

THE BELLOWS

Official Newsletter for Tygerberg Photographic Society



WINNING IMAGE – SET SUBJECT: MAY 2021 CLUB COMPETITION AND JUDGE'S CHOICE – SENIOR DIVISION
"Leopard Reflected" by Erwin Kruger-Haye

WHAT TO DO IN CAPE TOWN IN JUNE

June is the first proper winter month in Cape Town and sees chilly, rainy and windy days. Daytime temperatures only occasionally climb above 20°C and evenings are usually wet and cold.



The whale watching season starts in June when the gentle ocean giants migrate north to warmer climates. Sightings are best in False Bay, Gansbaai and the town of Hermanus.



Nederburg



Journey of flavours

24 April 2021 to 31 July 2021

8-course dinners inspired by local flavours

On 26th June it is Venison on the Menu at Nederburg. [View more about this here](#)

BACK BY POPULAR DEMAND! **The Cape Town City Ballet presents**, for a short return season, the double bill of George Balanchine's *Serenade*, and *Moon Behind The Clouds*, a suite of works by five Capetonian choreographers made during the time of the COVID pandemic. Thematically the works are seamlessly linked through the text of Max Ehrmann's *Desiderata*, narrated by the well-known and celebrated actor, Marcel Meyer. This double presentation of works has thrilled and moved audiences in equal measure in both Cape Town and Durban with its lyrical dancing, moving imagery and poignant message.

[Buy your tickets here - 2-5 June 2021](#)

IN THIS ISSUE

From the desk of our Chairperson – Page 2

May 2021 Club Competition – Page 3

Salon results – by Marleen la Grange – Page 4

Try entering your images into Salons – Page 5

TPS Calendar for June 2021 – Page 6

New Editor taking up the pen – Page 7

SEE OUR GALLERY THIS MONTH
7 PAGES PACKED WITH AMAZINGNESS!
PAGES 8 TO 14

Combat the photographer's block – page 15

Genres deconstructed – page 17

Bipin Prag about Architecture – page 19

Unethical things photographers do – p20

SET SUBJECT FOR JUNE – STILL LIFE PHOTOGRAPHY



In the May Edition of the Bellows, the subject of Still life Photography was covered with some insightful tips. Have a look there to feed your creative side with some fresh ideas.

This is a genre that lends itself to your own initiative and creativity without limits. If you are STUCK AT HOME you can visit this link to more great ideas: [click here](#)

ROBERT JOHNSON did a great presentation on this genre back in April, and will be the judge for June for set subject.

Happy Shooting!

Dear TygerTogs,

This month has certainly seen us enter winter with a bang, and despite the cold and wet, the weather has given us some incredible sunsets and sunrises for photographic opportunities! Hope you are taking advantage of this? Or, are you more like me who prefers to huddle under the covers with a good book and a decent cup of coffee? I will, however, get myself to Riebeek Kasteel early on Sunday 6th of June for our Learn & Share outing to find out more about the process of getting images from RAW to PRINT – as per a highly acclaimed gallery owner! Please see the announcement in the newsletter for all the details about this outing.



I also cannot overstate how grateful I am to our team for making our TPS Salon such a success. To Frans du Bois and Phillip de Lange (TAF Club) who took over the tail end to make sure that all the finicky details were correct – my heartfelt gratitude! Thanks again to Marleen, Martin, Bennie, Gary, Erwin, Clifford, David, Mariana and the de Langes from TAF Club, and the CTPS team of Trudi and Nicol du Toit and Lesley Parolis for assisting locally with the judging. Last but not least, a huge thank you to Ohna and Michael for all the assistance on the Finance and Admin side. It is wonderful to be part of a community where competition is secondary!

I also would like to take this opportunity to thank Alida Heine for her HUGE contribution of managing our newsletter over the last year. Alida has wowed us with her flair and unique style month after month, and has certainly kept The Bellows interesting and informative. I would like to wish Alida and Frik all the very best with their journey ahead. THANK YOU!!!!

Robert Johnson has graciously agreed to step in and take over this portfolio from Alida, and we wish him success in this role and offer him our fullest support!

For those of you who are keen on salons, please be reminded that the Impala year ends on the 30th of June, so make the most of the next few salons hosted. I would like to urge all of us to jump in – boots and all – into the new Impala year that starts up on 1 July! Please remember that only 3 acceptance/COM's or medals count towards both your personal, and the club rankings, so make sure that you manage your entries efficiently.

The end of June also heralds the new membership year for PSSA, so keep an eye out for those renewal emails that will be heading your way shortly. If you are not a PSSA member as yet, do consider signing up as salon entry fees have just gone up to R8 per image for PSSA members and to R12,50 per image for non-PSSA members. A really worthwhile saving if you are a keen salon competitor!

With love – Lynne



May's club competition was again jam packed with an incredibly high standard of images from our members. The set subject was WILD LIFE/NATURE, maybe the most popular genre amongst many photographers. A number of our members knocked away the lockdown blues by making use of great specials offered by some game parks such as Kgalagadi, Kruger National, Aquilla and the all time "to-die-for" luxurious Zimanga. It was inevitable to see gallery quality images featuring and dominating the evening – clearly seen on the cover page of this edition of the Bellows where the drop-dead-gorgeous winning image for this category is showcased.

The judge for the evening, Christo Giliomee, a well known brilliant wildlife photographer who is known for his meticulous attention to detail and sublime editing skills, had been as strict as could be expected and delivered great commentary whilst scoring on average fairly low to medium marks, just to keep us on our toes!

