

The Bellows

Official newsletter of the Tygerberg Photographic Society



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Proud member of the
**Photographic
Society of South Africa**

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Thought for the day

**To be an artist it is not necessary to make a living from our creations.
Nor is it necessary to have work hanging in fine museums or the praise of critics.**

**To be an artist it is necessary
to live with our eyes wide open,
to breathe in the colors of mountain and sky,
to know the sound of leaves rustling,
the smell of snow,
the texture of bark.**

**To be an artist is
to notice every beautiful and tragic thing,
to cry freely,
to collect experience
and shape it into forms that others can share.**

Jan Phillips

Rob's Ramblings

Hi everyone,

Last month's competition evening was one to remember. The images displayed that evening were simply magnificent. All the winners and images from the evening can be found on pages 5-9. I hope you enjoy them as much as I do.

Quite surprisingly, none of our members received any COMS nor Awards at salons since the last newsletter. This has given me an opportunity to feature some of the special images last month that would normally not be included. They can be found under "Special Images" on pages 14-16 of the newsletter. The winning score in both the Set and Open categories was 28. David Barnes had two images scoring 28, one judged as runner-up, and one not even featuring among the awards. But you can at least view that image later in the newsletter.

Imagine receiving a score of 28 for an image and not being among the winners!!! Just shows the quality of the submissions.

We had another image in the Set category, from John Read, also scoring 28. This image was initially declared the winner, but was disqualified and so did not count! You can read about why it was disqualified, and also view the particular image on page 11. As a refresher, the rules for images that are submitted are repeated on the same page. It's worth a read (no pun intended!). Apart from that mishap, John had a super evening with awards, and showed conclusively that he is a lot more versatile than simply a magnificent macro image photographer!

And our club now has another Master photographer! Sincerest congratulations to Marleen la Grange on this fantastic achievement. Marleen has a wealth of photographic and processing knowledge, and is one of those generous photographers always ready to happily share that knowledge with anyone who asks for help. She has consistently produced special image after special image, and to celebrate her reaching this goal, she was our Judge's Choice Seniors on the night! Well done and well deserved Marleen!

My thanks to all those who have contributed to the content this month - it's been a great help, and is appreciated.

To close, if there are any changes that you think would improve the communication to members, please email me at robminterza@gmail.com.

Till next month,
Rob

Chairman Chatter

Hi there Tygertogs

As we continue our journey from summer to autumn, and the changing weather patterns, we can expect some exciting photographic opportunities. Watch out for those ominous dark cloud formations, and the changing of the foliage as we approach winter.

Our membership numbers have remained at 42, and as of the end of April, I have recently received 1 new membership application, which will increase our membership to 43 members.

Earlier in the year we applied to the PSSA to host our 9th digital salon, and it has been approved, with a closing date of 12th October 2024, just after our financial year end.

As mentioned previously, the WCPF is working with the Paarl Photographic Club, who will be hosting this year's Celebration of Photography (this celebration replaced the Interclub competition last year). The opening event will be held on Saturday the 9th November 2024. Please keep this day open, and as I get more information, I will share this with you.

As you know, Rob Minter has picked up again with collating and presenting our monthly newsletter, The Bellows, and has also joined our committee to assist with the workload.

Rob was previous editor of The Bellows from January 2019 through to August 2020. The PSSA has many annual competitions, one of them being for the best club magazine, and in 2020, The Bellows was voted into 3rd place in the PSSA Club Magazine annual competition.

To introduce Rob to our new members, Rob's interest in photography developed once he acquired a Canon 350D in 2005. A number of Canon camera upgrades followed, until he changed to Fujifilm in 2017.

Rob joined Aminus3.com in 2008, where he posted one photo a day, and had fellow members contribute by commenting and offering suggestions on his images. After attending TPS as a guest, Rob realised the educational benefits of belonging to a club with regular competitions, where submitted images were critiqued by qualified judges. He officially joined TPS in 2014, 10 years ago, and he has been an ongoing active member ever since.

After joining PSSA, Rob received his Colour LPSSA in 2017 and his Colour APSSA in 2023. He attended the JAP course in 2021/22, which he highly recommends to fellow aspirant photographers, as the course was invaluable in the knowledge he gained.

