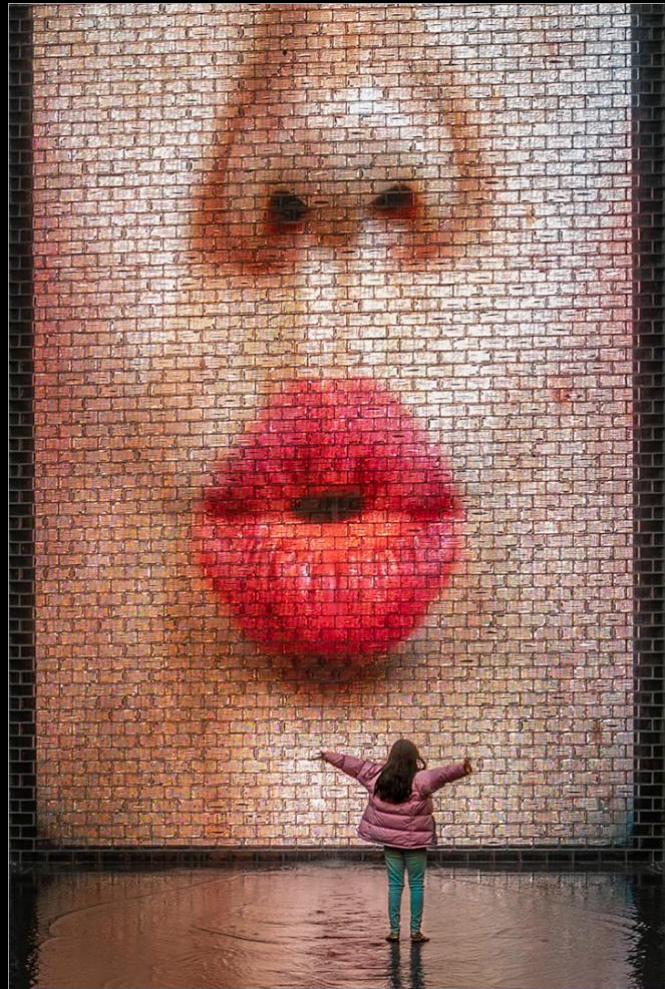
Ed's notes:

- The images that follow are all with compliments of the respective authors, and my thanks go to them for allowing me to share them with everyone. They are all proof positive of the unbelievable talent in our Club.*
- As you are probably aware, it is acceptable to enter the same image into different salons. So an image can receive multiple awards. Where an image has received a special award in a previous month and displayed in that Particular Bellows, it is not repeated this month.*
- Images displayed are in the order received from authors – first in, first up!*



AWARD-WINNING IMAGES FROM THE SALONS

"Who are you - 1"
by Stephen Burgstahler



"Encouragement"
by Stephen Burgstahler



AWARD WINNING IMAGES FROM THE SALONS (Cont.)

"Study without Eskom_2"
by Christo la Grange



"Miss Pixie"
by Mariana Visser



AWARD WINNING IMAGES FROM THE SALONS (cont.)

"Knoffel"

by Barbara van Eeden



"Juweliesware met die hand gemaak"

by Barbara van Eeden



AWARD WINNING IMAGES FROM THE SALONS (Cont.)

"Anemone in space"

by Rob Minter



"Wilmarie"

by Lynne Kruger-Haye



AWARD WINNING IMAGES FROM THE SALONS (Cont.)

"Heritage Icon"

by Johan van Wyk



"11.00pm "

by Carolyn Kewley



Learn and Share – 10 October 2019



Dr Johan Kloppers did an inspiring presentation on multiple exposures. Approximately 20 people attended the presentation, and we had one visitor – Nicolette Lodge. Lynne and Barbara looked after the refreshment side of things for the evening.

Dr Johan Kloppers and our own

Christo la Grange with his "Red Ferrari"!

Outing – Stellenbosch Botanical Gardens – 13 October 2019

John Read organized the outing for Sunday morning 13 October, and we all met at the Stellenbosch Botanical Gardens. The goal was to capture some macro images.