Club evening was held via ZOOM on Wednesday 26th May for which 26 of our members had logged in. The Image Review evening the following night was attended by 17 club members. To view all the results, please [click here](#).

The winners for the evening were dominated by the Kruger-Haye Power team as seen here:

SET SUBJECT – here the Kruger-Haye team seriously topped the leaderbord:

- Winning image – Cover page image "Leopard Reflected" by Erwin Kruger-Haye.
- Runner up was awarded to Lynne Kruger-Haye for her image titled "Who are you looking at".

OPEN CATEGORY –

- Winning image was awarded to Erwin Kruger-Haye for his mesmerizing image "Two Brothers"
- Runner up was for the image "A new dawn" – yet another breathtaking creative image by David Barnes.

JUDGE'S CHOICE –

- Seniors: "Leopard Reflection" by Erwin Kruger-Haye
- Juniors: "Just pulling your leg" by Roanne de Haas

VIEW THESE AMAZING IMAGES IN OUR GALLERY ON PAGE 8

CONGRATULATIONS TO OUR WINNERS!



SALON RESULTS – MAY 2021

By Marleen la Grange

SALONS ENTERED:

Salon Photo, Photo Expert, Tierenberg, Mystic, Kosmos, Photo Safari, Oztan Ozatay, TPS, Photo Art 7th PSSA, ODF, Limelight, 4th CHPS, Hellenic in Athens, Mombassa and Klerksdorp.

TPS MEMBER NAME	SOUTH AFRICAN SALONS				INTERNATIONAL SALONS		
	Acceptance	COM	Medal 1st Position	Runner up	Acceptance	COM	Medalist
David Barnes	4	1					
Neels Beyers	11				20		
Stephen Burgstahler	13						
Karen Donaldson	2	1					
Francois du Bois	4						
Alida Heine					8	2	
Johan Greff	1						
Marion Jackson	1						
Marleen la Grange	4				10	3	
Rob Minter	6	2					
Sharon Nowacki-Olsen	1						
Erik Seket	3						
Derrick Smit	7	1	1		3		
Leney Stipp	17	1					
Pieter Swart	13	1			12		
Johan van Wyk	8						
Coert Venter	4						
Mariana Visser	4	1					
Bennie Vivier	39	3	1				
Vic Els	1						
Clifford Wyeth	1						
TOTALS	144	11	1		53	5	

CONGRATULATIONS to all participants who shines bright in the Salons. Well done!

A special mention goes to **Bennie Vivier** with his rocking 39 acceptances, 3 Certificates of Merit and the coveted medal for FIRST POSITION in the TPS Salon. This is remarkable and deserves our applause.

VIEW THESE AWARD WINNING IMAGES IN OUR GALLERY ON PAGE 8



PSSA Salon Entry Fees Effective 1 July 2021
PSSA Members: R8-00 Non PSSA Members: R12-50

ENTER YOUR BEST IMAGES IN SALONS

Here is a list of upcoming S A Salons – maybe you should give it a shot – your best work need to be seen!

03 July 2021 – 1st Witzenberg Photographic Society Digital and Print Salon - [See more here](#)

17 July 2021 – 3rd PSSA Youth Salon (for persons under 19) - [click here for more info](#)

31 July 2021 – Tafelberg Photography Club 11th National Digital and Print Salon - [click here to enter](#)

There are a lot of International Salons to enter - [click here](#) to download the PSSA and FIAP accredited list of Salons.

WHY YOU SHOULD ENTER YOUR WORK INTO SALONS

Firstly, a Salon is NOT A COMPETITION. It is an invitation to submit your best work for evaluation by judges from a variety of international photographic societies, to be showcased in their EXHIBITION.

Judging rules of these images vary from salon to salon and from country to country – but one can and should visit the salon brochure with its rules and regulations, definitions and restrictions, which should all be read properly as it is often assumed that the requirements for a specific category is the same in all salons. This assumption has cost many photographers dearly in disappointment when they find out that their images had been disqualified. **It is strongly advised that these are read each time before you enter your images into a salon.** The judging panel for each salon is also published in their brochures and one will then realise that you are entering your images to be viewed and evaluated by the best and sometimes most strict of judges in the world.

An ACCEPTANCE means that your work was of a high enough standard to make out the top ±20 to 25% of entries in a particular category of the Salon. It is a great way of comparing your work with the rest of the world and it is inspiring, uplifting and extremely rewarding to receive recognition in this way.

A CERTIFICATE OF MERIT (COM) is even more significant, as this forms part of the top 3 to 5% of entries. A sure feather in any photographer's cap!

And then of course there are always the sought after medals – First Place and Runner Up. Winning or being awarded any of these is surely something to be very proud of! Give it a try – it is an amazing way to measure yourself against photographers from all over the planet!

IMPALA TROPHY AWARDS

ENTERING YOUR IMAGES INTO SALONS IS NOT WHERE IT ENDS. The coveted IMPALA TROPHY is awarded annually to the fully paid PSSA member who had gained the most points in each of these mediums: - Projected Digital Images (PDI), - Prints, and Audio Visual (AV).

The year will run from 1 July to 30 June each year and the awards will be made at the annual PSSA National Congress.

Impala Trophy points will be gained on national and international salons approved by PSSA and held within the borders of South Africa.

