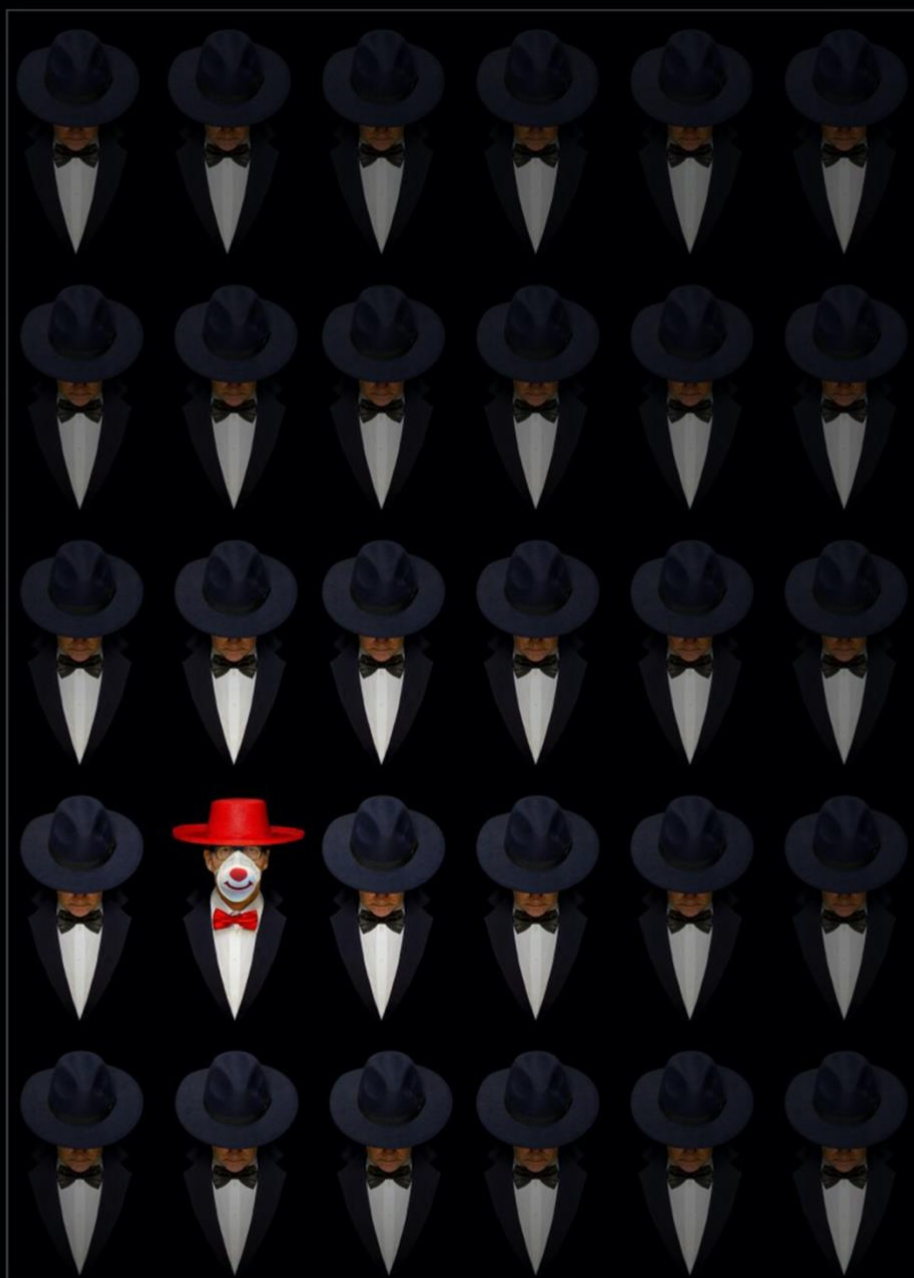


The Bellows

Official Newsletter of the Tygerberg Photographic Society



"developing photographers"

Where: All Saint's Church, Baxter Road, Durbanville
When: 7pm Every 4th Wednesday of the month
Website: <http://www.tygerphoto.co.za/>



Proud member of the
**Photographic
Society of South Africa**

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CONTACT DETAILS

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EDITOR'S NOTES



Hello fellow TygerTogs,

This has been a difficult edition to put together, but it should still reach your computers with just enough time for those who are interested in the moon to be able to capture an unusual shot or two. Starting at 21h45 tonight, we will be able to witness what is known as a penumbral lunar eclipse. It sounds very interesting, and you can read a good article about the phenomenon [here](#). I have had a love for our skies for as long as I can remember, something which was passed down to me from my Dad (a former member of the Royal Navy), so I will certainly be out there tonight! Just hope the clouds clear!

Anyway - welcome to a shortened edition of The Bellows! Covid-19 has claimed yet another victim having curtailed a number of activities that would normally be reported on in your newsletter. Even the Birthday list is short this month, though this unfortunately can't be blamed on the virus!

Also contributing to a shorter Bellows is the fact that there is no Set Subject again this month. So there's consequently no links to photos or other inspirations.

The curtailing of our May monthly competition has meant that the number of beautiful winning images we are used to seeing each month, has been cut from eight to two. To help make up for this, for the first time we have two members to introduce to you in the "Meet our Members" section, and they have kindly included some of their favourite images for your enjoyment. One of the things that link these two particular members is the fact that, not only do they belong to different clubs as well as TPS, they are both Chairpersons of their alternate clubs! So my thanks to Mariana and Coert for participating.