A huge vote of thanks to our sponsor - ORMS.

Until next time, cheers and keep on snapping.

Michael

April 2024 Competition Winners



SET SUBJECT WINNER SENIOR:

Moon shadow
by
Coert Venter

SET SUBJECT RUNNER UP SENIOR:

The house by the lake
by
David Barnes



April 2024 Competition Winners (Cont.)



SET SUBJECT WINNER JUNIOR:

Red by nature
by
John Read



SET SUBJECT RUNNER-UP JUNIOR:

REDDy for the ball by *Alta Jones*

April 2024 Competition Winners (Cont.)



**OPEN
WINNER AND
JUDGE'S CHOICE
SENIOR:**

Side by side
by
Marleen La Grange



**OPEN
RUNNER-UP SENIOR:**

The night sky by *Desmond Labuschagne*

April 2024 Competition Winners (Cont.)



OPEN WINNER JUNIOR:

Watcher in the window by John Read

**OPEN
RUNNER-UP JUNIOR:**

*Now all look this way
by
Travis Vere-Russell*



April 2024 Competition Winners (Cont.)



JUDGE'S CHOICE JUNIOR

Beetroot
by
Lerothodi Leeuw

Well done everyone!



General TPS News and Information

Learn and Share

Unfortunately the Strand Learn and Share outing had to be cancelled due to very strong winds last Saturday. A new date will be announced shortly.

However, Lynne Kruger-Haye joined us one evening for our Learn and Share Zoom meeting. She gave a fabulous presentation on Portraiture. This was in anticipation of our Portraits Set Subject in June. As usual, her presentation was packed with good advice and great portrait photographs.

Thanks Lynne!

April Competition:

Continuing our trend, there was a larger number of entries in the Set Subject category, compared to the Open category.

- 45 images were entered in the Set Subject category. The winning score was 28, with the average score being 23.1 and 23 being the most common score. A full list of the Set Subject scores can be found by clicking [here](#).
- 34 images were entered in the Open category. The winning score was also 28, with the average score being 23.9, and 26 being the most common score. A full list of the Open scores can be found by clicking [here](#).

Member Advancements:



Lerothodi Leeuw from 1-star to 2-star



Marleen laGrange from 5-star to Master

Competition night

Our April meeting at the NG Kerk in Panorama was attended by 11 members, with 10 more joining us via Zoom. We also had three guests on the evening - Lucia Arries, and Jacoba van Zyl and her husband Marius from CTPS. Jacoba is a past Chairperson of CTPS and is pictured here with Michael West. My thanks to Marleen for taking the photo and for taking the time to send it to me.



General TPS News and Information

Competition night (cont.)

Competition night was marred slightly by the winning image in the Set Subject Category having to be disqualified because of one of the submission rules, which states that the owner's name can not be shown.

The unfortunate tog was John Read, who forgot to remove his well-known watermark. This was the image, entitled "Lost".

The rules for image submissions are listed below to try and prevent disappointments like this happening in the future



3.2. ENTRIES:

- Digital and print entries for each month's competition shall be uploaded in the prescribed fashion and time onto an Internet website recommended and approved by the committee.
- Images shall be correctly downsized. (see 3.6)
- The same image/print with one title, evaluated at a previous meeting may not be resubmitted for evaluation, not even by conversion to colour or monochrome.
- Only images falling within a rolling 12 month period preceding the month of the competition may be entered for evaluation into the set-subject category. For example, if the current month is March, then an image taken between March of the previous year up to and including the current month (March) can be entered into the set subject for March. Subsequently, an image taken in February or earlier of the previous year may not be entered into the current month (March) as it falls outside of the rolling 12 months period.
- Please do not remove the EXIF data from the images. This is required for the verification of digital images entered into various genres including the set subject.
- Notwithstanding this change, the following years set subjects are only decided upon in October of each year.
- Creative / Altered Reality, the main focus area must be as per the set subject rules and criteria, while textures of your own creation, taken anytime can be included.
- Digital as well as Print entries shall be uploaded to Photovault by midnight of the Friday preceding the Club Competition date, in order to be evaluated.
- Text on images is allowed if it forms part of the overall image, whilst watermarks and the owners name may not be included.
- TPS reserves the right to use all, or any, of the members' images that are submitted for the monthly club competitions, for placement on the TPS website or Newsletter, as well as TPS social media platforms or advertising. TPS also reserves the right to use these images for club entry into any of the PSSA, Western Cape Photographic Forum (WCPF) or inter-club competitions.