[CLICK HERE](#) TO VIEW THE LATEST UPDATED PSSA RULES FOR THE IMPALA TROPHY AWARDS

The month of June could easily be perceived as insignificant and sort of hanging in the middle of the year – time flies by and before we know it we will be approaching Christmas again – yes TIME FLIES!!

Here are some dates to diarise to make June another special month for you as TPS member:

Saturday 5th June – JAP Course – Zoom link to follow soon to participants

Sunday 6th June – TPS Outing to Riebeeck Kasteel –

Everyone to meet at PICTOREX studio, 12 Royal Street, Riebeeck Kasteel

- For those who are interested, William Walker (of PICTOREX photo printing and gallery) will be giving us a presentation on: "From RAW to Final Print: What Makes a Perfect Print" ([RSVP to Stephen Burgstahler](#)).
- The presentation will be from 9am till 11am at his studio (Just google PICTOREX for the location). After the presentation we will have time for photography and coffee! Riebeeck Kasteel is a creative community and I always find great abstracts in and around the shops (so bring a macro lens if you have one). The shops and art galleries will keep your interest (even if you forget your camera), you may even feel inspired to do some street photography. Riebeeck Kasteel is also a place where one can obtain inspiration and even purchase some items for the upcoming Set Subject – STILL LIFE.
- Here is a Google Maps link to the venue: [Pictorex](#)

Tuesday 15th June – Educational evening – Architecture Photography by Bipin Prag - **SEE MORE ON p19**

Friday 18th June – Entries for June club competition closes on Photovault at midnight.

Wednesday 23th June – Club Competition evening – set subject STILL LIFE – Zoom link to follow

Thursday 24th June – Image Review Evening – Zoom link to follow

Only 3 birthdays to celebrate in June



- * 6th June - Desmond Labuschagne
- * 7th June - Leney Stipp
- * 19th June - Jonathan Volmink

Happy Birthday!!



Proud member of



By Alida Heine

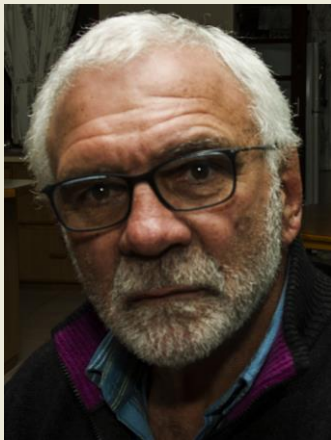
It is with mixed feelings that I am writing this edition of The Bellows as my last one, as I have thoroughly enjoyed putting it together every month. Gathering the information and compiling something appealing for TPS members is just something that becomes me naturally and I am sad to lay down my pen.

It was my decision to resign as Editor as I need to plough all my energy into a new business that I am building as Frik and I are way far too young (at heart) to retire as we still rely on the income that our businesses can create.

I wish to thank the TPS Committee Team for their support and input throughout. Each one of them are giving large portions of their days and months to maintain a beautiful standard as best as possible for the club. It was an honour to be a part of it and I treasure everything that I have learnt from the team.

Many thanks for the opportunity to write the Bellows. It was fun.

I am glad to hand over my pen to Robert Johnson, who will fill the position from June 2021. Robert is an old hand at writing and I am sure that your newsletters will be great and be something that all members can look forward to.



Robert Johnson

A little bit about Robert Johnson:

Born and bred in Cape Town, Robert first attended school in Bellville but matriculated at Augsburg Agricultural High School in Clanwilliam. With an ever increasing interest in people and especially the creative ones, he studied at Wellington Teachers College to become a junior school teacher. In 1996 the Government offered severance packages to all School Principals of a certain age and that saw him going into ministry as an AGS pastor.

Long before Robert owned a camera he subscribed to a Camera magazine and absolutely consumed every word in it every month. With the Advent of the digital age Robert bought a DSLR and decided to attend a TPS meeting.

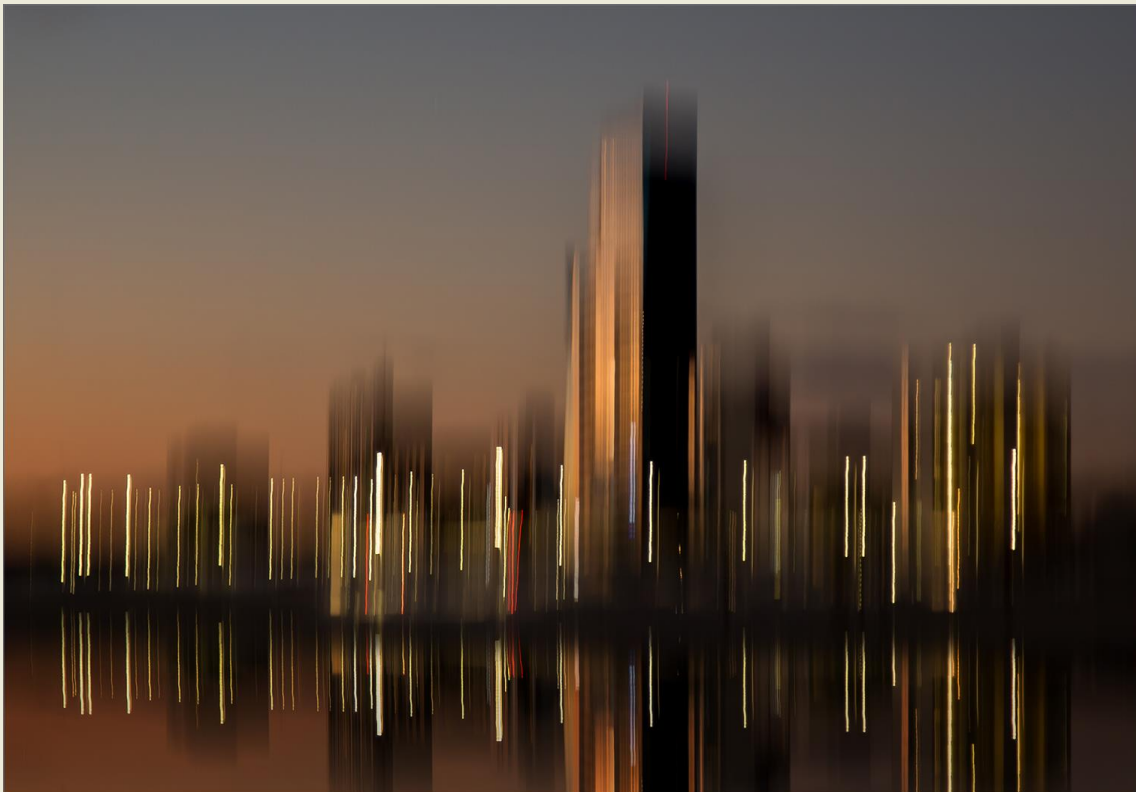
Back in those days the meetings then were held in the Bellville library.

