

The Bellows

Official newsletter of the Tygerberg Photographic Society



Inside the cactus flower by *Bennie Vivier*

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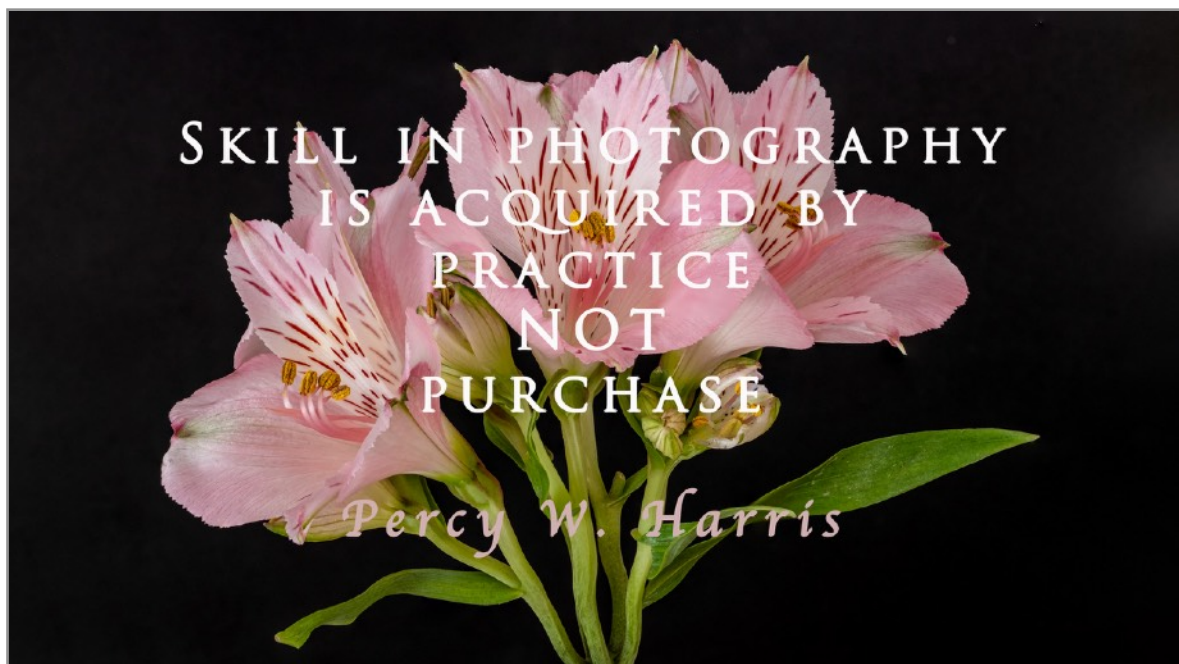


Proud member of the
**Photographic
Society of South Africa**

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Thought for the day



Rob's Ramblings

Hi everyone,

There is another reminder later in the newsletter on page 10, but the fourth Wednesday this month arrives early, so Photovault also closes early - on Friday in TWO WEEKS time, on the 19th to be exact! So be sure to get your cameras clicking and your entries in early if you would like to take part in this month's challenge.

On the previous page is the "Thought for the day". I thought it most appropriate this month, as the beautiful staircase in David Barnes' Runner-up image in last month's Open category (image on page 6) was taken with a cellphone! So it's not the equipment, but the knowledge about the cell phone's capabilities, plus the knowledge about Lightroom and Photoshop, that makes the image one to remember.

While the argument about whether one should use Photoshop will run forever, there is no question in my mind that in most cases, the use of Photoshop (or Lightroom, or any other editing program) is necessary to make the image look as close as possible to what your eyes saw. Remember that your eyes have a dynamic range of approximately 18 to 20 stops of light, while the camera ranges around 12 to 14 stops. The result is that the image straight out of camera will never show the range of highlight and shadow detail that your eyes will see.

Obviously this doesn't mean one should be lazy. Using the camera settings to get the best image one can to start with, will result in getting the best quality images after adjustments.

Returning to David for a moment, last month's competition night will really be a hard act to follow! The evening went incredibly smoothly, without any hitches, and it's all thanks to him! Well done David! (And, of course, no pressure for next month! 🤔)

Again, my thanks to all those who have contributed to the content of the newsletter this month. Keep those special images coming, keep getting mentioned in articles or on websites, and if you have any special achievements you would like to share with members, let me have the details and we can put an article together for the newsletter.

To close, if there are any changes that you think would improve the communication to members, please email me at robminterza@gmail.com.

Till next month,
Rob.

Chairman Chatter

Hi there Tygertogs

As we come to the end of Easter, we hope that you have all had a blessed Easter with your families.

Our membership numbers have now been finalised for the year, and we have a total of 42 members. The breakdown of members reveals the following: we have 16 members in the 60 - 69 age group, 12 members in the 70 -79 age group, 6 in the 50 - 59 age group, 4 above 80 years of age, 2 in the 40 - 49 age group, and 2 scholars. There are 9 female members and 33 male members.

Quite a spread, with a heavy bias toward retired members. Your committee is aware of this and will be working on a plan to encourage younger members to join.

The WCPF is working with the Paarl Photographic Club, who will be hosting this year's Celebration of Photography. At this stage the plan is to host it around the middle of November. As more details become available, I will share these with you.

If anyone would like to enter a panel of images for their Honours, please see the email I sent out from Nicol du Toit, who will be assisting with the preparation.