The walkabout started with John giving the group (approximately 15 attended) a brief talk, with some advice on how go about things. The most important bit of advice was to just find a spot, and then stay there for a while, closely observing the greenery for bug movements. Apart from helping to capture images, it is a great way to relax!

Prior to the outing, some interesting home-made macro flash innovations were posted onto our TPS WhatsApp group. Amazing what can be done with items like Pringle tubes, cell phone boxes, and Handy Andy bottles! It's worth a look if you need a cheap macro flash!

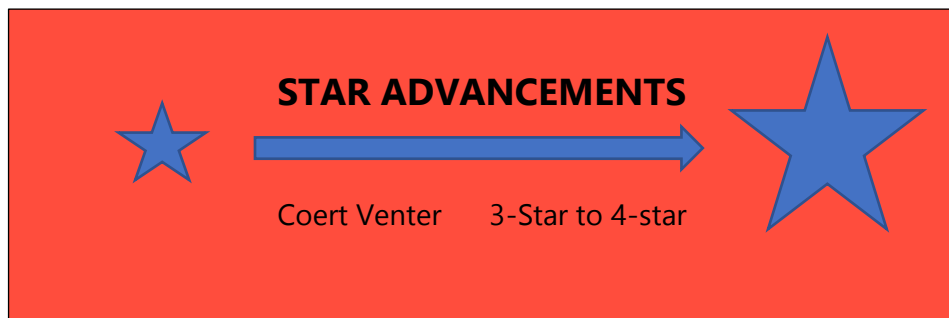
The weather really played its part – it was an awesome morning! The walkabout lasted for about two hours, after which some of the group met for coffee and lunch.



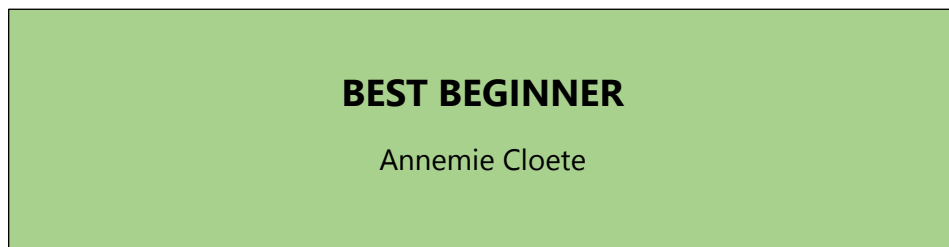
A number of images that were taken on the morning were posted on our TPS Facebook page, but none will be published in this newsletter as it is more than likely that some will be used in the November competition.

Thanks to John for arranging a fabulous outing!

And finally, to end off the news for last month...



Well
done!