About two years later Robert stepped into the shoes of chairman of TPS, a position that he thoroughly enjoyed for the simple reason being the very special people at TPS. In 2014 Robert obtained his LPSSA and he is currently in the process of applying for his APSSA. Although he enjoys playing with most genres in photography, his interest more and more leans towards Still Life Photography. Generally speaking he just loves photography and with his teaching background it stands to reason that that will shape his profile as Editor of The Bellows.

The TPS Team wishes Robert all the best in this new exciting position.



MAY 2021 CLUB COMPETITION – WINNER – OPEN CATEGORY
TWO BROTHERS by Erwin Kruger-Haye



MAY 2021 CLUB COMPETITION – RUNNER UP – OPEN CATEGORY
A NEW DAWN by David Barnes



MAY 2021 CLUB COMPETITION – WINNING IMAGE FOR SET SUBJECT AND JUDGE'S CHOICE – SENIOR DIVISION - *LEOPARD REFLECTED* by Erwin Kruger-Haye



MAY 2021 CLUB COMPETITION –
RUNNER UP FOR SET SUBJECT

WHO ARE YOU LOOKING AT
by Lynne Kruger-Haye

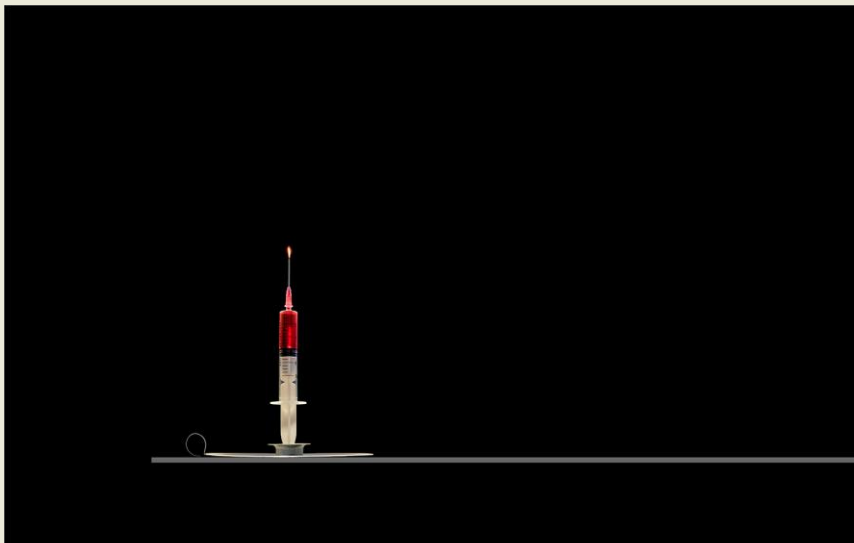


MAY 2021 CLUB COMPETITION –
RUNNER UP – OPEN CATEGORY

JUST PULLING YOUR LEG
By Roanne de Haas

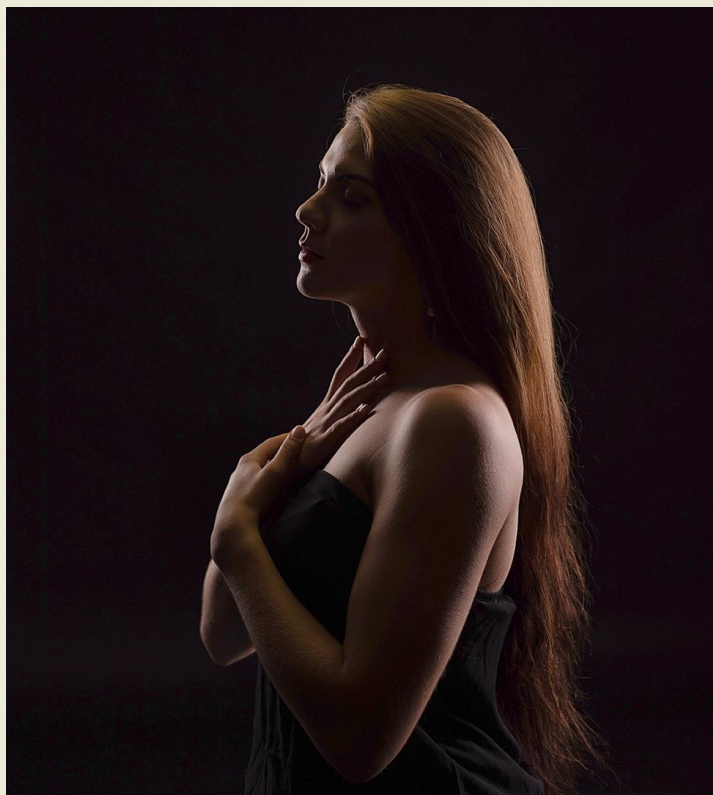
CERTIFICATE OF MERIT
TPS SALON

LOOKING AROUND
By Pieter Swart

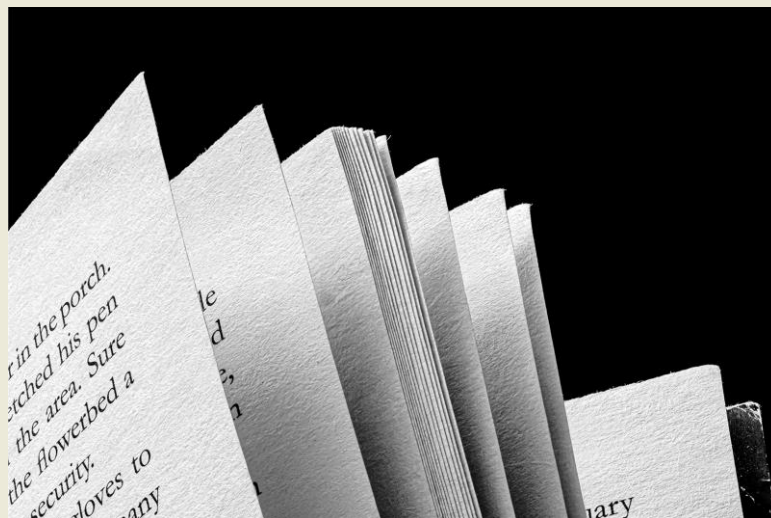


CERTIFICATE OF MERIT
TPS SALON

DARKNESS REMEMBRANCE AND HOPE
By Rob Minter



