

The Bellows

Official newsletter of the Tygerberg Photographic Society



Set subject winner - January 2024 - Abstract
Sunset fire *by Francois du Bois*

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Proud member of the
**Photographic
Society of South Africa**

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Thought for the day

Rob's Ramblings

I am proud to be one of a number of members who celebrate their 10-year anniversary with the club - I started in February 2014, together with Daniel Rossouw, who actually introduced me to the competition evenings. So it's quite an honour to be compiling our newsletter this month. As a matter of interest, back in those days, images were scored out of 15. They had to be submitted to Photovault by midnight on the Sunday before competition night, which has always been the 4th Wednesday of each month. I submitted two images that month, one in set, one in open, and with 1-star members benefitting from more lenient scoring, my images scored 10 and 12 out of 15, but they were both Golds! A great start to my membership!

The last official issue of the Bellows was Volume 7, No 6, and was sent out to members on 6 September 2022. And now, finally it's back! This time, however, it's going to be a lot shorter, and hopefully without a lot of the old stuff that members simply don't want to read.

The task this time has been made a lot simpler because of improved communications to members via other sources, e.g. David Barnes' fabulous work in getting all the images up on our Facebook page and website. Birthdays are also more than adequately covered by the information posted on our WhatsApp group, so there's no need to have them all in the newsletter as well. The newsletter will, however, still feature a selection of the top/winning images from the previous month's competition, and a few other special ones.

Going forward, as is the case this month, the cover of the newsletter will feature the previous month's set subject winner. This is arguably the most difficult award to receive on competition night. So, if you would like your photo featured on the front cover - go out and take that winning shot!

The last time I was editor, I made use of Word for Mac. It was very cumbersome and took ages to get the end product to the level that I wanted. This time round, I am using the Apple word processing program, Pages. It's brand new to me, so if some things don't look quite right in the beginning, hang in there, I will get it right eventually. Might take a few months though.

I would also like to take this opportunity to say a HUGE thank you to David, Frans, and Michael, who have done a sterling job keeping the club running and operational through some very difficult times, with virtually no help from outside. You guys have done a phenomenal job. 🙌

To close, if there's anything you would like to see in addition to what is in this edition, please email me at robminterza@gmail.com, and I will do my best to include it in future editions.

Till next month,
Rob.

Chairman Chatter

Hi there Tygertogs

As we kick off 2024, we welcome 4 new members to TPS, Travis Vere-Russell and Louis Jones, as well as 2 scholars, Kaelan and Gareth La Grange. Louis entered images in our January competition and scored very well.

Looking forward to seeing some images from our scholars, who I am sure will have learned a lot from their grandma, Marleen.

On looking over our membership list, I see there are 6 members who will have been with TPS for 10 years this year. Well done and may your photographic journey continue to be enriched. They are Rob Minter, Daniel Rossouw, Rodney Rudman, Erik Seket, Johan Van Wyk, and Jonathan Volmink.

We hosted a very successful L&S evening on the 16th January, with Steff Hughes presenting to us on Abstract photography.

Our January meeting at the NG Kerk in Panorama was attended by 12 members and 2 visitors, and we had 12 members join in via zoom, plus our judge for the night, Alta Oosthuizen.

For January, we had a good number of entries - 31 in our Set Subject and 40 in Open.

Please join us for a walkabout in Bo Kaap on Saturday morning, 3rd February, where we can practise some story telling/street photography. I am led to believe the area is reasonably safe, and please remember to ask permission from the person(s) before taking their photograph, especially of children. They are very willing to have their photos taken, provided permission is asked for.

I have not been able to confirm someone for our February L&S, so we will host an Image Review on the night. More details to follow soon.

Michael

January 2024 Winners

Set Subject - Abstract

Winner



Sunset fire by Francois du Bois

Runner-up



Church in space by David Barnes

Open

Winner and Judge's Choice Senior



Gigolo on the prowl by David Barnes

Runner-up



Dreaming of a white wedding by David Barnes

Open (cont.)

Judge's choice Junior



Misjudgement by *Louis Jones*

Well done everyone!



This Month's Set Subject

STORY TELLING/STREET PHOTOGRAPHY

Definition:

Story telling/street photography records un-posed scenes in public spaces. The primary subject is people and/or symbols of people, at rest or in motion, alone or with others, going about their everyday activities. **NO MANIPULATION ALLOWED**

Closing date for Photovault: Friday 23 February
Competition night: Wednesday 28 February

Probably the world's most famous street photographer is Henri Cartier-Bresson. He is the street photographer credited with being able to capture "the decisive moment". If you are interested in reading about him and seeing a selection of his work, click on the link **here**.

There is also an incredibly exhaustive guide by Lensculture.com. It's 90 pages long, and can be downloaded from them for free - all they ask for is your email address and consent. You can access the guide **here**.

Ed's note:

I personally find this to be a very difficult, and therefore exciting, set subject. There are so many factors to take into account and with no manipulation involved, it's even more difficult! Good luck!

Happy hunting!



General TPS News and Information

Member Advancements:



Eric Seket from 4-star to 5-star!



Claudia Lothering from 2-star to 3-star!



From the Western Cape Photographic News:

Ed's note:

This is a blog put together by Nicol and Trudi du Toit. You can access the articles [here](#). There is an option to receive every update via email and I would recommend subscribing. It's free and always interesting.

- Pieter Swart received a Certificate of Merit for *Changing Colours* contributed to the 15 points earned by Tygerberg club members in the Vanderbijlpark salon. See following page for the image.
- In the Sasol Highveld (SHPC) salon Johan van Wyk of Tygerberg Photographic Society won the runner-up medal in the Scapes category with *Winter Flows*. His club gained a total of 16 PDI points in this salon. Hopefully this image will feature in next month's newsletter.
- Western Cape clubs on Impala Log

CLUB	Total Points	Impala POS	WC POS
Tafelberg	392	9	1
CTPS	228	20	2
Tygerberg	106	35	3
Swartland	98	36	4
Hermanus	61	44	5

Salon Special Images

Vanderbijlpark Salon (Colour Scapes) Certificate of Merit



Changing colours by Pieter Swart

Ed's note:

Going forward, I am planning to end off each newsletter with member images that have achieved medals or COMS at salons, whether local or international.

If you are happy with me using your images in this way, then please remember to send me an email at robminterza@gmail.com. I will need to know the salon details and category of entry. Please also attach a copy of the image, preferably a copy of the file entered in Photovault.

Thanks in advance.