VISITORS – CLUB NIGHT

Ben ter Huurne and Sonja Grunbauer
from
Helderberg Photographic Society

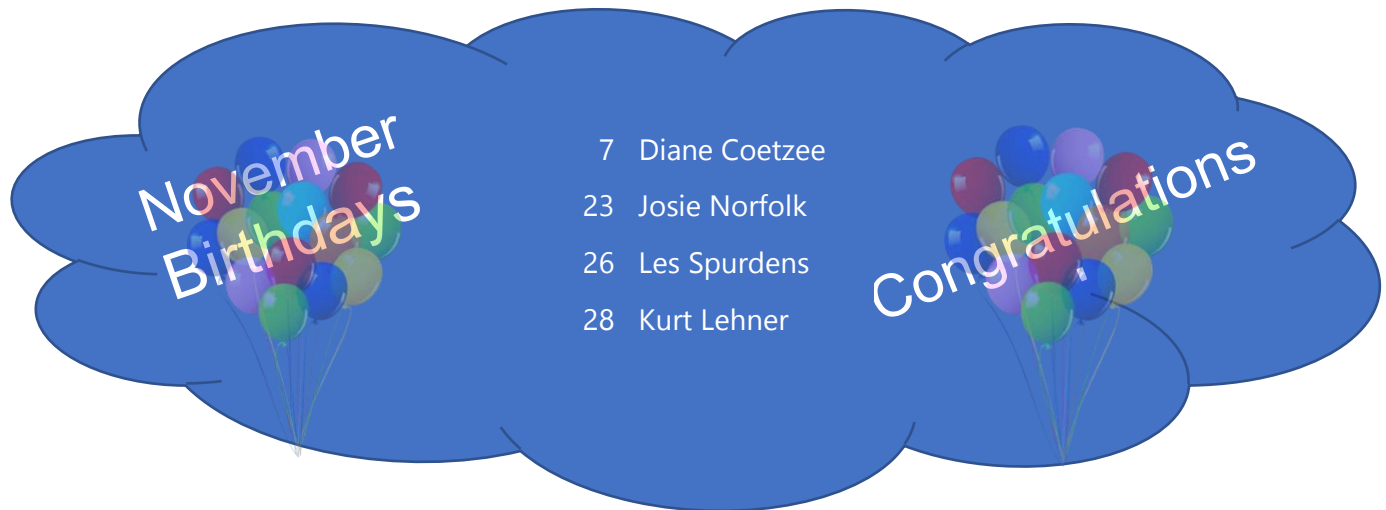
See also PSSA Corner on page 28



NEW MEMBERS

*Monique Jones with
Hein Louw (Centre) and Roelof Jobing*

HAPPENING THIS MONTH AND NEXT



DATES TO DIARISE

TPS – November

- 14 Learn and Share - Judging
No outing this month
- 19 Committee meeting
- 22 **Closing date for Photovault submissions**
- 27 Club monthly meeting
- 29 TPS Awards evening

Other – November

- 2 16th PSSA Up and Coming Competition. Brochure available [here](#)
- 9 AFO PDI Salon. Brochure available [here](#)
- 23 Bloemfontein PDI Salon. Brochure available [here](#)

ONLY IMAGES TAKEN FROM 1/10/2018 ARE ELIGIBLE FOR THE SET SUBJECT ENTRIES. SEE ALSO MANIPULATION DEFINITION AND PSSA ETHICS STATEMENTS IN THE ADDENDUM.

MACRO / CLOSE-UP

Manipulation is allowed. Macro photography is extreme close-up photography, where you get close to a small subject by physical or optical means. Starting at approximately 1/4 life size i.e. when the subject being photographed is four (4) times the size of the film frame or digital sensor. There is no limit on the upper end. The size of the subject in the finished photograph is greater than life size.

INSPIRATIONS FOR THIS MONTH'S SET SUBJECT

Article from the Expert Photography website: [17 Macro photography projects for beginners](#)

Video by Micael Widell: [7 Foolproof steps for a perfect macro photo](#)

Video from Adorama TV: [Macro photography techniques](#)

Article and images from Smashing Magazine: [25 Beautiful macro photography shots](#)

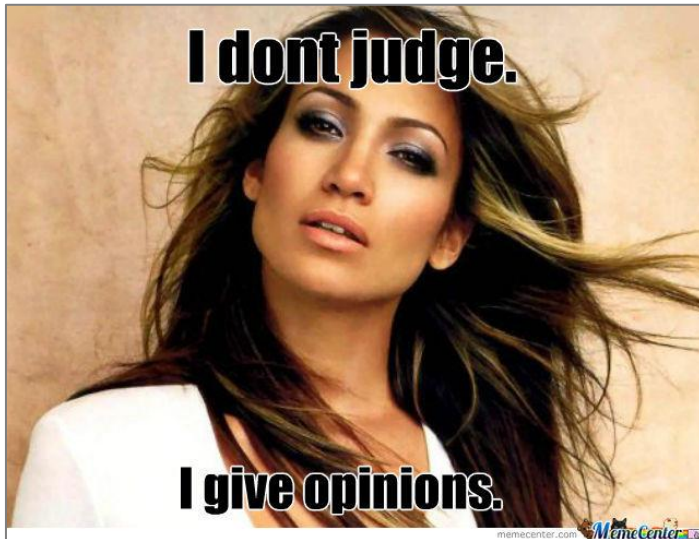


Relax, it's not a magnifying glass to fry us,
it's a camera macro-lens: Smile!

LEARN AND SHARE – NOVEMBER 2019

Date: 14 November 2019
Place: Church Hall
Time: 19h00

The evening will take the form of a presentation and discussion regarding judging.



The idea is to invite members to bring images that we can evaluate.