HONORARY MENTION – NEPAL INTL SALON
PEACE FROM WITHIN by Alida Heine



CERTIFICATE OF MERIT
17th PSSA SALON
THERE'S NOTHING LIKE THE FEEL OF A BOOK
By Rob Minter



CERTIFICATE OF MERIT – TPS SALON
PATERNOSTER by Mariana Visser



HONORARY MENTION
4TH NOWRUZ SALON, TAJIKISTAN
A MEAL IS A MEAL
by Alida Heine

CERTIFICATE OF MERIT
TPS SALON

GATEWAY TO CANOLA
By Derrick Smit



HONORARY MENTION
VENERA INTL SALON

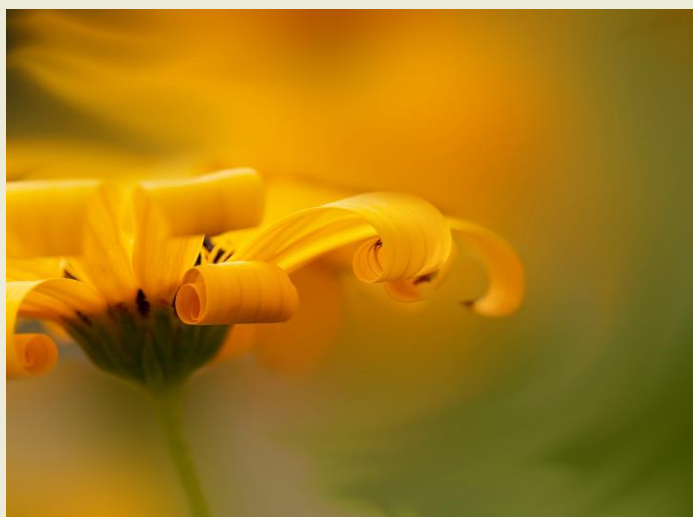
JUST HANGING OUT
By Derrick Smit



FIRST PLACE MEDALIST - TPS SALON - CENTRE OF A TULIP by Bennie Viviers



Certificate of Merit – Hibiscus Coast Salon
GEEL by Leney Stipp



Certificate of Merit – TPS Salon
Petal Curls by Karen Donaldson



GOLD MEDAL – FIRST PLACE IN THE HELLENIC PHOTOGRAPHY SOCIETY, ATHENS, GREECE
EARLY MORNING YAWN by Derrick Smit

CERTIFICATE OF MERIT – TPS SALON
OYSTER MUSHROOM by Bennie Viviers



CERTIFICATE OF MERIT – TPS SALON
SEASCAPE MELKBOSSTRAND by Bennie Viviers

ARE YOU FEELING STUCK IN A RUT? DO YOU FIND YOURSELF ON A PLATEAU OF NON-CREATIVITY?

Daily bombardment by images can leave us desensitized to truly inspiring art and cause creative catharsis. Pictures crowd our lives more than ever before. They are on the internet, social media, tv, billboards, pavements and walls. Images are on pretty much every product we purchase. Filling the whole sides of buildings or as miniature graphic icons on our phones.