The special feature of the judge for the month has also been discontinued. However, I can let you know that Kim Stevens from the Cape Town Photographic Society will be our judge for June. Kim is a long-standing friend of TPS, and has judged our images before on a number of occasions. She is the member of the CTPS Council responsible for their Education and Development, and holds an APPSA for Prints, as well as an APSSA for Mono. You can view her two Honours panels [here for Prints](#), and [here for Mono](#). If you would like to get an even better idea of the beautiful images she creates, she has a [Facebook page](#), an [Instagram presence](#), and her own [Website](#). In addition, she has also generously sent some of her favourite photos to share with us, and they can be seen on pages 16 and 17.

It seems that Covid-19 has also split us all up into two distinct groups, one which completely disagrees with all the ridiculous and Draconian restrictions that have been enforced upon us, and those who have accepted and believe the horrific fear stories that have emanated from the governments and media from around the world. I'm in the former group, and while I completely understand the concerns of the latter, I can't wait for this whole lot to end and to be able to get together with friends and family again.

Just do what you believe to be right, and look after yourself and your loved ones as best you can. More one can't do. Take care.

Cheers.

From the desk of the Chairman



Good day TygerTogs!

As I write this, we are at Day 69 of our national lockdown! It is my hope and my prayer that you and your families are safe and healthy. For most of us, there is no business as usual – even if we are back at work. It has been months since we last shook hands or hugged our friends. Many of us have not been able to visit with family members or care for anyone not living with us. This is hard, and will continue to be so for the foreseeable future.

It seems unlikely that large social gatherings or organized shoots will be allowed in the next few months, so many of us have had to find new ways of doing things.

There have been photographers shooting clients via a remote platform, creating a new form of photographic income that did not exist a few weeks ago. In the USA, the UK, Australia and New Zealand, photographers have been offering "Front Step/Porch" (or "stoep" in South African) family shoots as their restrictions have not been as severe as ours. We cannot help but be amazed at the creativity and innovation that has arisen from this pandemic.

Here at TPS we also have great reason to celebrate! Clifford Wyeth was awarded his 5th Diamond Rating last month, and Neels Beyers achieved his EPSSA (Mille) Honours as well. Clifford and Neels, huge congratulations – your hard work and dedication has paid off! On the salon front, I am so proud of our members, as TPS features so strongly among the top contenders. I wonder if Mr and Mrs Stipp are talking to each other seeing as they are neck and neck with their salon achievements!!?? 😊 Well done everyone, TPS does it again!

I would also like to take this opportunity to pay tribute to Joseph Inns. Joe has been a part of the bedrock of our club, laying a solid foundation for many a member – myself included. He has assisted, supported, encouraged and mentored many of our members. He has served on our committee in various roles over the years, and is always ready and willing to step in where needed. A couple of months ago, Joe was diagnosed with cancer and has opted to stand and fight it! He is currently undergoing chemotherapy and is working closely with his medical team to ensure a good outcome. As a result of these circumstances, he has stepped down from the committee and will be focusing on his health and healing in the months ahead. Joe, from all of our members, we wish you well and offer you and your family, our love and support. We are cheering you on from the sidelines!

In terms of the leadership team, Andre will be stepping in to assist with Learn & Share with immediate effect, and Martin will continue to manage Photovault for now. Thanks guys, as always you are there to help out where needed!

From the desk of the Chairman (Cont.)

Going forward, I would like to encourage you to consider offering your time and assistance to the running of our club. For next month, we will need someone to take over the putting together of a slideshow of the monthly images that Erwin has done, as his work commitments have increased dramatically. So, anyone with any AV experience or who would like to take this on, please get in touch with me urgently. Our annual committee election is also a few months away, and a couple of positions will become vacant so I urge you to consider taking on some of the responsibilities of running the club. I will forward more detailed information in the next month or so, but please do get in touch if you have any questions before then.

I would like to encourage you to keep shooting, practicing and learning all that you can. Stay strong, stay focused and stay healthy!