As summer slowly winds down towards winter, let us not forget that this opens up many photographic opportunities. As we enter autumn, there are many variations in colour, especially in foliage. Take this opportunity to capture that wonderful mix of autumn colours. Kirstenbosch Botanical Gardens, or any other botanical garden, will be an ideal place to go, and remember, pensioners get in free on Tuesdays.

At our recent L&S, and after reviewing your comments, we will in future split the Street Photography from Story Telling, allowing them to stand on their own.

As March had quite a few public holidays, we did not have an opportunity to have an outing, and will resume with outings again in April. At this stage, it looks like we will arrange an outing to Strand for some beach and/or Architecture photo's, thus giving our members who live out that way, an opportunity to join us,

Our March meeting at the NG Kerk in Panorama was attended by 10 members, and we had 13 members join us via zoom, including our judge for the night, David Wilson from Hermanus. We had 81 images in total, with 46 in our Set Subject and 35 in Open.

Fortunately, we had no gremlins this month, and everything went off smoothly - well done David.

A huge vote of thanks to both Rob Minter for his commitment to collating and issuing our monthly newsletter, and to Marleen La Grange who has taken on the arduous task of making sure we have tea/coffee and snacks at our monthly meetings.

And also a huge vote of thanks to our sponsor - ORMS.

Until next time, cheers and keep on snapping.

Michael

March 2024 Winners

Set Subject - Macro/Close up



WINNER: Inside the cactus flower by Bennie Vivier



RUNNER-UP: Golden orb on her golden web by *Bennie Vivier*

March 2024 Winners (cont.)

Open

WINNER: Blue hour reflections *by Pieter Swart*



RUNNER-UP

Who is there?
by
David Barnes



March 2024 Winners (cont.)

JUDGE'S CHOICE JUNIOR: Hover time by *Brian Moffatt*



JUDGE'S CHOICE SENIOR: Knysna Forest mushroom by *Bennie Vivier*

General TPS News and Information

March Competition:

- 46 images were entered in the Set Subject category. The winning score was 29, with the average score being 21.9, and 22 being the most common score. A full list of the Set Subject scores can be found by clicking [here](#).
- 35 images were entered in the Open category. The winning score was also 29, with the average score being 21,8, and 20 being the most common score. A full list of the Open scores can be found by clicking [here](#).

Member Advancements:



Coert Venter from 4-star to 5-star.



Learn and Share March 2024

Last month's event took the form of an image review of last month's "Street Photography/ Story-telling" challenge. It was a lively and informative discussion, and we all learnt from it. The title of the challenge caused some confusion, and the probably biggest win from the evening was the fact that when we have the challenge again, the subject will be classified simply as "Street Photography", and in the description it will be mentioned that the story telling factor in the image will play a significant role in the score awarded. Ongoing and continuous improvement - who could ask for more?



Other News and Information

From the Photographic Society of South Africa:

German International Photocup 2024

HIP HIP HOORAY WE DID IT AGAIN! PSSA won the cup again with a score of 82 points and our Youth Photographers this year also won the cup with 45 points.

[Click here](#) for the full list of results per country (click on the pdf in the second line). If you won a medal, please remember to send our [webmaster](#) the image, properly named as per the example on [this page](#).

[Have a look here](#) for the Youth results and their winning images.

Well done and Congrats to all our participants. PSSA is extremely proud to have achieved this again and thank you to all who participated.

Ed's note: Our very own Pieter Swart participated in this event and received an Honourable Mention for his "On top of the lily", which can be seen on page11.

Cape Photographers Congress



All still on track with [this Congress](#). Very interesting programme in place.

Just check on our website under Salons for the info on the [National Print Circuit Colour and/or Mono Prints](#) information, as this is being judged on the first day of this Congress. The closing date for entries for this Print Salon is the 20th April

This Month's Set Subject

The colour **RED**

Definition:

The subject can be anything that appeals to you. It may be because you like the colour Red, the shape or lighting on it, or even the patterns that have been created. Just because others do not photograph something different doesn't mean it's not a good subject. So, let your creativity come out and surprise us.

MANIPULATION IS ALLOWED



Judge

The judge for our competition this month is Dave Gordon. Dave is a member of Edenvale, West Coast, and CapeTown, Photographic Societies. He holds a DPSSA in the Nature and Wildlife category.

You can read more about him [here](#).

CODE RED ALERT!!

Closing date for Photovault: Friday 19 April
Competition night: Wednesday 24 April

2 WEEKS FROM TODAY!!

Salon Special Images

German International Photocup (GIP) 2024- Honourable Mention



On top of the lily by *Pieter Swart*

Boksburg 7th National PDI Salon 2024 - Certificate of Merit



Bullseye by *Rob Minter*

Salon Special Images (cont.)

Ermelo Fotoklub 4th National PDI Salon - Certificate of Merit



Dreaming of a white wedding by *David Barnes*

Ed's note:

This images was also the PSSA Website Competition Winner for March 2024, and can be viewed, along with the other monthly winners, by clicking on the front page of the PSSA Website.

For those of you who might not be aware of this particular competition, here are the details:

Website Winner

This competition is only for PSSA Members who can enter 1 image per month.

The winning images are published on the front page of the website and the rest of the entries are available from a link on the website. They may also be downloaded for club use from Dropbox. You can contact our Webmaster to get access to the Dropbox folder.

Historical winners are kept for one year.