Anyone interested in growing their photography skills may find this saturation somewhat nauseating.

Narrow your sphere of influence. Purposefully. Feast your eyes on the best and your creative muse will be full and satisfied. Indulging in visual junk food will only make you bloated and unhealthy. Uninspired.

Right in the centre of our creativity sits the MOST ESSENTIAL element – INSPIRATION. Much like your camera's battery, your photography inspiration needs to be recharged every now and then. Ideally, you should be able to feel your creative levels dropping before you hit a photographer's block. But if you find yourself unable to get excited at the prospect of taking pictures, do not despair. Here's what to do to help you get your photography inspiration back and make sure you never run out of creative ideas again.

1. Go for a walk

Sometimes, all you need is a breath of fresh air. Removing yourself from the endless distractions that surround you will allow your mind to wander freely. Plus, you'll get some Vitamin D and increase your heart rate a little - both of which are key to leading a long, happy life.

Whether you take your camera with you or not is up to you. Some believe that leaving your gear at home will allow you to pay more attention to detail and look at things in a new way. Others think that you should take as many pictures as possible, without the pressure of getting certain shots or quality level. The third type of person, who shares their life with a four-legged companion, might simply be unable to refrain from bringing them along and putting their pet photography skills to the test.

2. Browse other photographer's work – and FIND YOU

Exploring the work of others is a wonderful way to get ideas for your own pictures, and can also lead you to discover new techniques and styles. **Identify your inspiration and goals** - Start by listening to your heart. Browse the work of the photographers whose work you feel inspired by and see what elements they have in common. Try to find patterns that consistently appear across the images, other than the subjects themselves. The wider your search, the more insights you'll be able to work with.

Photography is meant to be used to capture your own vision of the world, regardless of the genre you choose to specialize in. In order to develop your work and grow, you must be able to capture images that truly represent you and your vision alone. But be warned: *Trying to find your own style too fast will most likely end in a disaster, varying from a dead plant to crushed dreams.*

We are used to seeing certain scenes and subjects captured from similar points of view: A skyscraper from street level, a person right in front of the camera, or a beautiful close-up of a flower. Being able to break the default views and make your own rules will allow you to find your photography style.

LET YOUR PERSONALITY SHINE

Don't try to be someone you're not. While this might seem quite obvious, seeing as you're trying to figure out how to find your photography style, it's a very common mistake. Don't fall into the trap of being influenced by creative fads and online trends.

Unless you feel this style truly represents your personal vision of the world, you might regret this choice after the trend fades in a couple of years. It's important to focus on who you are and what you want to say, rather than who the current society tides would like you to become.

- *Note from Alida:*

I have tried to do family shoots and have advertised on social media, made posters, and even vehicle branding for this, knowing that it was not truly who I am – and I don't think I need to tell you that this was a total disaster. No one came – because I did not shine doing these shoots, and it even showed in my social media campaigns. So from first hand experience – NEVER try to be like someone else, it WILL BACKFIRE! The same goes for a style of photography that someone else excels in, if it is not you – IT IS NOT YOU – and will be portrayed in your images.

GENRE'S DECONSTRUCTED

By Alida Heine – source Terry Barrett Classification System

You may wonder what other TYPES of photography there are besides the genres that we all know about. But if we break genre's down further, there's more to think about:

EXPLANATORY PHOTOGRAPHY

An explanatory photograph provides visual explanation about something, helping us to understand something that is hard to see without using a camera.

This photograph is taken from the series *Mother Teresa's Missions of Charity* in Calcutta, India, in 1980 falls under the explanatory category, as it explains to its viewers the work that Mother Teresa performed when she came to Calcutta back in the 80's, helping the local children and adults. The child lies outside the door on the ground, as viewers we are open to see symbols such as the cross, representing Mother Teresa and her actions as a saint.



DESCRIPTIVE PHOTOGRAPHY

A descriptive photograph is an accurate and objective image that depicts a form of information i.e. a photograph of a car exhibiting or showcasing the brand identity.

Descriptive images are also found in places such as text books to help students visualise whatever it is they are learning.



INTERPRETIVE PHOTOGRAPHY

These do not strive for scientific accuracy, as explanatory photos do, but rather are personal or subjective interpretations. They tell us how things are, but there is an interpretation of how things are imbedded in the photo.



AESTHETICALLY EVALUATIVE IMAGES

These images are taken to be pleasing. It's not about social issues, but it is one of the photographic categories to make judgments about aesthetic issues. It points out what is beautiful in the eye of viewer and often involves landscapes or still life.

This image is a good example of an aesthetically pleasing image as a beautiful landscape with the softness of the water, well-balanced composition, the contrast between lights and shades, the vivid colour contrast and the beautiful use of details of the impending storm.



ETHICALLY EVALUATIVE IMAGES

Ethically evaluative images are images that portray narratives that incite moral judgement by the viewer. These images challenge the ethics behind the activity or state that a particular person may be subjected to or may be undertaking. When in context and not staged, they evoke concern and emotion from the viewer and asks for an evaluation to be made as to how ethical the image documented is. We, as photographers or viewers of images, may also ask the question of the ethics behind capturing such images.



THEORETICAL IMAGES

Theoretical Classification is essentially the use of an image that comments on art or the making of art itself. It may also raise questions on the creation of photographs too.

