

WINNING IMAGE NOVEMBER CLUB COMPETITION

ICE QUEEN – BY MARIANA VISSER



From the pen of our Chairperson



Dear TPS Family,

What a year we've had!! I think that by now we've all run out of adjectives and alternative ways to describe 2020, and yet – despite everything – we have ended our club year on a monumental high!!

Huge congratulations again to each and every TygerTog for hanging in there and making our Interclub win possible this year! To all the salon acceptances, COM's, medals and just your participation – thank you! To Marleen la Grange, once again you've proved the winner you are, by taking the top spot in the Impala Ratings for 2020 with having the highest number of PDI salon points.

Within our TPS family, we celebrate our top achievers, and the final awards went to:

Photographer of the Year 2020 – Winner: Andre Stipp

Photographer of the Year 2020 – Runner Up: Leney Stipp

- | | |
|-----------------------------|--|
| Best Senior (5-Star/Master) | - First Position: Andre Stipp |
| | - Second Position: Desmond Labuschagne |
| | - Third Position: Neels Beyers |
| Best 4-Star | - First Position: Mariana Visser |
| | - Second Position: Coert Venter |
| | - Third Position: Erwin Kruger-Haye |
| Best 3-Star | - First Position: Leney Stipp |
| | - Second Position: Derrick Smit |
| | - Third Position: Sonja Grunbauer |
| Best 2-Star | - First Position: Marc Pentz |
| | - Second Position: Alida Heine |
| | - Third Position: Michael West |
| Best 1-Star | - First Position: Annemi Cloete |
| | - Second Position: Kobus Mouton |
| | - Third Position: Johan Viljoen |

From the pen of our Chairperson continued.....

Best image of the year: Giraffe Sunset by Bennie Vivier (See the image feature in our gallery on page 11).

This year we also introduced a new award, The La Grange Award for service to TPS, and without a doubt the worthy winner was unanimously decided as Martin Kleingeld! Martin has dedicated 10 years to serving in various capacities on our committee, but it is his behind the scenes, selfless work that has kept our club humming along despite lockdown. He has single-handedly changed the way we process our Interclub Selection and we are in no doubt that it is largely to his contribution in streamlining that process in a time where physical meetings were not possible, that has allowed us to put our best images forward and claim that trophy!! Congratulations Martin, your work is recognized, valued and appreciated.

To the Committee, a huge THANK YOU for all your hard work and commitment this year, and especially for the fantastic function we had at Intaka Island. I don't recall laughing so hard in a long time, as when watching Frans try to sneak out 2 bottles of wine to help make the treasure hunt more fun! Thanks to all the members who attended and helped end off our year in fine style. It was wonderful so see so many of you in person again!

I want to take this opportunity to wish you and your families well over the festive season. To rest, refresh and recharge, and to embrace the new year ahead with as much courage as you braved this one.



Message from the Editor



2020 was a year to remember. Besides all the negative things that fell into our laps it offered opportunity for re-assessment of personal affairs.

Most of us had much more time on hand than usual, which in hindsight was a blessing in disguise, allowing us time to reset, to re-align and to re-route our visions and goals. Whether it was for work, business, personal health, family time or photography – it was correction time.

How luxurious it was to have the time for ourselves!

There is much inspiration to be found in studying other photographers' work and I would like to encourage you to find time over the holiday season to look at your own work, haul out those images that did not make the cut, re-assess them. Compare your work with others' and find for yourself what stirs excitement in you, and grab onto those feelings, because they are TRUE, truly YOU. Studying other peoples' work and re-looking your own is a sure way to grow and to regain excitement and enthusiasm from within – it is called MAGIC! Then go outdoors, put your mind, your thought process and your very own feelings into your viewfinder just before you take the shot – FEEL your photos. Then get to your editing software and gently finish off your work to a masterpiece – YOUR masterpiece! Then is only a masterpiece because it comes from your soul, not a mere attempt to recreate another highly accoladed artist's work, because doing just that, will never, never-never-never allow you to create YOUR MASTERPIECE.

I would like to congratulate all the winners this year – that is everyone who won on club evenings, acceptances and COM's at Salons, Medalists, those who obtained PSSA titles – all of whom serve as great inspiration to the club members – it is so amazing to see how TPS members thrive and it is an honour for me to be a part of this.