Until next time,

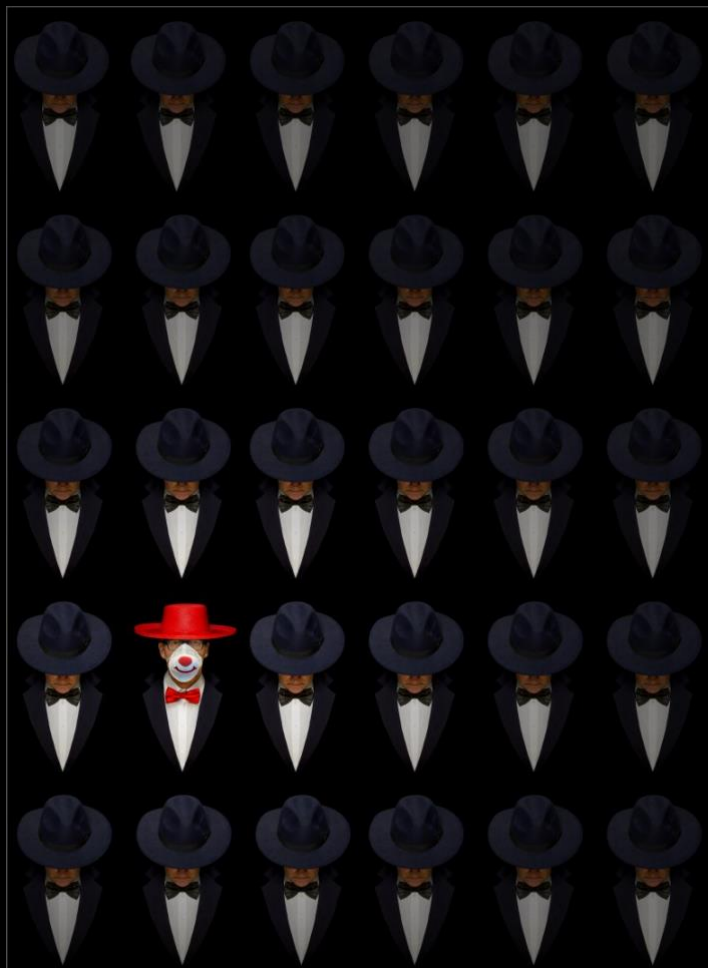
*With love,
Lynne*



WINNING IMAGES – MAY 2020

Open **OVERALL** Winner

"Dare to be different" by David Barnes



Open Runner-up

"The elders" by Johan Beyers



“HOW I GOT THE SHOT”

“Dare to be different”

by David Barnes

Camera Settings

Camera:	Canon 5D Mark III
Lens:	EF 24-105mm
Aperture:	f/9
Exposure:	1/200 sec
Focal length	65mm
ISO:	200



David Barnes

The idea behind the photo is certainly not new, but the one that sticks in my mind is rows of monks praying heads down, with the one small boy sitting up and looking back at the camera.

Not having a model during lockdown, I had to revert to drastic measures and use myself as the model. I had all the props from previous shoots so that was easy. Initially the idea was just with all the heads down and then one head looking up, but midstream I decided to do a wardrobe change to the red outfit, which gave the photo more impact.

The smiley face on the facemask was a cellphone pic of a teddy bear through the toyshop window on one of my many walks to the shopping mall!

To finish off, a vignette was applied to fade the edges into darkness, and that also highlighted the red hat.

Footnote:

In processing, I just copied and pasted the picture many times, enlarging the area all the time to accommodate the pics.

When I decided to save the pic so as not to lose all my work, it would not save as a TIFF file. Error message: “File too large”.

Simply copying and pasting had resulted in the image being 13.3 GB!

MEMBER SUBMISSIONS - MAY 2020 FINAL SCORES

Lastname	Firstname	Club Star Rating	Category Name	Title	ScoreTotal	Awards	Comments
Barnes	David	5	Digital Open	Dare to be Different	27	G~10~Overall	Winner
Barnes	David	5	Digital Open	Triangles	24	G	
Barnes	David	5	Digital Open	Red Hands	23	S	
Barnes	David	5	Digital Open	The air we breathe	22	S	
Beyers	Johan	Master	Digital Open	The Elders	26	G~20	Runner-up
Beyers	Johan	Master	Digital Open	Soaring	23	S	
Beyers	Johan	Master	Digital Open	Butterfly on red	22	S	
Beyers	Johan	Master	Digital Open	Roseate Spoonbill	18	B	
Beyers	Neels	Master	Digital Open	Wild horse in the Namib	24	S	
Beyers	Neels	Master	Digital Open	Walkway in the city	22	S	
Beyers	Neels	Master	Digital Open	Mac	20	S	
Beyers	Neels	Master	Digital Open	Jetty in shambles	20	S	
Bothma	Marius	3	Digital Open	Dry chromemantic	22	S	
Bothma	Marius	3	Digital Open	Simple Beauty	22	S	
Bothma	Marius	3	Digital Open	Last ride	22	S	
Bothma	Marius	3	Digital Open	Boiling Point	18	B	
Burgstahler	Stephen	5	Digital Open	Nasal Passage	24	G	
Burgstahler	Stephen	5	Digital Open	Meisho Maru-3	23	S	
Burgstahler	Stephen	5	Digital Open	Geronimo	20	S	
Burgstahler	Stephen	5	Digital Open	Lilac-Breasted Roller-1	20	S	
Cloete	Annemie	2	Digital Open	After the rain	23	G	
Cloete	Annemie	2	Digital Open	Eiervrugblom	21	S	
Cloete	Annemie	2	Digital Open	Hold your breath	20	S	
Cloete	Annemie	2	Digital Open	Survivors	20	S	
Coetzee	Hugo	3	Digital Open	Tree Root abstract	18	B	
Coetzee	Hugo	3	Digital Open	A Northland Sunrise	18	B	
Coetzee	Hugo	3	Digital Open	A Golden Pacific Sunset	18	B	
Coetzee	Hugo	3	Digital Open	The Twin trees	15	N	
du Bois	Francois	5	Digital Open	Dried flowers in the wind	25	G	
du Bois	Francois	5	Digital Open	South Easter at Kalkbay 2	24	G	
du Bois	Francois	5	Digital Open	Bateleur after take off	23	S	
du Bois	Francois	5	Digital Open	Harbour House Kalkbay	21	S	
du Toit	Nelis	3	Digital Open	Last blue flare	22	S	
Greeff	Johan	3	Digital Open	Design by Nature	24	G	
Greeff	Johan	3	Digital Open	Not happy pushed around	20	S	
Greeff	Johan	3	Digital Open	Fluid colours	18	B	
Greeff	Johan	3	Digital Open	Take off	18	B	
Grunbauer	Sonja	3	Digital Open	the perception deception	24	G	
Grunbauer	Sonja	3	Digital Open	the twin towers	24	G	
Grunbauer	Sonja	3	Digital Open	wisdom is knowledge	22	S	
Grunbauer	Sonja	3	Digital Open	my intuition is knowingness so dont fear	18	B	
Kewley	Carolyn	5	Digital Open	Ice cold	24	G	
Kewley	Carolyn	5	Digital Open	Tidal wave	23	S	
Kewley	Carolyn	5	Digital Open	Early evening	23	S	
Kewley	Carolyn	5	Digital Open	Mountaintops 3	22	S	
Kruger-Haye	Erwin	5	Digital Open	Cape Town night	23	S	
Kruger-Haye	Erwin	5	Digital Open	Bee	23	S	
Kruger-Haye	Erwin	5	Digital Open	Sunset	23	S	
Kruger-Haye	Erwin	5	Digital Open	Jackal hunting	20	S	
La Grange	Marleen	5	Digital Open	Ready to hunt	24	G	
La Grange	Marleen	5	Digital Open	In full bloom	24	G	
La Grange	Marleen	5	Digital Open	Canola field at sunset	22	S	
La Grange	Marleen	5	Digital Open	Almost halfway up the dune Namibia	22	S	
Labuschagne	Desmond	5	Digital Open	Taking Off	22	S	
Labuschagne	Desmond	5	Digital Open	Arty Taal Monument	18	B	
Labuschagne	Desmond	5	Digital Open	Fiscal Flycatcher	18	B	
Labuschagne	Desmond	5	Digital Open	All Alone in the Landscape	18	B	
Minter	Rob	5	Digital Open	Red Inca lilies	23	S	
Minter	Rob	5	Digital Open	Water under the bridge	21	S	
Minter	Rob	5	Digital Open	The Strand in the mist	20	S	
Minter	Rob	5	Digital Open	On an otherwise beautiful day	20	S	
Mouton	Kobus	1	Digital Open	Solitude	24	G	
Mouton	Kobus	1	Digital Open	Patterns in the sand	22	G	
Mouton	Kobus	1	Digital Open	Deadvlei photo frame	21	G	
Mouton	Kobus	1	Digital Open	Deadvlei dunes	18	G	
Rossouw	Daniel	4	Digital Open	Creating Shadows	24	G	
Rossouw	Daniel	4	Digital Open	Defying Lockdown	18	B	
Seket	Erik	4	Digital Open	Smile	25	G	
Seket	Erik	4	Digital Open	The Speaker	20	S	
Seket	Erik	4	Digital Open	Stalking	18	B	
Smit	Derrick	3	Digital Open	Late afternoon drink	23	G	
Smit	Derrick	3	Digital Open	Natures Valley lagoon	22	S	
Smit	Derrick	3	Digital Open	Time for a polish	21	S	
Smit	Derrick	3	Digital Open	Old car and aloes	18	B	