The difference will be that the floor can engage in the discussion. The aim is to help identify possible problems during the shooting stages. It should enhance/change all our members' way of producing images for competitions. Resulting in growth and a stronger club.

We shall offer this presentation as many times as needed by our members.

AND ITS FREE!!

OUTING – NOVEMBER 2019

There is no outing planned for this month.



This month we have a special treat, because the Member concerned is none other than our very own Chairperson, Lynne Kruger-Haye! With a bit of luck, the first time she will know about this is when she does the newsletter proof-reading!

This month saw the culmination of a project which has been on the go for more than a year – the publication of her book "50 over 50", *A photographic project showcasing 50 women over the age of 50.*

I am indebted to Karen Donaldson, who approached me with the idea for the article. Karen worked with Lynne over the period, and is uniquely qualified to write an article about the project. So the story that follows is in her own words. It's beautifully written and comes straight from the heart! Thanks Karen – a great job!

Congratulations Lynne

Huge congratulations to Lynne on the publishing of her book, something that I'm sure many of us would like to achieve.

About a year ago, Lynne told me about her idea of doing a project called the 50 over 50 campaign. The idea was to take 50 ladies over the age of 50 and make them feel good, and to then show their true beauty in printed form.

I watched as how each shoot went by, the ladies coming in a steady stream. During this time Lynne never faulted, but worked tirelessly getting the backdrop, lighting and posing perfect for each lady. Every one of them was special and beautiful to her.

First there was the shoot, and then the post processing, but the most important of all was to get the printing perfect. Lynne never settled for anything less than perfection, but went the extra mile till she was happy. It was her vision, and the dedication and hard work that she put into this project was unbelievable.

Supporting a charity was also part of what she wanted to achieve. The Hanna Charity & Empowerment Foundation was the one as it was close to her heart.

I personally cannot describe how honoured and blessed I feel to have been there through the process and watched as her dream come true. This book is the work of a truly wonderful lady and a very talented artist.

We love you Lynne.

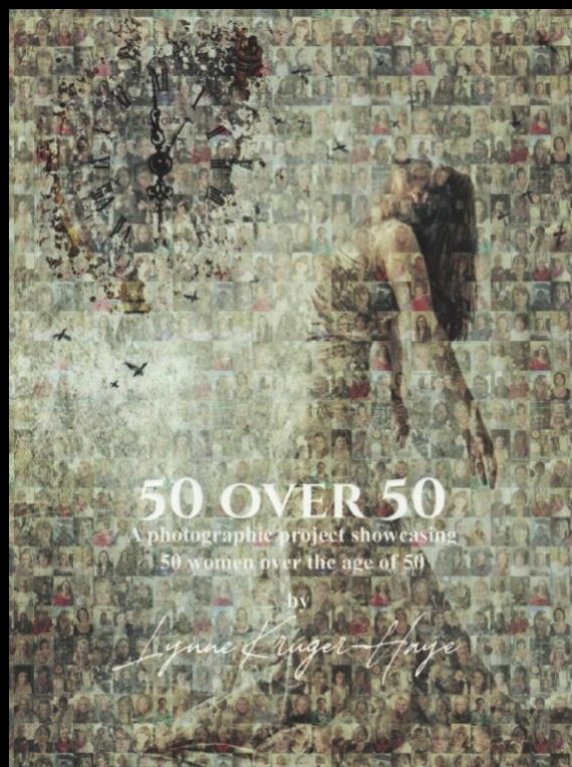
Karen.

MEMBERS IN THE NEWS (Cont.)

Lynne



The book's cover



Two of our members who featured in the book:
Karen Donaldson and Barbara van Eeden
(printed with their permission)



PSSA CORNER

A very special visitor to our Club night in October was Johan (JP) Bester, our PSSA regional Director for the Western Cape. He made a special trip to join us and personally hand out a number of awards for members. Here is a selection of some of the photos taken on the night:



André, Erwin, and Davide, receiving their LPSSA Certificates



Johan and Freda receiving their medals from the PSSA Junior Salon



Clifford and Stephen receiving their DPSSA Certificates

THANK YOU!