May everyone have a wonderful holiday, a Merry Christmas and may 2021 be filled with prosperity.

Happy Shooting this holiday and bring in those amazing photos!!

Love to everyone

Alida Heine

XXX

All about November

NOVEMBER CLUB COMPETITION:

Our monthly club evening was hosted via Zoom on Wednesday 25th November with 32 members logged in. The set subject was “MY BEST PHOTO OF 2020” for which only 25 images were entered. For the open category we had 77 entries.

20 Members logged in to the Zoom meeting room to view and participate. To view a recorded version of the Zoom meeting, just click [HERE](#)

To view all the results of the images submitted, [CLICK HERE](#)

OVERALL WINNING IMAGE & SET SUBJECT WINNER: “Ice Queen” by Mariana Visser as shown on our front cover.

Runner up for Set Subject was “Stallion” by Andrè Stipp.

OPEN CATEGORY: Winning Image was “Arenalin” by Andrè Stipp, and Runner up was an image by David Barnes titled “The Universe and I”.

**** To view these Breathtaking images – go to our Gallery on page 11*

WHO WAS THE JUDGE??

The judge for November club competition was Phillip de Lange. When I asked Phillip for a Bio, I noted that he did not write anything about himself but resorted to photography only. I could not resist and had to investigate a bit. What I found was an extremely humble man whose brilliant images are showcased on global platforms such as Shutterstock and Gurushots. Phillip’s involvement on the photographic front involving the youth deserves great applause.



This is Phillip. He says it is a “selfie”.

Ed’s note: Let me tell you, this is NO SELFIE. This is a very decent self portrait of note – winning a FIAP Ribbon at the recent 1st Swartland International Salon. Great Work, Phillip!!

Phillip wrote.....

“My passion for photography started as a child in Saldanha bay, watching my father taking images with a Yashica Twin Lens Reflex Camera and developing it. I was not yet in school. The wonder of an image appearing on a blank piece of printing paper by use of light, and the smell of developing chemicals always stayed with me. I was hooked; the greatest satisfaction for any photographer for me is to develop your own print. It is a circle becoming complete.”

“My first camera was a Cosina CT1000 SLR 35mm. I received my APSSA for Colour Slides in 1996. My mentors were Derek Pearman (PSSA President), Amy Ansell, Reg Ansell (PSSA President) en Rodney Leeman. I judged my first International salon in 1993. I am selfish in the way of wanting to be the best but lack the discipline to keep all the knowledge to myself. I rather stand back and see the satisfaction on another photographer’s face with a winning image, especially where I helped to mentor him/her.

I was member of five clubs, Edenvale Photographic Club, Benoni Camera Club, and F-Stop Camera Club. Swartland Photographic Club in 1997 & 1998, then again in 2013-2019. Worcester Photographic Club. Currently I am member of Tafelberg Photographic Club and the new Witzenberg Photographic Society in Ceres”.

My advice to budding photographers: *This is truly inspirational A MUST READ- Ed’s note*

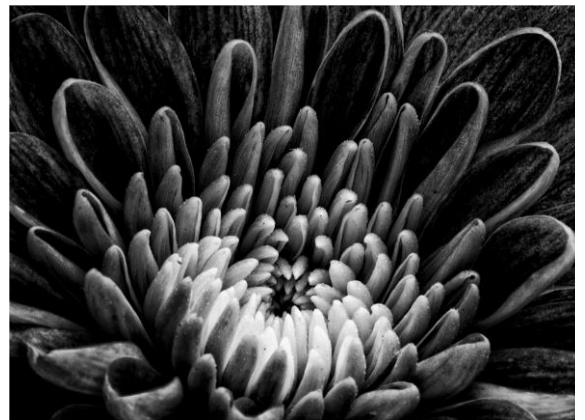
We all go through the mill - you must know your camera and the rules of photography. It is good to know your equipment but it must not take center stage. Sometimes you must act on instinct and then all the knowledge you have may become an obstacle for a good shot. Get familiar with your equipment and leave it on those settings. Then just shoot and you will be able to refine your actions to get a great shot through trial and error. Learn from others but don’t try to become them. Do your own thing and ask for advice, we all had to start from scratch. I wanted to be as good as a fellow photographer, Rodney Leeman, whom I had great respect for. He told me, “be yourself and when you really have a hunger for photography knowledge, come to me and I will teach you.” That was 1989. I am still learning thanks to him but I did reach my goals that I set for myself with his guidance. You will feel that standing in the shadow of good photographers can dishearten you when you see their work and equipment. The satisfaction is so much more when they recognize your work and

Who was the judge continued.....

realize that they look at you as one of them and not a beginner. We all are equal and good in our own way. We just sometimes need guidance and polishing.