MEMBER SUBMISSIONS - MAY 2020 FINAL SCORES (Cont.)



Lastname	Firstname	Club Star Rating	Category Name	Title	ScoreTotal	Awards	Comments
Stipp	Andre	5	Digital Open	Petals	24	G	
Stipp	Andre	5	Digital Open	Kolmanskuppe	23	S	
Stipp	Andre	5	Digital Open	Stairway	23	S	
Stipp	Andre	5	Digital Open	Bosjes Chapel	20	S	
Stipp	Leney	3	Digital Open	Hungry	23	G	
Stipp	Leney	3	Digital Open	Bambi	23	G	
Stipp	Leney	3	Digital Open	Where am I	22	S	
Stipp	Leney	3	Digital Open	Concern	22	S	
ter Huurne	Ben	3	Digital Open	colourful	24	G	
ter Huurne	Ben	3	Digital Open	I got you	24	G	
ter Huurne	Ben	3	Digital Open	sweet colours	24	G	
ter Huurne	Ben	3	Digital Open	Arch of Universe	22	S	
Van Wyk	Johan	4	Digital Open	Mothers Prayer	25	G	
Van Wyk	Johan	4	Digital Open	Looking Back	23	S	
Van Wyk	Johan	4	Digital Open	Colour Duck	20	S	
Van Wyk	Johan	4	Digital Open	Confusion	18	B	
Venter	Coert	4	Digital Open	Collar and Rose	26	G	
Venter	Coert	4	Digital Open	Pole Bunny	25	G	
Venter	Coert	4	Digital Open	Attitude	20	S	
Venter	Coert	4	Digital Open	Exhale	18	B	
Visser	Mariana	4	Digital Open	Faces	26	G	
Visser	Mariana	4	Digital Open	Droplets	23	S	
Visser	Mariana	4	Digital Open	Waarom	22	S	
Visser	Mariana	4	Digital Open	India lady	20	S	
Vivier	Bennie	5	Digital Open	Close to my mommy	25	G	
Vivier	Bennie	5	Digital Open	Sentinel	23	S	
Vivier	Bennie	5	Digital Open	Bluemantled Flycatcher	22	S	
Vivier	Bennie	5	Digital Open	Backyard wildlife during lockdown	22	S	
Weimann	Wayne	4	Digital Open	Number 41	24	G	
Weimann	Wayne	4	Digital Open	Speed Demon	24	G	
Weimann	Wayne	4	Digital Open	This is my water	22	S	
Weimann	Wayne	4	Digital Open	Lily at Kirstenbosch	20	S	
West	Michael	2	Digital Open	Burning Rubber	20	S	
West	Michael	2	Digital Open	Solitude and Reflection	20	S	
West	Michael	2	Digital Open	Broken Gear	20	S	
West	Michael	2	Digital Open	Cape Town Reflections	18	S	
Wyeth	Clifford	Master	Digital Open	VW on the move	23	S	
Wyeth	Clifford	Master	Digital Open	Oven ready	22	S	
Wyeth	Clifford	Master	Digital Open	Wupperthal shoe maker	22	S	
Wyeth	Clifford	Master	Digital Open	African hooper	22	S	