Sarah Charlesworth use the medium of glossy fashion magazines to conceptualise her work. This image has the seductive evening dressed figure juxtaposed on the right by a female figure being bound and gagged. The use of monochrome backgrounds intensifies the subjects impact. This is a visual comment on the preconceptions imposed by fashion magazines on the female form and how women are influenced by modern media on beauty and the perfect figure.

EDUCATIONAL EVENING COMING UP
TUESDAY 15TH JUNE 2021
BIPIN PRAG – PHOTOGRAPHY OF ARCHITECTURE



Our Educational evening is going to be a highlight of note. We can look forward to Bipin's presentation as he is THE GURU of architectural photography.

Bipin is a landscape, architectural and travel photographer with a passion for chasing the light and finding unusual compositions of nature and the built environment. After studying ancient architecture, he found a renewed appreciation for design, geometry, light, colour, texture and form which is translated into his body of work. He specialises in large format wallpapers and gigapans of cityscapes. Bipin recently held an exhibition displaying some of his large works that can be printed at larger than 9m that can be viewed at a resolution of 300dpi.

You can view some more of his work on <https://tinyurl.com/yx4rp8ev> or follow him on Instagram @bipinprag.

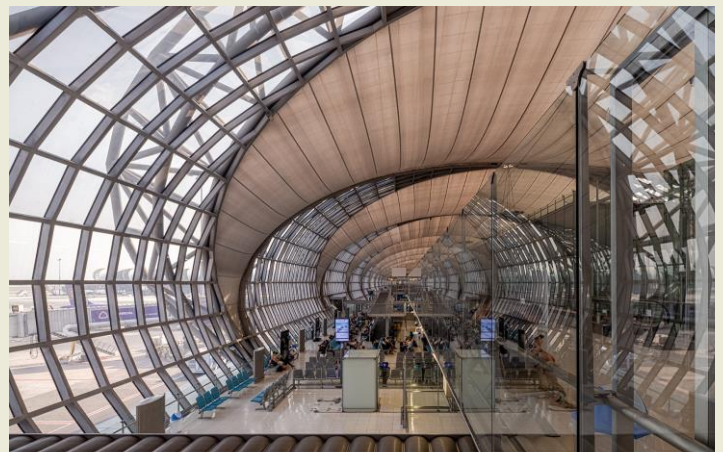
About the Talk

The Architectural Landscape Techniques, Equipment and Tips every photographer should know.

Architecture is a popular subject for photographers because no two structures are alike, and no two angles yield the same image. It's easy to think of architectural photography simply as the photographing of buildings and structures but there's more to it than just that. Architectural photography is about the design and accurate representation of a building together with illuminating how the space has been transformed to harmonise with its inhabitants.

He will be sharing some of his unpublished works in the talk to illustrate some concepts which will appeal to both the novice and professional photographer. The talk will cover some techniques in architectural photography together with the gear he uses to compose his creations.

Here is a selection of Bipin's favourite images:



The point of this article is mainly to educate people out there. Just like our clients might not know it's wrong to screenshot our images, there are plenty of photographers out there making these mistakes only because they don't know any better. So read through these and see if there are any that you've been doing. You might be surprised.

1. Drone Photography

Got a drone for your birthday? Be very careful about the situations if you are going to use your drone because there are some major restrictions and laws out there. If you mess up, you might be dealing with the LAW. If you intend to use the drone for commercial use, i.e. take a picture or film a video with the intention of selling it, then you need to get a Remote Pilot Licence (RPL). You will also have to register your drone, which is classified as a Remotely Piloted Aircraft (RPA). There are limitations about where and how you can fly, and I've seen people posting shots that seem to ignore the rules. You aren't allowed to fly over people or into certain areas. Here is a link to the South African Law for Drone Photography: [Click here](#)

2. Trespassing

Get permission! Get permission! Get permission! Photographers quite innocently would invite a model for a shoot to a likeable area. Like this guy – he was doing some senior portraits, and went to a field near his house. This area used to be a golf course, but it had been closed for several months. He had a flash setup and were shooting for about 10 minutes when a truck came racing through the field toward us. It was the owner, and he wasn't happy. Trying to explain yourself without a really good excuse is embarrassing. You will end up apologizing and leave and you will feel even worse for putting the client through that experience. All of this could have been avoided if the photographer had simply gone somewhere that was open to the public or if he had asked for permission.

3. Photographing People without permission – street photographer's predicament

Famous people or public figures are often the victims of ruthless photographers of the press who have little or no consideration to their victims, let alone the victim's family and friends. But this is not the same for street photographers and the rules aren't clear on this. We aren't all the Paparazzi, but we should all give people their privacy and freedom. We shouldn't be taking pictures of people unless they want us to. This means asking permission before or after we take a photo. In **South Africa**, any person may photograph any other person without their permission in public spaces. These people may or may not be the sole focus of your photograph. The emphasis here is on the word public. Street photographers, for example, are free to take photos of anyone or anything in the streets or parks. Here is a helpful link to the law in our country: [S A Law on Street Photography](#)

4. Not pay taxes

The government loves its money and needs it to survive. There are taxes for tons of situations. You buy something, you get taxed. You sell something, you get taxed. You own property, you get taxed. If you aren't paying taxes related to your photography, you are taking a big risk and could get hit with a huge fine.

