

Volume 8 Issue 8

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The Bellows

Official newsletter of the Tygerberg Photographic Society

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Proud member of the

**Photographic
Society of South Africa**

In this issue

ROB'S RAMBLINGS

Page 3

CHAIRMAN CHATTER

Page 4

LAST MONTH'S WINNERS

Pages 5-8

TPS NEWS & INFORMATION

Pages 9-10

THIS MONTH'S SET SUBJECT

Page 11

OTHER NEWS AND INFORMATION

Pages 12-13

SPECIAL IMAGES

Pages 14-15

Ed's note: The COVER IMAGE for our newsletter this month is taken from a section of a slow shutter speed image entitled "Sunset" by Francois du Bois. So this is a break from what I have done with the cover on previous editions of the newsletter, but it gives me a chance to highlight another image from the most recent competition evening that I believe enhances the look of the cover page.

A special thank you to our sponsor, Orms, for their continued support. Their Bellville branch is located at 27 Willie Van Schoor Dr, Bo Oakdale, telephone 021 910 1380.

ORMS
EVERYTHING PHOTOGRAPHIC

Rob's Ramblings

Hello everyone,

We had yet another great Learn & Share session last month, with André Stipp doing a presentation on Monochrome photography. I must say I find it very interesting that most of participants at these sessions are senior club members. Photography and related applications, e.g. Photoshop, is so intricate and involved that one forgets things - sometimes simple things - and it's really worthwhile to do what one can to be reminded of these again. So it's great to see the fellow senior members at these events - it shows a commitment to continuous growth.

A quick shout-out to Richard Jones, who blew the Junior section of the Set Subject apart last month. Both Winner and Runner-up places - well done Richard!! You've now set the standard, but it's a hard act to follow, so good luck! Looking forward to your next submissions!

Another shout-out must go to Pieter Swart, who obtained his EPPSA last month by having over 500 (FIVE HUNDRED!) images accepted in salons! And he's still going strong! He's a member who has been able to achieve COMS and Medals on a consistent basis. This has consistently enabled me to share with you some of his outstanding images on the "Special images" section at the end of the newsletter. Thanks Pieter - great stuff!

On a completely different note, I was interested to see that the image I used in last month's Bellows to highlight the PSSA 70th Anniversary Travelling Exhibition attracted some attention. Trudi du Toit from the PSSA enjoyed it so much that it landed up on the PSSA website! See [here](#). It's a Photoshopped version of the "Muscat Express" that I took in 2012 when my wife and I did a fruit farm tractor tour in Montagu! Anyway - I enjoyed the bit of fun making the image and am really chuffed that it found its way onto the Net!

At our "Slow shutter speed" competition last month, I thought Steff Hughes did a really good job with her comments on our images. The scoring might have been a bit on the low side, but each judge has their own standards, and as long as they are consistent then I'm happy with that. What I really liked was that even though an image had been disqualified for some reason, especially from a junior member, she still took the time to give advice on how the image could be improved! So - Steff- thank you!

I also do love it when an image comes up on the screen and one's first thought is "But that's not a Set Subject image". And it happened last month, with David Barnes (who else?) producing an image that had our judge a bit flummoxed! David kindly agreed to share with us how he took the image, and you can view the image and read his explanation on page 10.

Again - my thanks to all those who have contributed to the content this month - it's been a great help, and is appreciated. And, to close, if there are any changes that you think would improve this communication to members, please email me at robminterza@gmail.com.

Till next month...

Rob

Chairman Chatter

Hi there Tygertogs

When we thought we'd had all the rain we could get, along comes more heavy rain, snow and cold. How wrong I was last month, when I commented that the rain has eased off, and we would soon see some welcome sunshine and warmth.

By now you should all have received our updated rules about changes to rule 3.2 - Monthly Competition Entries. Please make sure you read this very important update, as it will be applied going forward.

Please do not forget our 9th digital salon which closes on the 12th October 2024. Entries are already rolling in.

Congratulations to David Barnes who received his APSSA, and Pieter Swart who received his EPPSA. In addition, I was asked to hand out a youth Top Achiever award in the PSSA Youth Division Impala Log to Gareth La Grange, one of our scholars.