This Month's Set Subject

Closing date for Photovault: Friday 17 May
Competition night: Wednesday 22 May

PATTERNS AND SHAPES

Definition:

Patterns can be found everywhere – in nature and man-made constructions. They are made up of repeated objects, shapes, or colours and whether they're random or ordered can be very pleasing to the eye. Textures are repetition of patterns, creating a uniform texture. Those patterns can be everything from curves to straight lines. When working with curves, circles and shapes, consistency in size and shape is what is important.

MANIPULATION IS ALLOWED

Judge

The judge for our May competition is Heidi Broschk. She is a member of Edenvale Camera Club, and holds FIAP and DPSSA distinctions.

She has a beautiful website, which can be viewed by clicking [here](#).

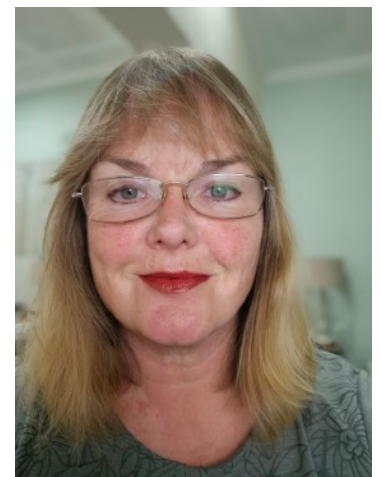


Learn and Share

Our Learn and Share evening will take place via Zoom on Tuesday 14 May at 19h00. Our presenter for the evening is Steff Hughes. She is a Cape Town photographer who has exhibited nationally and internationally. She has an art background.

She is an intuitive teacher and presents beginner photography courses; one-on-one mentoring to photographers wanting to improve their skills; and Photoshop & Lightroom courses.

If you are interested in any of the training or mentoring offered by Steff, then give her a shout on 0823563979, or email steffne.hughes2@gmail.com.



Other News and Information

From the Photographic Society of South Africa:

Renew your PSSA Membership

The 2024/25 PSSA financial year commences on 1 July 2024. You can renew your membership fees anytime now remembering of course that your current membership must be active to enable you to do this.

If you renew your PSSA membership before 30 June 2024, you qualify for a 20% discount if you are 65 years and older and 10% if you are younger than 65. [Click here](#) for the latest membership fees. They have all been reduced.

Attention Salon Participants

- PhotovaultOnline (PVO) has a new feature. It will automatically check if you are an active PSSA member in the Member Zone.
- To be able to enter salons in the future at the discounted PSSA Member rate, you need to be authenticated in PVO.
- This once-off exercise will be available from 19 May 2024 in PVO.
- You will need your PSSA Member number (M-number) and your Member Zone password to authenticate your PSSA member number in PVO.
- [Download](#) the procedure which will be active on PVO from 19 May 2024.
- Contact [Johann van der Walt](#) if you get stuck with the authentication.

FIAP Nature Biennial

Please [click here](#) to see the Photographers whose images have been chosen and submitted as part of the PSSA entry into the 22nd Nature Biennial to be held in Germany.

This Biennial will be judged in July and results will be published on our website as soon as they are available.

CONGRATULATIONS TO ALL OUR PHOTOGRAPHERS!

Special Images



28 An angel amongst us by *David Barnes*



27 Stilbaai by *Bennie Vivier*

Special Images (Cont.)



27 Aqueduct by *Eric Seket*



27 Golden orb spider nr 2 by *Bennie Vivier*

Special Images (Cont.)



27 Waterlilly by *Marleen la Grange*



27 Weatherman Pete by *David Barnes*