Our thanks and gratitude to the **All Saints Anglican Church** for the privilege of using their venue, and especially to **Pam Davies**, for always being willing to unlock and assist.

A special thank you to **Barbara Van Eeden, Mariana Visser, and Gary Scholtz** for looking after us last month with the tea, coffee, and refreshments. Stars all three of you!

And as always, we would like to take this opportunity to thank our generous sponsors for their assistance in making our club so successful.

ORMS
BELLVILLE

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Bellville 7530
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Email: sales-north@orms.co.za
Website: ormsdirect.co.za





APPENDIX I

MANIPULATION DEFINITION

Manipulation shall constitute any or all of the following modifications to the original image:

- *Adding an element to the image that was not contained in the original capture;*
- *Removing an element from the image that was contained in the original capture;*
- *Moving or repositioning an element of the image that was contained in the original capture.*

In the categories Nature and Photojournalism, manipulation is not allowed. In Open there is no restriction whatsoever in the way authors choose to post process an image.

The following actions are allowed and are NOT seen as manipulation:

- *Cropping*
- *Correction of lens distortion, chromatic aberrations, purple fringing, lens vignette and vertical/horizontal perspective adjustments;*
- *Removal of dust spots or scratch marks from sensor or scanned images;*
- *The blending of different exposures of the same scene to broaden the dynamic range e.g. High Dynamic Range (HDR);*
- *Photo stacking to overcome the limitations of the digital sensor heat artefacts in long exposures.*
- *Focus stacking to widen the depth of field especially in Macro photography. In the case of Nature and Wildlife, HDR and focus stacking will not be considered as manipulation and may be used provided that the end result is a faithful representation of the original scene.*
-

Please note: HDR and Focus stacking are not allowed in Photojournalism and Street Photography.

APPENDIX II

PSSA ETHICS STATEMENT

1. A member of the Photographic Society of South Africa shall act in accordance with all PSSA policies.
2. A member shall be honest in performing and reporting services to the Society.
3. A member shall be ethical in making and presenting photographic images.
4. All members shall practice the Society's Code of Ethics for Nature Photography and apply the same principles to all genres of photography.
5. Images submitted for competitions shall originate as photographs by the entrant on photographic emulsion or acquired digitally.
6. The original image and all elements therein must have been taken by the photographer, whatever photographic medium is used. All actions in reaching the final presentation must be made by the photographer with the exclusion of film processing, unmanipulated commercial scanning and printing.
7. No images or parts of images downloaded from the internet or copied from any source whatsoever, may be used in work entered in any PSSA event, including any salon or honours application.
8. Each Image must have a unique title and this title may not be subsequently changed. Once an image has been accepted in a PSSA event, that same image or a like "in camera", or a "reproduction" duplicate of that image, may not be retitled for entry in any other PSSA event.
9. An image may only be used once in a particular salon, panel or competition, irrespective of the category, or of the image being in colour or monochrome. No similar images may be used. The same image may be entered in other salons and on any salon where it was not previously accepted.
10. PSSA will apply a limit on total acceptances per image as defined in the respective Impala and Diamond Rating rules.
11. Images submitted in Club competitions, workshops and the like shall follow these standards.
12. Information included in honours and awards applications shall be exact and true.
13. By virtue of submitting an entry, the photographer certifies the work as his/her own.
14. Material submitted for possible publication in PSSA publications and/or the PSSA website shall be solely the work of the author(s) and any quotations or input from other material or collaborator(s) shall be carefully cited and appropriate credit given for all contributions used. The author is responsible to obtain permission to use copyrighted material.
15. Members not in compliance with this ethics statement will be subject to appropriate sanctions by the Board which could include loss of membership and/or awards and honours.

