The Bellows

Official newsletter of the Tygerberg Photographic Society



Protecting the calf by Bennie Vivier

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Rob's Ramblings

Hello everyone,

The highlight for me last month was our Learn and Share evening. The session was presented by one of our former club members, Erwin Kruger-Haye. The Zoom meeting was all about slow shutter speed photography, and to say that is was informative and enlightening doesn't quite do it justice. When one talks about this genre of photography, the immediate thing that comes to mind is silky seas and clouds, but Erwin demonstrated that that particular use of slow shutter speed is just the tip of the iceberg. It was very, very informative - thanks Erwin!

At the same time, it's a little disturbing that these sessions are not better attended - one can learn so much from them, and I would urge more members to take advantage of this learning opportunity. Our last two sessions in particular had even some of our very long-standing members learning something new!

On the subject of learning, I'm not sure how many of you use Adobe Lightroom - I suspect quite a few. It's quite a daunting application, and very different from the conventions we use in Photoshop. When I started using Lightroom, I really struggled to get my head around the logic, and went in search of a good teacher. I eventually found a guy named Andrew S Gibson, "The Creative Photographer". If, like me, you want to learn more about the workings of the application, go and have a look at his website, https://mastering-lightroom.com. It's free, there are some very useful free articles, plus a free downloadable e-book introducing Lightroom Classic, and you can also sign up for his free weekly newsletter, which is always worth a read.

On a personal note, I am really honoured to have had one of my images (as has David Barnes) selected by the PSSA to be used in the prestigious travelling print exhibition featuring a selection of work from their members. They received 850 images from more than 200 photographers, and because the exhibition is limited to 70 prints, were restricted to selecting only one image each from 70 photographers. Our images can be seen in the "Special images" section later in the newsletter.

Again - my thanks to all those who have contributed to the content this month - it's been a great help, and is appreciated.

To close, if there are any changes that you think would improve the communication to members, please email me at *robminterza@gmail.com*.

Till next month...
Rob.

BREAKING NEWS!!! Sincere congratulations to David Barnes on his Honours Award of APSSA Mono. It will go well next to the APSSA Colour award already received. Well done David!

Chairman Chatter

Hi there Tygertogs

Finally, the rain has eased off, and we see have some welcome sunshine. Sorely needed to burn off the winter blues and dry up the wet ground.

We have had 2 new members join us during July. Both Charlotte and Annelize have been regular visitors at our L&S and club competition evenings. Welcome to TPS.

I will be sending out the updated house rules shortly, just busy finalising some last minute changes. Please read rule 3.2 - Monthly Competition Entries carefully, so that you do not end up with any of your images being disqualified.

A reminder of our 9th digital salon which closes on the 12th October 2024.

Congratulations to Rob Minter and David Barnes who sent in images to PSSA for consideration for inclusion for their 70th anniversary celebration, and were successful. More details later in the magazine. And to David on the achievement of his APSSA Mono honours!

This year's Celebration of Photography, hosted by Paarl Photographic Club and the WCPF, will be hosted at the PJ Olivier Art Centre in Stellenbosch, Saturday the 9th November 2024, at 12 noon. Martin Osner will officially open the event at 1pm, with the event running for the afternoon. All prints selected will remain on display for two weeks, for those who cannot make the Saturday.

For our L&S on Tuesday 16 July 2024, Erwin Kruger-Haye presented to us on our August set subject, slow shutter speed. Erwin took us through a variety of interesting options to consider when using slow shutter speeds, so it will be interesting to see how these are interpreted at this month's club competition. Our judge for the evening is Steff Hughes. See more on page 12.

With all the rain we have experienced, our outing to Spier had to be cancelled. With sunny days once again upon us, I will look at opportunities for an outing soon. Waggy, one of our new members, has also suggested an outing for some surf photography opportunities, up the west coast, once the weather conditions permit.

Our July meeting at the NG Kerk in Panorama was attended by 9 members with 15 joining us via Zoom.

Congratulations to our June Club competition winners, all photographs and details can be found in the following pages.

A huge vote of thanks to our sponsor - ORMS.

Until next time, cheers and keep on snapping. Michael

July 2024 Competition Winners



Set Subject Winner - SeniorProtecting the calf *by Bennie Vivier*



Set Subject Runner-up - Senior Playing in the dust *by Bennie Vivier*



Set Subject Winner - JuniorTogether *by Charlotte van der Berg*



Set Subject Runner-upPegged *by Louis Jones*



Open Winner - Senior
Chocolate for everyone
by
David Barnes



Open Runner-up - SeniorSafe crossing by Francois du Bois



Open Winner and Judge's Choice - Junior So simple yet so pretty by Alta Jones



Open Runner-up - Junior Smokey Joe *by Louis Jones*



Judge's Choice - SeniorMeerkat antics *by Derrick Smit*

Well done everyone!