SCORES COMMENTARY

- A total of 114 images were submitted and judged last month. Our sincere thanks to Christo Giliomee for his time, effort, and expertise. It can't have been an easy exercise.
- The competition was supposed to have been made easier by scrapping the set subject for the month (because of Covid-19), and making it simply an open entry competition. Well - the results certainly don't bear out that theory! Only 33 images were awarded Gold status! That's a measly 29% of the total submissions! Come on folks - we can do better than that! This month again it is simply an open competition, so let's have your best images!
- An average score of 21,7 was achieved for the month. This was down on the YTD average for the 4 months ended April, which was 22,15.
- Summary of results:
 - 33 received Gold awards (29%) (YTD April: 37%)
 - 64 received Silver awards (56%) (YTD April: 49%) and
 - 16 received Bronze awards (14%) (YTD April: 13%)
 - 1 received no award 1%) (YTD April: 1%)
- The highest score received for an image was David Barnes' winning image at 27, while Johan Beyers, Mariana Visser, and Coert Venter, all received a score of 26 for one of their images.

SALON ACCEPTANCES – MAY 2020

Figures collated by Marleen la Grange

Salons entered:

Edenvale GIP Perasto 2020 Tower Circuit Grafis Boksburg PSSA Up and Coming

	National Salons				International Salons		
Members	Accepts	COMs	R-U	1st	Accepts	COMs	Medals
Neels Beyers	6				3		
Stephen Burgstahler	6	1					
Marleen la Grange	13	2					
Carolyn Kewley	2	2					
Rob Minter	5						
Coert Venter	5				1	1	
Derrick Smit	6				18		
André Stipp	9	1			23		
Leney Stipp	15	2					
Johan van Wyk	8						
Mariana Visser	2				3		
Clifford Wyeth	3						
David Barnes	9						
Celia Fouche	11	3					
Sonja Grünbauer	3						
Ben ter Huurne	2						
GRAND TOTALS	105	11			48	1	
<i>TPS members</i>	<i>89</i>	<i>11</i>			<i>41</i>		
<i>Dual membership</i>	<i>16</i>				<i>7</i>	<i>1</i>	

COMMENTS ON SALONS

Another fabulous month for our members.

The International acceptances are becoming almost unbelievable, with Derrick and André obtaining 18 and 23 respectively. Absolutely fantastic guys!

Ed's note: My thanks to all the COM Award winners from salons for agreeing to share the following images.

"Covered in powder"
by Marleen la Grange



"Running on water"
by André Stipp



AWARD WINNING IMAGES FROM THE SALONS – MAY 2020 (Cont.)

"I'll bee back"

by Stephen Burgstahler



"Ice cold"

by Carolyn Kewley

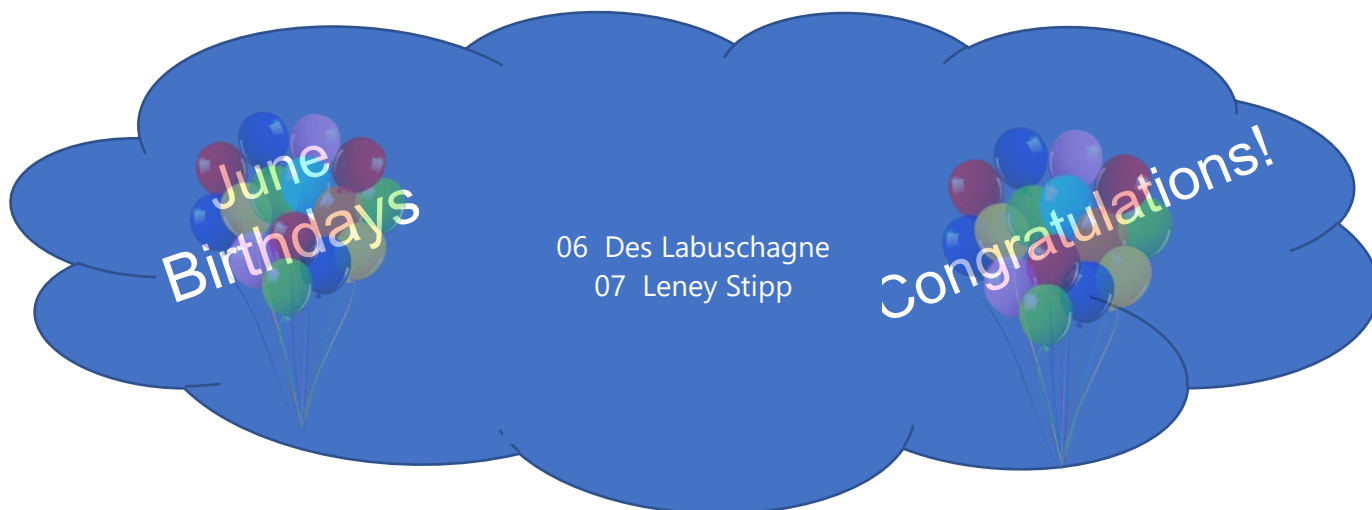


"Friends"

by Carolyn Kewley



HAPPENING THIS MONTH AND NEXT



DATES TO DIARISE

TPS – JUNE 2020

- 19 Committee meeting
- 22 Photovault entries close
- 27 Monthly Club meeting

Other – NB!!! Deadlines for salons that qualify for this year's Impala award:

June 2020

- 06 3rd Heigel Salon. Brochure available [here](#)

Congratulations!