APPENDIX III

COMMON ABBREVIATIONS

AFIAP	Artist International Federation of Photographic Art
APS	Australian Photographic Society
APSSA	Associate of the PSSA
CAPA	Canadian Association of Art Photographers
CPA	Chinese Photographers Association
DPSSA	Diamond Award from the PSSA
EPSSA	Expert of the PSSA
FIAP	The International Federation of Photographic Art
FPSSA	Fellow of the PSSA
JAP	Judging Accreditation Program
L&S	Learn and share
LPSSA	Licentiate of the PSSA
MPSSA	Master of the PSSA
PSA	The Photographic Society of America
PSSA	The Photographic Society of South Africa
RPS	The Royal Photographic Society of Great Britain
TPS	Tygerberg Photographic Society
WCPF	Western Cape Photographic Forum
PSSA Website	http://www.pssa.co.za/
TPS Facebook page	https://www.facebook.com/groups/3_9565272571_54/
TPS Website	https://www.tygerphoto.co.za/
WCPF Facebook Page	Click here

APPENDIX IV

SET SUBJECTS – 2019

ONLY IMAGES TAKEN FROM 1/10/2018 ARE ELIGIBLE.

JANUARY

LOW LIGHT / NIGHT PHOTOGRAPHY

Low light photography means long shutter speeds which translates to necessary camera support to get sharp images. Tripods, window mounts, beanbags or other means of stabilizing the camera and lens during the exposure is necessary.

Night photography (also called *night-time photography*) refers to the activity of capturing images outdoors at night, between dusk and dawn.

FEBRUARY

STILL LIFE / TABLETOP

Still life photography is a genre of *photography* used for the depiction of inanimate subject matter, typically a small group of objects. It is the application of *photography* to the *still life* artistic style.

Tabletop photography is a branch of *still life photography* that focuses on capturing items that can be placed on a *table*. The most common photographic subjects of this genre are food photography and product photography, i.e. photographing a product for commercial purposes.

MARCH

NATURE / WILDLIFE

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible.

Photographs of artificially created hybrid plants, cultivated plants, feral animals, domestic animals, obviously set arrangements, mounted specimens including insects or animals doped or killed for macro (or any other type of photography), are ineligible, as is any form of manipulation that alters the truth of the photographic statement. Any action which causes harm, no matter how unintentional it may be, is not acceptable. The use of live bait and actions such as chilling, freezing, spinning or light anaesthesia of any creature is unethical and therefore not acceptable.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. All allowed adjustments must appear natural. Colour images can be converted to greyscale/monochrome. Stitched images are not permitted. Infrared images, either direct-captures or derivations, are not allowed.

Images used in *Nature Photography* competitions may be divided in two classes: *Nature* and *Wildlife*. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, non-natural macro setup, aquariums and any enclosure where the subjects are totally dependent on man for food.

Images entered in *Wildlife* sections meeting the Nature Photography Definition above are *further defined* as one or more extant zoological or botanical organisms living free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are *not eligible in Wildlife sections*. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species. *Wildlife* images may be entered in *Nature* sections of salons and exhibitions.

APRIL

STORY TELLING / STREET PHOTOGRAPHY

Stories are integral to human culture and *storytelling* is timeless. In photographic practice, visual *storytelling* is often called a '*photo essay*' or '*photo story*'. The phrase 'a picture is worth a thousand words' itself justifies the art of visual *storytelling*, however this doesn't mean all photographs narrate a story.

Street photography is a genre of photography that features subjects in candid situations within public places and does not necessitate the presence of a street or even the urban environment. *Street photography* records scenes in public places that have not been posed. The primary subject is people and/or symbols of people, at rest or in motion, alone or with others, going about their everyday activities.

Manipulation should be confined to colour correction and judicial cropping.

MAY

BLACK AND WHITE (MONOTONE) / DUOTONE

Monochrome – manipulation allowed Monochrome is a *black and white* image. A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category. A black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.

By *definition*, Wikipedia describes *duotone* as: a halftone reproduction of an image using the superimposition of one contrasting colour halftone (traditionally black) over another colour halftone. This is most often used to bring out middle tones and highlights of an image.

JUNE

ALTERED REALITY / ABSTRACT

Abstract photography is an exercise in composition for the sake of art. The real identity of the abstractionist's subject is not important, and the result is not intended to be anything.

Altered Reality is an image created by altering reality in an obvious manner, created digitally or in camera. The intention is the creation of an image that conveys a feeling or message or tells a story. Creative or Visual Art Creative photography is a means of expression and a way for the author to make a personal photographic statement. These images should go beyond the straightforward pictorial rendering of a scene. The image does not have to employ derivative or manipulative techniques to be Creative or Visual Art. However, all work should be that of the author and not copied or derived from elsewhere.