General TPS news and information

July competition

July saw a return to our normal trend, with a larger number of entries in the Set Subject category, compared to in the Open category.

- 39 images were entered in the Set Subject category. One was disqualified. The winning score was 30, with the average score being 21.7, and 24 being the most common score. A full list of the Set Subject scores can be found by clicking *here*.
- 32 images were entered in the Open category. Two were disqualified. The winning score was 28, with the average score being 22.7, and 22 being the most common score. A full list of the Open scores can be found by clicking *here*.

Honourable mentions:

- Bennie Vivier nailed the Set Subject category, taking both Winner and Runner-up images in the Seniors category with two superb captures.
- Congratulations to our two newest members, Annelize and Charlotte van de Berg, with
 their first entries into our Club competitions. Between them they submitted 8 images, and
 7 of those were awarded Gold status! And one image from Charlotte was declared the
 Winner in the Juniors section of the Set Subject. Well done to both of you you've taken the
 first steps up that star rating ladder and we look forward to seeing many more great shots!
- Staying with the Juniors, Louis Jones also had a great month, featuring in both the Set subject and Open categories. Well done Louis!

The judging of our images was a first of us. The official judge, Margie Botha, judged all the entries beforehand, but it was left to Francois du Bois to read out her comments as David loaded the images. Some of the comments were very short, and mainly pointed out what was wrong with the photo, and there was very little suggestions as to how to improve the images. But I suppose by pointing out what was wrong meant that if one fixed those mistakes then the photo would be improved!



Francois helped proceedings by kindly adding some of his own commentary and suggestions, and these were incredibly useful. Thank you Frans!

And my thanks again to Marleen la Grange for the photo - I'm sure the readers appreciate your efforts as much as I do!

This month's set subject



Definition

Slow shutter speed or long exposure photography refers to the larger fraction of a second, capturing movement and introducing a blur, usually for slow moving subjects.

MANIPULATION IS ALLOWED

Judge

Our judge for the evening is Steff Hughes. She is a Cape Town photographer who has exhibited nationally and internationally. She has an art background.

She is an intuitive teacher and presents beginner photography courses; one-on-one mentoring to photographers wanting to improve their skills; and Photoshop & Lightroom courses.

If you are interested in any of the training or mentoring offered by Steff, then give her a shout on 0823563979, or email *steffne.hughes2@gmail.com*.



Quote

There is more to life than increasing its speed.

Mahatma Gandhi

So - slow down that shutter speed and may our images this month reflect an enlightening perspective of things or scenes we would expect to see differently.

Other news and information

From the Photographic Society of South Africa:



Please get your registrations in for our Annual Congress which brings together members from all around South Africa. Always great opportunities to meet up with all our fellow photographers and enjoy the fun and challenges put to us with the different photographic opportunities. <u>Click here</u> for all the necessary info on our website in connection with our upcoming Annual Congress.



We would like to encourage our members to join our Facebook page and meet our weekly challenges. It is very special to see the photography from photographers from all over the world and the different approaches they have to the challenges that we give them.

PSSA 70th Anniversary Celebration

The milestone will be celebrated by a unique travelling photographic exhibition, which will travel across the country during the next two years. The last travelling exhibition was many years ago. Here is a photo from the archives for that spectacular event. Taken during a coffee break in Montagu, on the way up the East Coast.



Special images



13th TAF National Salon PDI and Prints 2024 - Serenity



3° Salon Internacional De Fotografia - Blue hour reflections



3° Salon Internacional De Fotografia - Colourful around the rock

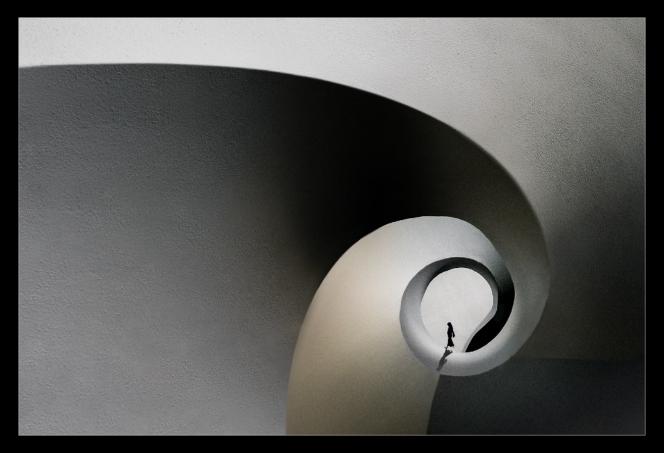
3 Certificates of Merit by Pieter Swart:

Special images (cont.)

Images selected by the PSSA for their 70th Anniversary Exhibition



School days by David Barnes



Last leg of the journey by Rob Minter