This year's Celebration of Photography, hosted by Paarl Photographic Club and the WCPF, will be hosted at the PJ Olivier Art Centre in Stellenbosch, on Saturday the 9th November 2024 at 12 noon. Martin Osner will officially open the event at 1pm, with the event running for the afternoon. All prints selected will remain on display for two weeks, for those who cannot make the Saturday.

We have booked our Annual Awards evening venue, which will once again be at the Royal Cape Yacht Club, and will be held on Saturday the 30th November 2024.

For our L&S on Tuesday 20th August, Andre Stipp presented to us on our September set subject, black and White. Andre showed us some interesting subject matter that is perfect for B&W.

Our September set subject is Black and White, with our judge being Melanie Cornelius.

We have not had many opportunities for outings recently, but I am expecting this to improve from September onwards.

Our August meeting at the NG Kerk in Panorama was attended by 8 members – I suspect that the snow on Table mountain limited members from venturing out, with 10 joining us via zoom, including John Read, joining us from his hospital bed after having had a hip replacement that same morning – now is that not some dedication?

Congratulations to our August Club competition winners, all photographs and details can be found in the following pages.

Until next time, cheers and keep on snapping.
Michael

August 2024 Competition Winners



SET SUBJECT WINNER - SENIOR

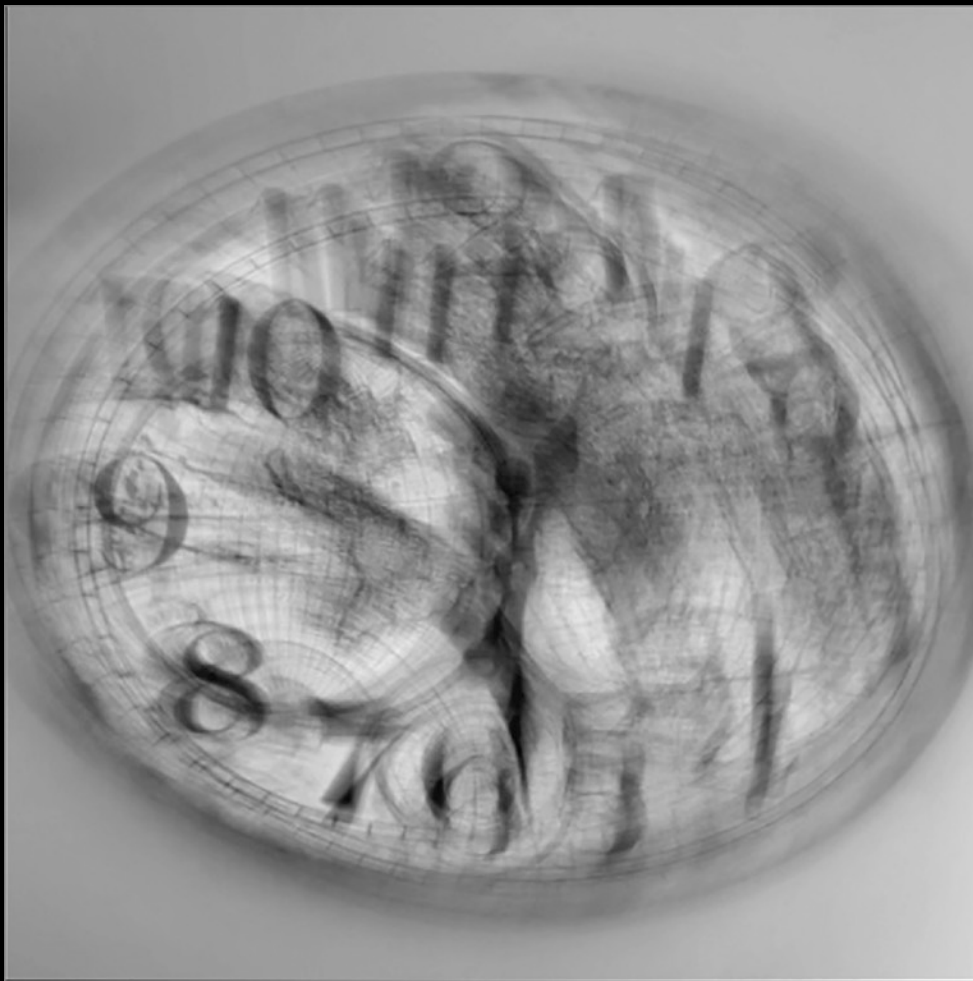
Night Shift by *David Barnes*



SET SUBJECT RUNNER-UP - SENIOR

Wheat waving in the wind by *Derrick Smit*

August 2024 Competition Winners (cont.)