SPECIAL ACHIEVEMENTS

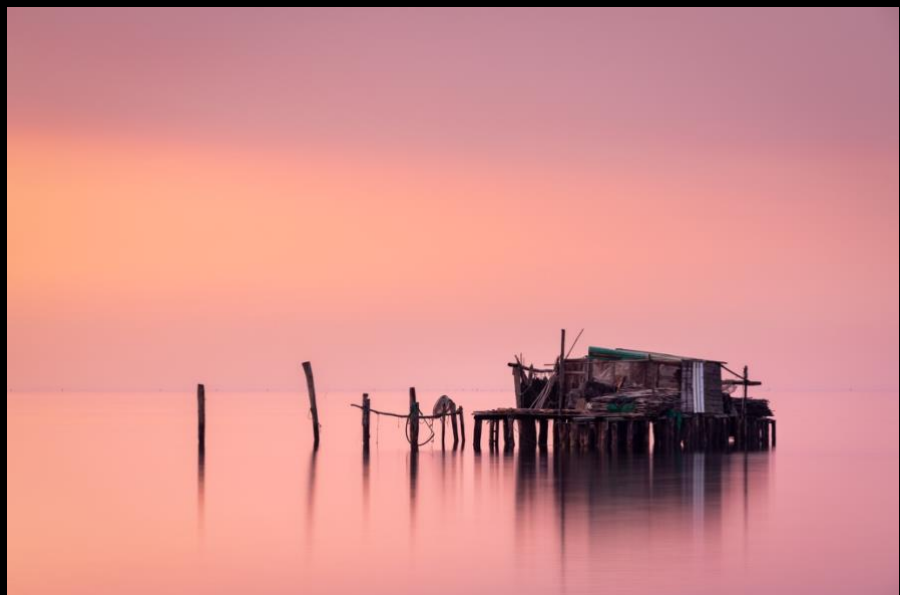
Best beginner - Kobus Mouton
EPSSA (Mille)* - Neels Beyers
Diamond 5 Star Rating - Clifford Wyeth



* 2 x 500 acceptances (with a minimum of 167 images in each) from Open and Nature

IMAGES FROM OUR JUDGE FOR JUNE

Kim Stevens



IMAGES FROM OUR JUDGE FOR JUNE (Cont.)

Kim Stevens



MEET OUR MEMBERS

Mariana Visser



After working in the Corporate World for 34 years, I went on early retirement in 2010. It was quite a daunting thought as I was not sure what to expect.

Well retirement was one of the best things that ever happened to me. Yes, I had to learn to live on a very strict budget, as I had to provide for myself, but it taught me many lessons.

In 2011 I joined both Tafelberg Photographic club, of which I am now the Chair, as well as TPS. The idea was that at the end of that year I would choose which club to stay with. Well as you all know, I never made that choice. Both clubs have fabulous people and I have learned so much from my fellow photographers.

Photography is still a hobby to me and my favourite genres are portraiture and fine art composite. I try my hand at all genres, being a judge (having done JAP in 2016), I feel that I need to know them in order to be able to judge them. My other hobbies are scrapping, card-making, adult colouring, travel (sure you did not know this one), studying and entertaining.

The photographers that have a big impact on my life and whom I follow are Lynne Kruger-Haye, Martin Dudley, Pia Lux, Sue Bryce, Lindsay Adler, then there are also quite a few landscape photographers that I follow. I am currently doing a course with Sue Bryce and really enjoying it, but it is taking a lot of learning, which is great, as it is opening my mind to areas that I never thought about.

I love partaking in Salon's and am hoping to get my DPSSA as well as my LPSSA this year. Although I am only a 4 star photographer at TPS, I am a Master at TAF. The reason being that for approximately 2 years, I did not enter photo' at TPS.

Although I am also a qualified Reiki Master, Reflexologist, Sport Masseur, Indian Head Masseur, and Holistic Healing, I do not practice them anymore due to arthritis.

Ed's note: Four of Mariana's photos follow on the next two pages

MEET OUR MEMBERS (Cont.)

Mariana Visser



Self hug



Watercolour ink

MEET OUR MEMBERS (Cont.)

Mariana Visser



Lady in blue



Falling apart

Coert Venter

My interest in photography started early in primary school when my aunt gave me an Instamatic camera. This was the first of many entry-level cameras I owned, before I bought a second hand Minolta film camera with three lenses from a friend. This gave me many years of pleasure, until the camera finally stopped working.

In 2015 I set out on the DSLR route, not realising how this technological wonder would capture me. I am still amazed with what you can achieve with a modern camera and lighting.

The following year I visited Durbanville Photographic Club and decided to become a member. I thought that if I enter competitions, it will help me try my hand at various genres and also improve my skills. Participation in competitions inspired me to initiate new projects, which I would not have attempted otherwise.



In 2017 I joined Tygerberg Photographic Society (TPS), which exposed me to the challenges offered by a bigger club. Christo and Marleen la Grange welcomed me to the club and subsequently had a big influence on my photography. Christo's challenge to TPS members to enter salons presented new opportunities. I enjoy all photographic genres, but I have still got a long way to go before I master many of them. It is clear that the more photos I take, the better they get.

My hobby provides me the most satisfaction when I can make a difference to somebody's life. I find it very satisfactory to use photography as a medium for constructive therapy.