5. Steal Software and getting copies of course material

If you're downloading or getting copies from friends of products like Photoshop, plugins, and templates without paying for them then you're breaking the law. Free is always good, but it can also get you in trouble. With Adobe CC these days, Photoshop and other Adobe products are much more affordable than they use to be. You can afford ±R160 a month. Pay it and stop downloading things illegally.

6. Copy other photographers

Going through school, it seemed like in every class there was that one kid that wouldn't do his work, would copy off of everyone, and the teacher had no idea. Unfortunately, it seems that some of those kids grew up, became photographers, and are still copying off of everyone else. There is nothing wrong with being inspired by other photographers or even similar. The problem comes in when you are purposely copying everything for your gain. If you show up to a shoot with only reference photos that you are going to use and no ideas of your own, that's copying.

7. Using Music

If you're using music on your website, creating slideshows, or some other form of presentation, you need to purchase the rights to use the song. This is not the same thing as going to iTunes and buying the song. That's only for your personal use. If you don't want to pay for music, there are some sites out there with free music Free Music Archive, [see this list of legal sites for music](#). In most cases, you can use the songs as long as you give credit to the artist.

CUBISM/PHOTOMONTAGES– AN OLD TREND THAT WILL NEVER DIE

In early days Picasso made a radical departure from traditional European Painting by introducing proto-cubist work, considered to be a seminal in the early development of both cubism and modern art. His famous painting “Les Medoiselles was revolutionary and controversial and led to widespread anger and disagreement amongst the painters of the time. Matisse considered the artwork as somewhat of a “bad joke”, but followed with a famous painting “Bathers with a turtle” as his take on cubism. Soon Georges Braque, whom initially disliked these works more than anyone else, followed suit and soon in collaboration with Picasso led to the CUBIST REVOLUTION.



THE LADIES OF AVIGNON was an oil on canvas painting by Picasso in 1907. At first the painting was deemed immoral and was only exhibited for public viewing for the first time in 1916. Picasso had titled his painting at first “The brothel of Avignon”, but Andre Salmon renamed the work to a less scandalous title - “The Ladies of Avignon”.

Many photographers find great inspiration from artists, and as cubism originated with Picasso, his creative style has been inspiring to creative directors of great magazines for many years, decorating their advertising pages with incredibly artistically woven montages that grab the attention of their audiences.

For us as photographers, there is much to learn, to investigate and to find inspiration anew. Below are some breathtaking photomontages – just to tease and spark those locked down creative minds:



Here is an interesting article by
Sandra Kontos:

Cubism and Photography – more
than Squares



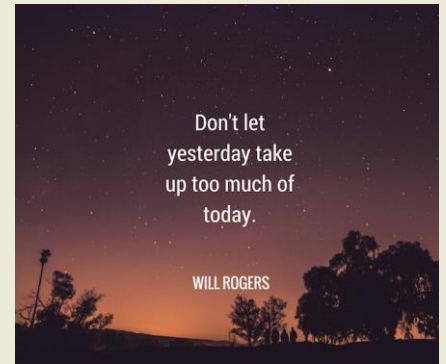
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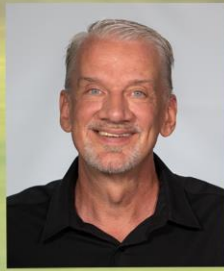
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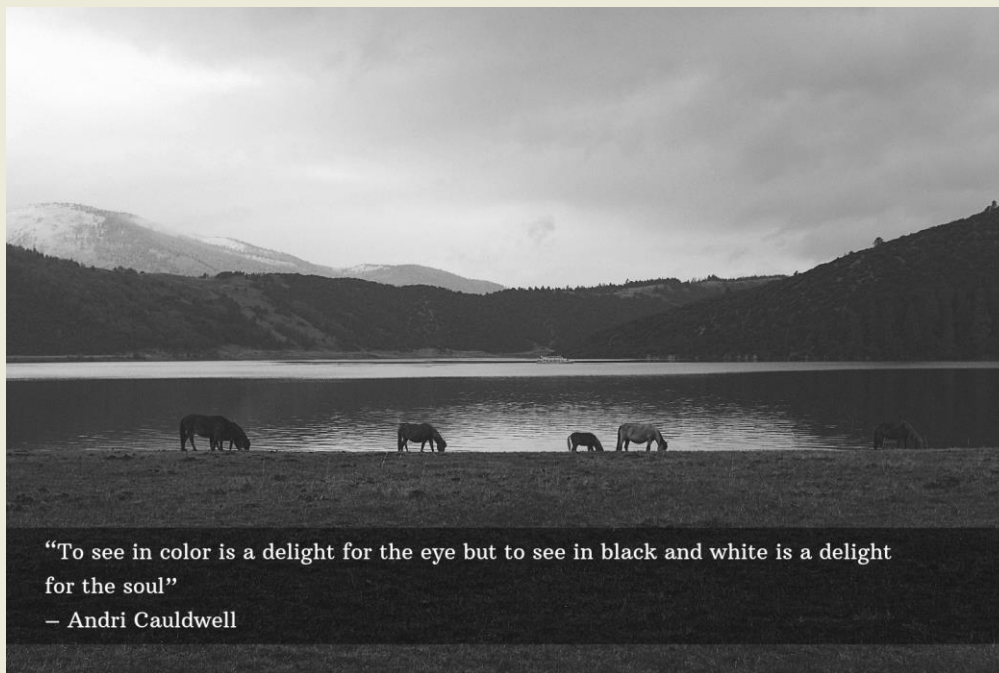
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