**SET SUBJECT
WINNER AND
JUDGE'S CHOICE -
JUNIOR**

Time warp
by
Richard Jones

**SET SUBJECT
RUNNER-UP -
JUNIOR**

Under the boardwalk
by
Richard Jones



August 2024 Competition Winners (cont.)

OPEN WINNER - SENIOR

Portrait of a ballerina
by
Desmond Labuschagne



OPEN RUNNER-UP AND JUDGE'S CHOICE - SENIOR

Nearly at the top by *Francois du Bois*

August 2024 Competition Winners (cont.)



OPEN WINNER - JUNIOR

Junior Bateleur drinking water by *Kobus Mouton*



OPEN RUNNER-UP - JUNIOR

The bride's veil by *Charlotte van der Berg*

General TPS news and information

August competition

Last month:

- 36 images were entered in the Set Subject category. 3 were disqualified. The winning score was 26, with the average score being 21.3, and 22 being the most common score. A full list of the Set Subject scores can be found on our website by clicking [here](#).
- 44 images were entered in the Open category. The winning score was 28, with the average score being 21.0, and 20 being the most common score. A full list of the Open scores can be found on our website by clicking [here](#).

Top achiever in the PSSA Youth Division Impala log

Michael West handing over the Certificate from the PSSA to Gareth. What a brilliant achievement - well done Gareth! Thanks Marleen for the photo.



New members this year

I have been a bit remiss in not mentioning our new members. They are normally mentioned on the WhatsApp group, but not everyone is on there, so it's only fitting that they are introduced to everyone in the newsletter as well.

In total, this year we have had 12 new additions to the Tygertog family - welcome everyone!

We look forward to your participation in the competitions and other planned events, such as our Learn and Share evenings and outings. We trust your stay with us will be a long one, beneficial and informative, but most of all, enjoyable!

The new members, in alphabetical order, are:

Tamlyn Goodwin, Louis Jones, Gareth la Grange, Kaelan la Grange, Alf Moffat, Brian Moffat, Dorian Newby, Elaine Read, Annelize van der Berg, Charlotte van der Berg, Travis Vere-Russel, and Paul Wagstaff.

General TPS news and information (cont.)

How I got the shot

Here is the photo and write-up on the image I was talking about earlier in the Ramblings. Just look at the clarity from a 13-second image! Very inventive indeed! David's commentary below:



Dark Lord
by
David Barnes

Camera on a tripod. Model has the remote.

Manual setting on the camera to 13 seconds exposure and F8 aperture F8 is my goto for model shoots. ISO 100.

We tried 10 seconds but it was a bit too short. You can choose whatever time you want. I stood behind him with a reasonably bright LED torch. Click the shutter and then I ran the torch around the back of his head to get the hair backlit. Taking care not to let the torch go outside the body to blow out the camera.

I covered the torch with my hand and then did a quick flash on the face, jacket and shirt from the front.

Even though it was a 13 second exposure, each area was only lit once quickly, so the image remains sharp.

We did do about 10 takes until we found one we like.

Yes, you can do a similar thing with a single fast shot and studio lights. Good luck getting that all set up. Much easier to just paint with light.

Have fun.

This month's set subject

MONOCHROME (BLACK AND WHITE)

Definition

Monochrome is a black and white image. A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category. A black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.

MANIPULATION IS ALLOWED

Judge

Melanie Cornelius has agreed to be our judge this month.

Originally from the small town of Worcester, Western Cape, South Africa, Melanie developed a love for the outdoors and watched her creativity evolve. She attended the *Hugo Naude Art School* where she learned art as well as how to capture images and this is where her interest and passion for capturing images developed. Melanie is currently based in Cape Town, South Africa. She is a full-time fine art and *commercial photographer* and has found a peaceful balance between the two. Melanie loves helping others further their craft.