I was born and raised in Stellenbosch, and studied engineering at the University of Stellenbosch. I have been living and working in Durbanville area for the past 15 years

My day job is a mechanical engineer employed by a large corporate firm.

In the beginning of the year I took over the chairman role from Radcliff Roelse at Durbanville photography club.

Attached are some portraits that I love and one pole dance photo.

Ed's note: Coert forwarded me two photos of himself, a beautiful one take by Marleen la Grange at the Montagu Conference, and the one above, which he labelled his "Police file" photo. It made my choice as to which one to use for the newsletter very easy!

MEET OUR MEMBERS (Cont.)

Coert Venter



It's tough



Cheery colours

MEET OUR MEMBERS (Cont.)

Coert Venter



Bed head



Trust

THANK YOU!

Our thanks and gratitude to the **All Saints Anglican Church** for the privilege of using their venue for Club evenings, Learn & Share sessions, and also special occasions. and especially to **Pam Davies**, for always being willing to unlock and assist. Hope to see you all soon!

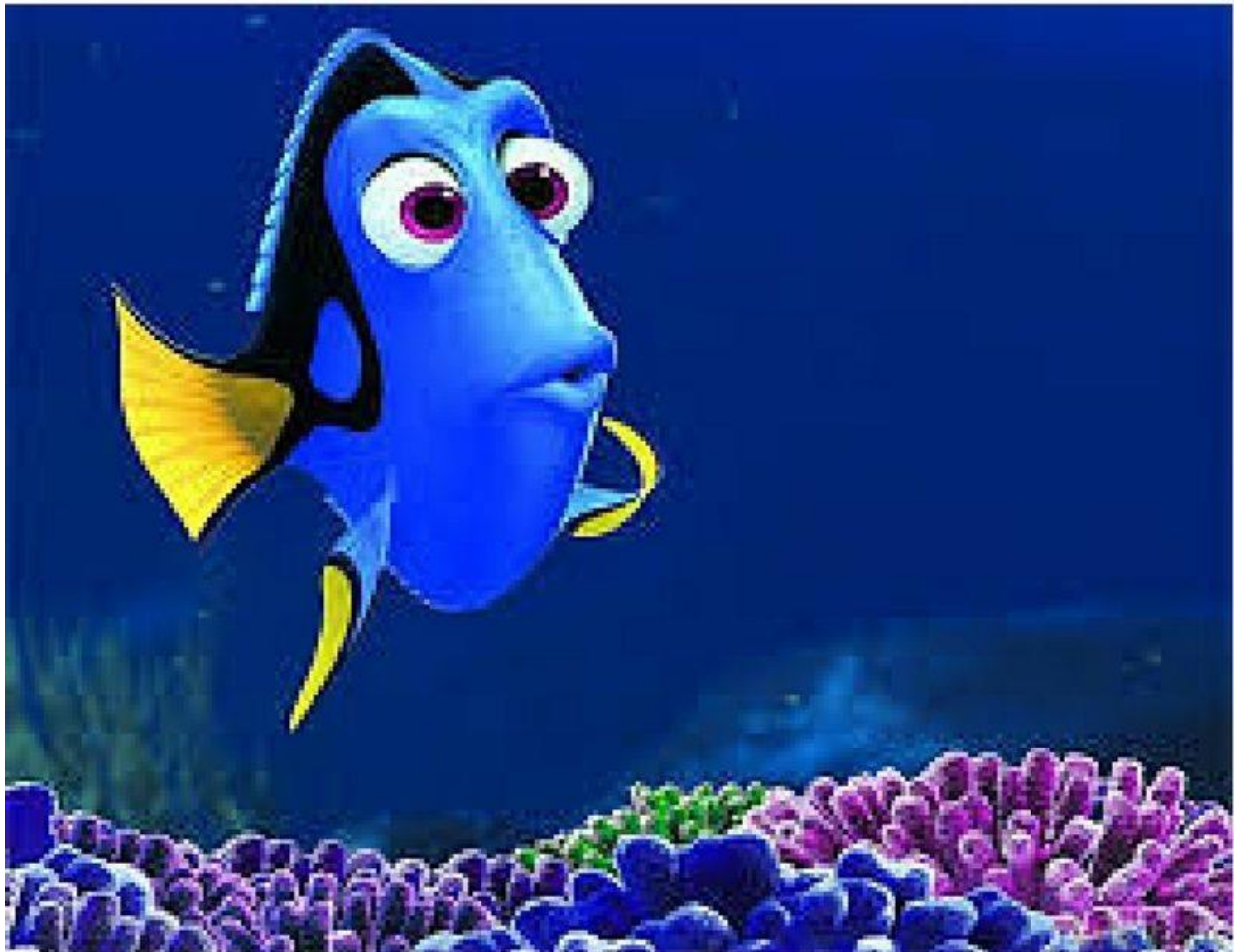
And as usual we would like to take this opportunity to thank our generous sponsors for their assistance in making our club so successful.

ORMS
BELLVILLE

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Bellville 7530
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Website: ormsdirect.co.za



I'm not going to buy anymore camera gear...



Oh LOOK! A Nifty Fifty!!!

APPENDIX I

SET SUBJECTS – 2020

ONLY IMAGES TAKEN FROM 1/10/2019 ARE ELIGIBLE.

JANUARY

CITY LIFE

Also described as Urban Landscape Photography. This genre looks for photographic possibilities in the cities and urban areas where we live and work. A few perspectives you could consider are:

Cityscape Photography – urban landscapes *that go beyond* the capturing of the big picture cityscape that is usually quite polished and clean.