JULY

LONG EXPOSURE / SLOW SHUTTER SPEED

Long-exposure, time-exposure, or slow-shutter speed photography involves using a *long-duration* shutter speed to sharply capture the stationary elements of images while blurring, smearing, or obscuring the moving elements. *Long exposure photography* is when we are using a much *longer* shutter speed, and it's usually used as a specific technique to achieve a certain effect. There's *no defined transition point* at which a shutter speed becomes slow enough to *define* your shooting as '*long exposure photography*'.

AUGUST

SCAPES

Manipulation is allowed. *Scapes* is a genre intended to show different spaces within the world, usually vast and unending. A landscape comprises the visible features of an area and physical elements such as landforms, water, living elements of flora and fauna and abstract elements like lightning and weather conditions. It could be pure nature or include man and/or beast. *Scapes (Urban and/or Rural)* is a term that covers the depiction of scenery such as mountains, valleys, trees, rivers, forests, sea, cities etc. where the main subject is a wide view with its elements arranged into a coherent composition. A horizon often (but not necessarily) forms part of a "scape".

Scapes may be natural or man-made. Derived terms include: • *Cityscape* • *Seascape* • *Nightscape* • *Snowscape* • *Streetscape* • *Urban scape* • *Sandscape*

SEPTEMBER

SPORT / SPORT ACTION / PHOTO JOURNALISM

Sports Photography covers any aspect of a sporting event. Images must depict an active pastime or recreation involving physical exertion and/or skill that is governed by a set of rules or customs and often of a competitive nature. Images in this section could include the spectators or judge or umpire in a sporting event.

Sports Action Photography is similar to Sport Photography, but should show sports people in action. Images must depict an active pastime or recreation involving physical exertion and/or skill that is governed by a set of rules or customs and often of a competitive nature. The level of sport can range from children playing a sport to the Olympic Games.

Photojournalism (PJ) – manipulation is not allowed. *PSA definition of PJ:* "Photojournalism entries shall consist of images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (story-telling) value of the image shall receive priority over pictorial quality. In the interest of credibility, images that misrepresent the truth, such as those from events or activities specifically arranged for photography or of subjects directed or hired for photography, are not eligible. *Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted.* The only allowable modifications are removal of dust, scratches or digital noise, restoration of the existing appearance of the original scene, sharpening that is not obvious, and conversion to greyscale monochrome. Derivations, including infrared, are not eligible."

OCTOBER

SEASONS

Manipulation is allowed. This theme is the opportunity to showcase images that clearly depict any of the *four seasons*, i.e. Winter, Summer, Autumn and Spring.

NOVEMBER

MACRO / CLOSE UP

Manipulation is allowed. *Macro photography* is extreme close-up photography, where you get close to a small subject by physical or optical means. Starting at approximately 1/4 life size i.e. when the subject being photographed is four (4) times the size of the film frame or digital sensor. There is no limit on the upper end. The size of the subject in the finished photograph is greater than life size.

DECEMBER

NO COMPETITION – ANNUAL BREAK

APPENDIX V

IMAGE SCORING GUIDELINES

POINTS OUT OF 30	
POOR (0 – 15)	FAIR (16 – 20)
<p>Not in focus (unless on purpose)</p> <p>Exposure issues (over / under)</p> <p>Does not fit Set Subject rules</p> <p>Just a snapshot</p> <p>No impact</p>	<p>Basic techniques correct</p> <p>Light / colour well-handled</p> <p>Average composition</p> <p>Little impact</p>
GOOD (21 – 26)	WOW (27 – 30)
<p>Techniques correct</p> <p>Good composition</p> <p>Well processed</p> <p>Well presented</p> <p>Has impact</p>	<p>Brilliant quality</p> <p>Great technically</p> <p>Excellent composition</p> <p>Draws one in / tells a story</p> <p>An image to own</p> <p>Great impact</p>

- Please note that the above is a general guide only, and the list is not exhaustive. For further reading on the subject, please have a look at the following link:

[MKD Criteria for judging a photo contest](#)

- It is also important to note that some judges will value some of these areas more than others. We are all different in our approach to photography, and as a result we are all different in what we value in a photograph.