Melanie has a beautiful fine art website - <https://melaniec.co.za>, where you can find a number of her photos in a variety of galleries.

She was also awarded the prestigious title of "Photographer of the year" by Africa Photo Awards in 2021! And appropriately it was with a Black & White image entitled "Spring-Buck-features". You can view this absolutely stunning image [here](#).

Thought for the day (and for the competition)

Turn off the colours, turn on the emotion.

Author unknown

Other news and information

From the Photographic Society of South Africa:

New PSSA directors to start their terms

Nine national PSSA directors were nominated earlier this year to serve a term of two years. Because only the required number of nominations were received, no election was held.

The following directors will start their terms on 1 October 2024:

Charmaine Joubert
Corine Ross
Evelyn Gibson
Geoff Feldon
Jill Sneesby
Melanie Loubser
Phillip de Lange
Simon Fletcher
Trudi du Toit

Thank you very much to outgoing directors Anton la Grange and Peter Hardcastle for their service to PSSA.

8 Good reasons to book for congress

Not booked for the 2024 PSSA National Congress in Parys yet? Remember, you may register and attend only selected days if your work schedule prevents you from attending the full week. [See more here](#). Have you considered these good reasons for registering asap?

1. You will be attending the equivalent of 5 different workshops by leading photographers - at a VERY affordable congress rate.
2. Beginners can attend two introductory courses on Lightroom and Photoshop, all inclusive!
3. You'll be able to catch up with old friends and make many new ones while enjoying the meals included in the congress fee.
4. You can attend a glamorous gala banquet, where the Honours and Impala Trophy winners will receive their awards, all inclusive!
5. Come and ask questions or voice your opinion about what you like, or dislike, about PSSA at the Members Forum.
6. Receive first-hand feedback about PSSA activities during the year at the AGM.
7. You'll be able to enjoy the excellent images selected for the PSSA 70th Anniversary Travelling Exhibition on display.
8. You'll be the first to know who won the PSSA annual Interclub and all the other PSSA annual competitions.

Other news and information (Cont.)

From the Western Cape PSSA Newsblog (See Blog [here](#))

Lynne resigns as WCPF chair



WCPF treasurer Michael West, former chair Lynne Kruger-Haye and secretary Leney Stipp.

Lynne Kruger-Haye, who was re-elected chairperson of the Western Cape Photographic Forum (WCPF) at the AGM in April this year, has resigned from the position due to work pressure.

Lynne has been attending WCPF meetings since 2018, when she occasionally accompanied Tygerberg Photographic Society chairperson **Francois du Bois**. She became a full-time member of the forum after being elected Tygerberg chair and was elected WCPF chairperson in 2022 when my second two-year term ended.

Lynne played an active role in WCPF affairs – as one of the three administrators of the Western Cape JAP course presented in 2020-2021, she designed a logo and website for the forum and presented two sessions at the PSSA 2022 Greyton Congress, organised on behalf of the WCPF.

She founded the unique virtual photographic club, Ignite, in 2022, following the success of the Level.Up creative group she launched while chairperson of **Tygerberg Photographic Society**. Ignite club members work towards producing a Body of Work and they conduct Image review evenings, instead of monthly competitions.

WCPF treasurer Michael West of Tygerberg will stand in as interim chair until a new chairperson can be elected at a Special General Meeting in November. The other two WCPF Exco members are Leney Stipp from Paarl (secretary) and Coert Venter of Durbanville (co-opted).

Special images



Reflections on the lake by *Pieter Swart*
3rd Benoni Camera Club Digital Salon 2024 - COM



Lighthouse at sunset by *Pieter Swart*
3rd Benoni Camera Club Digital Salon 2024 - COM
4th Witzenberg Photographic Society National Salon 2024 - COM

Special images (cont.)



The solid rock *by Pieter Swart*
6th Nelspruit PDI Salon 2024 - RUNNER-UP CLUB MEDAL

VACANT

Your image could be here!

Next month? *by your Editor*