Life around Architecture – here we are less interested in the buildings and its architectural style and more interested in what happens in and around it.

Candid Street Photography – but more focussed on the city itself - and the people who live and work in it.

Urban Landscape photography is often gritty, it's not always pretty and it can be quite abstract.

This is not meant to be a focus on architecture, however buildings (or parts thereof) may naturally form a part of your composition

Manipulation (see Appendix II) IS NOT allowed

FEBRUARY

HANDS OR FEET

Use hands or feet to tell a story. Composition and mood will be of paramount importance here.

Manipulation (see Appendix II) IS allowed

MARCH

ABSTRACT / ALTERED REALITY

Abstract photography is an exercise in composition for the sake of art. The real identity of the abstractionist's subject is not important, and the result is not intended to be anything.

Altered Reality is an image created by altering reality in an obvious manner, created digitally or in camera. The intention is the creation of an image that conveys a feeling or message or tells a story. *Creative or Visual Art Creative photography* is a means of expression and a way for the author to make a personal photographic statement. These images should go beyond the straightforward pictorial rendering of a scene. The image does not have to employ derivative or manipulative techniques to be Creative or Visual Art. However, all work should be that of the author and not copied or derived from elsewhere.

Manipulation (see Appendix II) IS allowed

APPENDIX I

SET SUBJECTS – 2020 (cont.)

APRIL THE NATURAL WORLD

This month embraces all of *nature and wildlife photography*. Pay attention to lighting, strong composition and appropriate depth of field. Attempt to portray your subject in an unusual way so that your viewers are treated to a unique perspective.

Manipulation (see Appendix II) IS NOT allowed

MAY POLLUTION

This topic falls within the realm of *photojournalism*, and to a degree within *street photography*.

Use your lens to make an impactful image

Manipulation (see Appendix II) IS NOT allowed

JUNE H2O IN ANY FORM

In case you missed the periodic table in Chemistry, this topic is all about water – in any of its many shapes or forms. Show us your splash photography, close-up water droplets, steam or sea spray!

Manipulation (see Appendix II) IS allowed

JULY PATTERNS AND SHAPES

Patterns and shapes occur all around us. Fields can have it, some buildings do it, and even the birds and the bees are in on it! Strong composition and the considered use of colour will definitely be to your advantage. Make sure that you have a point of interest or something to lead the eye towards.

Manipulation (see Appendix II) IS allowed

AUGUST SPORT

Sports Photography covers any aspect of a sporting event. Images must depict an active pastime or recreation involving physical exertion and/or skill that is governed by a set of rules or customs and often of a competitive nature. Images in this section could include the spectators or judge or umpire in a sporting event.

Sports Action Photography is similar to *Sport Photography* but should show sports people in action. Images must depict an active pastime or recreation involving physical exertion and/or skill that is governed by a set of rules or customs and often of a competitive nature. The level of sport can range from children playing a sport to the Olympic Games.

Manipulation (see Appendix II) IS NOT allowed

APPENDIX I

SET SUBJECTS – 2020 (cont.)

SEPTEMBER EMOTION

Catch a moment or stage a moment, but we need to feel when we see. Use the breadth of your craft to show an image powerful enough to evoke an emotion within your viewer.

Ensure that all the elements of a great photograph are present, particularly when snatching a moment. Even though the weight of the requirement for this category is the mood, attention to the technical side will greatly increase your impact.

Manipulation (see Appendix II) IS allowed

OCTOBER ARCHITECTURE

Architectural photography is the photographing of buildings and similar structures that are both aesthetically pleasing and accurate representations of their subjects. This genre requires careful consideration of your subject and a high level of technical attention. Make use of your gear correctly, i.e. Use a tripod and a shutter release

Also attempt to show more than a snapshot. Consider composition, lighting and how you are going to edit your image.

Manipulation (see Appendix II) IS allowed

NOVEMBER YOUR FAVOURITE IMAGE THIS YEAR

Obviously, this image may not have been entered into the monthly club competition at TPS before. This is like the open category, but please make it obvious why THIS image is the one! Make sure that your title allows the viewer to "get it"

Manipulation (see Appendix II) IS allowed

DECEMBER NO COMPETITION

APPENDIX II

MANIPULATION DEFINITION

Manipulation shall constitute any or all of the following modifications to the original image:

- *Adding an element to the image that was not contained in the original capture;*
- *Removing an element from the image that was contained in the original capture;*
- *Moving or repositioning an element of the image that was contained in the original capture.*

In the categories Nature and Photojournalism, manipulation is not allowed. In Open there is no restriction whatsoever in the way authors choose to post process an image.

The following actions are allowed and are NOT seen as manipulation:

- *Cropping*
- *Correction of lens distortion, chromatic aberrations, purple fringing, lens vignette and vertical/horizontal perspective adjustments;*
- *Removal of dust spots or scratch marks from sensor or scanned images;*
- *The blending of different exposures of the same scene to broaden the dynamic range e.g. High Dynamic Range (HDR);*
- *Photo stacking to overcome the limitations of the digital sensor heat artefacts in long exposures.*
- *Focus stacking to widen the depth of field especially in Macro photography. In the case of Nature and Wildlife, HDR and focus stacking will not be considered as manipulation and may be used provided that the end result is a faithful representation of the original scene.*
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Please note: HDR and Focus stacking are not allowed in Photojournalism and Street Photography.