Set a goal for yourself. Keep it simple. If you are bored, take a Hoopla Hoop and throw it anywhere nearby you. Go and take twenty four different images in that location of the circle of the Hoopla Hoop and you will be surprised at how much you see and how well you remember everything you learned. You will surprise yourself with your own creativeness. Leave the difficult part for the judge to explain”.

Below are a few of Phillip’s favourite images:



SALON RESULTS – NOVEMBER 2020

Spectacular results – once again!!! Congratulations to the TPS shining stars!

SALON ACCEPTANCES AND COM'S: NOVEMBER 2020							
EDEN, TULLE CAMERA OBSCURA, CENTENARY, OPTICS, 6TH OLYMPIC, SAVAS, LIGHT&SHADE, MANHATTAN							
CLUB MEMBER	S.A. SALONS				INTERNATIONAL SALONS		
	Acceptances	COM's	Medal First	Runner up	Acceptances	COM's	Medal
NEELS BEYERS	3				9		
STEPHEN BURGSTHALER	9				23		
MARLEEN LA GRANGE	7				11	1	
DERRICK SMIT	4				2		
LENEY STIPP	11						
JOHAN VAN WYK	9						
COERT VENTER		1					
BENNIE VIVIER	12	2					
FRANCOIS DU BOIS	4	1					
MARIANA VISSER	2				12		
SONJA GRUNBAUER	5						
LYNNE KRUGER HAYE	6	1					
DESMOND LABUSCHAGNE	7						
ROB MINTER	1						
CLIFFORD WYETH	1						
TOTAL	81	5			57	1	

TPS SHINING STARS

Tygerberg Photographic Society is rich with natural talent. Members of TPS are not only dedicated, but remained enthusiastic during an extremely restrictive 2020, and just headed on doing what they do best, focussing on club and salon entries, and achieving great results throughout. The TPS Tribe certainly stands out!

Besides the mention of our TPS Stars in the Chairperson's report, here's more:

As seen in the November Salon Results 81 acceptances with 5 COM's on the local front and 57 Acceptances and one COM on the International Arena, ain't too shabby at all!!!

Stephen Burgsthaler topped the scorecard for November with no less than 32 acceptances. **Marleen la Grange** had 18 Acceptances and one COM.

More COM's were awarded to Coert Venter (1), Bennie Vivier (2), Francois du Bois (1) and Lynne Kruger-Haye (1).

BE SURE TO VIEW THESE WINNING IMAGES IN OUR GALLERY ON PAGE 11

STAR ADVANCEMENTS:

Congratulations to Sharon Nowacki-Olsen for advancing from 1-star to 2-star level!

Sharon was also our BEST BEGINNER for November 2020 for the second time in a row.

Meet Sharon Nowacki-Olsen

New kid around the block? Mmmmm – let's see!



Ed's note: Sharon joined TPS only in August this year and I noted that her name keeps popping up – whether it is a TPS outing or a club evening. Let me introduce yet another shining star of TPS! Sharon wrote....

“I was born and raised in Bellville. My schooling career was at Franschhoek Boarding School and matriculated at Cape College.

I had a wonderful wedding in Zanzibar in 2007 and my son was born in 2010 and that is where my love for photography began to document my son's growth.

I enjoy various genre's of photography but my favourite is portraiture. The reason for this is that you can capture your subject's emotion from behind the lens.

I completed two photography courses my first at La Rochelle Photography and Cape Town School of Photography. I also attended a photo club at La Rochelle which I enjoyed

thoroughly. This year has truly been very difficult as I suffered a severe psychotic break-down and I am on a recovery journey.

I have now joined TSP Club as I am now ready to take on new challenges and learn from everyone. That is one of the facets I love of photography is that you never stop learning and growing. Photography is also great therapy for me.

I have attached three of my favourite images:

The first image is a portrait – as previously mentioned my favourite genre as you can capture emotion.