APPENDIX V

SET SUBJECTS – 2020

ONLY IMAGES TAKEN FROM 1/10/2019 ARE ELIGIBLE.

JANUARY CITY LIFE

Also described as Urban Landscape Photography. This genre looks for photographic possibilities in the cities and urban areas where we live and work.

A few perspectives you could consider are:

Cityscape Photography – urban landscapes *that go beyond* the capturing of the big picture cityscape that is usually quite polished and clean.

Life around Architecture – here we are less interested in the buildings and its architectural style and more interested in what happens in and around it.

Candid Street Photography – but more focussed on the city itself - and the people who live and work in it.

Urban Landscape photography is often gritty, it's not always pretty and it can be quite abstract.

This is not meant to be a focus on architecture, however buildings (or parts thereof) may naturally form a part of your composition

Manipulation is NOT allowed

FEBRUARY HANDS OR FEET

Use hands or feet to tell a story. Composition and mood will be of paramount importance here.

Manipulation is allowed

MARCH ABSTRACT / ALTERED REALITY

Abstract photography is an exercise in composition for the sake of art. The real identity of the abstractionist's subject is not important, and the result is not intended to be anything.

Altered Reality is an image created by altering reality in an obvious manner, created digitally or in camera. The intention is the creation of an image that conveys a feeling or message or tells a story. *Creative or Visual Art Creative photography* is a means of expression and a way for the author to make a personal photographic statement. These images should go beyond the straightforward pictorial rendering of a scene. The image does not have to employ derivative or manipulative techniques to be Creative or Visual Art. However, all work should be that of the author and not copied or derived from elsewhere.

Manipulation is allowed

APRIL THE NATURAL WORLD

This month embraces all of *nature and wildlife photography*. Pay attention to lighting, strong composition and appropriate depth of field. Attempt to portray your subject in an unusual way so that your viewers are treated to a unique perspective.

Manipulation is NOT allowed

MAY POLLUTION

This topic falls within the realm of *photojournalism*, and to a degree within *street photography*.

Use your lens to make an impactful image

Manipulation is NOT allowed

JUNE H2O IN ANY FORM

In case you missed the periodic table in Chemistry, this topic is all about water – in any of its many shapes or forms. Show us your splash photography, close-up water droplets, steam or sea spray!

Manipulation is allowed

Patterns and shapes occur all around us. Fields can have it, some buildings do it, and even the birds and the bees are in on it! Strong composition and the considered use of colour will definitely be to your advantage. Make sure that you have a point of interest or something to lead the eye towards.

Manipulation is allowed

Sports Photography covers any aspect of a sporting event. Images must depict an active pastime or recreation involving physical exertion and/or skill that is governed by a set of rules or customs and often of a competitive nature. Images in this section could include the spectators or judge or umpire in a sporting event.

Sports Action Photography is similar to *Sport Photography* but should show sports people in action. Images must depict an active pastime or recreation involving physical exertion and/or skill that is governed by a set of rules or customs and often of a competitive nature. The level of sport can range from children playing a sport to the Olympic Games.

Manipulation is NOT allowed

Catch a moment or stage a moment, but we need to feel when we see. Use the breadth of your craft to show an image powerful enough to evoke an emotion within your viewer.

Ensure that all the elements of a great photograph are present, particularly when snatching a moment. Even though the weight of the requirement for this category is the mood, attention to the technical side will greatly increase your impact.

Manipulation is allowed

Architectural photography is the photographing of buildings and similar structures that are both aesthetically pleasing and accurate representations of their subjects. This genre requires careful consideration of your subject and a high level of technical attention. Make use of your gear correctly, i.e. Use a tripod and a shutter release

Also attempt to show more than a snapshot. Consider composition, lighting and how you are going to edit your image.

Manipulation is allowed

NOVEMBER YOUR FAVOURITE IMAGE THIS YEAR

Obviously, this image may not have been entered into the monthly club competition at TPS before. This is like the open category, but please make it obvious why THIS image is the one! Make sure that your title allows the viewer to "get it"

Manipulation is allowed

DECEMBER NO COMPETITION