My second image – I truly love this image as the wave crashing on a rock. The ocean is always beautiful.

My third image – This was one moment where I could capture the light shining out of the petals of the clivia, which looked magical.



Our Gallery

BEST IMAGE OF THE YEAR – *Giraffe Sunset* – Author: Bennie Viviers



Runner up for Set subject – *Stallion* by Andre Stipp

Overall winning image Nov
Club competition: *Ice Queen*
by Mariana Visser

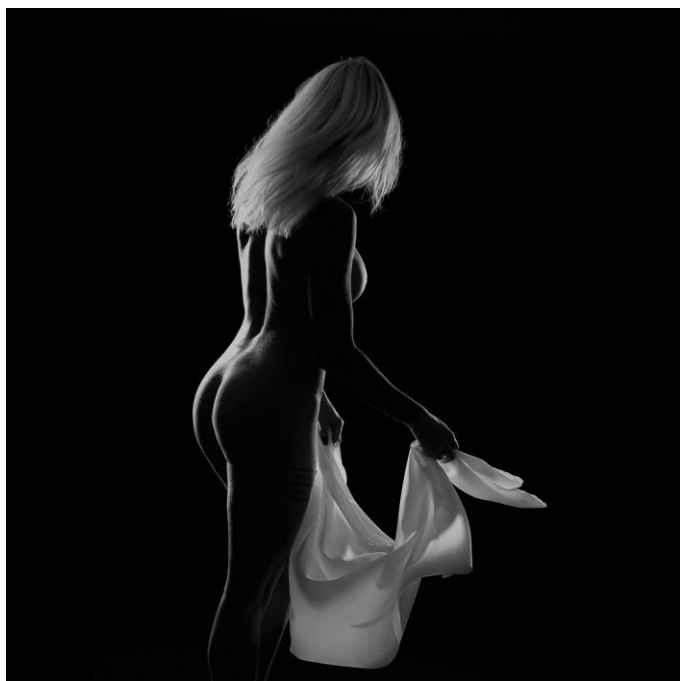
Our Gallery continued



Open Category
Winning Image
"Adrenalin"
by Andrè Stipp



Image for Open
Category Runner Up
"The Universe and I"
by David Barnes



"Airing" by Coert Venter
COM at Eden National Salon

"The Rabbi" by Marleen la Grange
Ribbon award at Optics
International Salon



"Goosberries" by Bennie Viviers
COM at 1st Eden Salon



"Rain and Canola" by Bennie Viviers
COM at SAVAS International Salon

Our Gallery continued



"Happy" by Francois du Bois
COM at the 1st Eden Salon



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TPS Year End Function

This Year's Year End Function was held at Intaka in the Lapa – and it was truly great fun in a very relaxed mood where we enjoyed food prepared for us by Intaka's own inhouse caterers, Diva Cuisine.

At the prize giving trophies and certificates were handed to achievers throughout 2020. Special mention must be made to the beautiful trophy that was given by Marleen la Grange – the La Grange Award for service to TPS in memory of late Christo la Grange. This year the trophy was awarded to Martin Kleingeld and appropriately handed to him by Marleen.

Johan Viljoen was handed the job of photographer of the day – a task of which he did a splendid job. [More images of the day are placed on our TPS website..](#)

Below are some images covering a few moments:



What's up for December?

There will be NO club activities in December – except for a LEVEL-UP meeting via TEAMS for participants in this very interesting and encouraging Development Initiative. For members who missed out on this opportunity to grow your photography, and for more information, contact Lynne at 082-576 7776 or Stephen at 060-739 8578, or to view the intro video, click [HERE](#).

But - do not despair – here are some really cool things to enlighten your holiday with super cool stuff to do whilst on holiday:

Tips for superb holiday photos - [GRAB THIS LINK!](#)

Photographing the Night Sky - [CHECK THIS OUT!](#)

Photographing the Milky Way - [WOW! This is cool!](#)



Birthdays in December

01/12 Monique Jones
12/12 Nelis du Toit
12/12 John Read
13/12 Ben ter Huurne
14/12 Coert Venter
15/12 Mariana Visser
20/12 Bennie Viviers

*Happy Birthday
to you!*

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The Team

“Great photography is about depth of feeling, not depth of field.”

– Peter Adams

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Travel safely, wear your masks, take jaw-dropping photos, and be blessed!

The Team