The Bellows

Official newsletter of the Tygerberg Photographic Society



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COVER IMAGE by Desmond Labuschagne entitled "Spoonbill".

A special thank you to our sponsor, Orms, for their continued support. Their Bellville branch is located at 27 Willie Van Schoor Dr, Bo Oakdale, telephone 021 910 1380.



Rob's Ramblings

Hello everyone,

I would like to start off this month with an urgent reminder - there are, as from today, only 2 weeks left for entries to be submitted to Photovault for this month's competition! See page 11 for details. If anyone is struggling for ideas or techniques (apart from what we learnt at our Learn and Share evening), there are a number of articles which can be accessed via this webpage. On the left hand side of the webpage is a table of contents with links to a variety of articles dealing with food photography.

This year is the first time round that I have been exposed to the intricacies and complications involved in hosting a salon. The amount of work and effort that goes on behind the scenes, by a very small group of members, is absolutely amazing. The end result of all this hard work, though, is also very rewarding, as the profits from all the efforts are a major part of our club's funding requirements. All we can ask you to do, is to support the effort by entering as many images as you can. Every entry helps.

Our September competition stood out as one where our junior members had their best showing for many months. It was both fantastic and encouraging to see - well done to everyone! Especially for you is the 26th National "Up-and-Coming" Photographic Competition - see page 12 for details. Please note: ENTRY IS FREE!! Your are really encouraged to submit your photos for consideration - you have nothing to lose, and everything to gain by competing with the rest of your peers around the country. Looking again at your entries last month - there are certainly a number of opportunities for acceptances there. There are three categories for 1-3 star members— Nature, Open Colour, and Open Monochrome, and for scholars there are even two categories that cater for cellphone images. Go for it - and do TPS proud! Closing date is the 19th of this month. If anybody needs help with Photovault in order to submit images, please ask.

While on the subject of last month (Set subject Black and White), even after all these years, I really learnt a lot from this challenge (which is what set subjects are all about anyway), and my respect and love for the genre has just increased immensely. I visited numerous websites, watched numerous videos, and really enjoyed the challenge. I will now definitely produce more images in black and white than I have before. If some of you had the same experience, I would urge you to keep up that interest and produce more black and white images. Never forget, in our Open category of the monthly competition, black and white images are perfectly acceptable.

David Barnes and I would like to take this opportunity to thank all those who have taken the time to congratulate us on having our images selected as part of the 70th PSSA Anniversary Travelling Exhibition. It is truly appreciated. Exhibition information can be found on page 13.

You can email me at *robminterza@gmail.com* if you have any suggestions for improvements.

Till next month...

Rob

Chairman Chatter

Hi there Tygertogs

It looks like we are slowly moving towards warmer weather, with very warm weather predicted for the first week of October. The birds are out and Spring is in the air.

With the introduction into the rules about similar images, it is great to see our members embracing this challenge, and asking us to compare their images, prior to entering them, to ensure they are not in conflict with the rules.

Our 9th digital salon closes on Saturday the 12th October 2024, and to date, we have already received over 800 entries.

PSSA is celebrating their 70th anniversary, and have embarked on a roadshow to celebrate. You will find links to the roadshow in my recent email communications to you. Included in this, are a selection of 70 images from over 800 submissions, with 11 images coming from the Western Cape, including 2 from our own club. Both David Barnes and Rob Minter had images selected to be part of the 70 images. Well done to you both, a great honour to have your images selected from so many entries.

This year's Celebration of Photography, hosted by Paarl Photographic Club and the WCPF, will be hosted at the PJ Olivier Art Centre in Stellenbosch, Saturday the 9th November 2024 at 12 noon. Martin Osner will officially open the event at 1pm, with the event running for the afternoon. All prints selected will remain on display for two weeks, for those who cannot make the opening on Saturday.

Our Annual Awards evening will be on Saturday 30th November at the Royal Cape Yacht Club. Places are limited to 30, and tickets will go on sale later in the month.

Details of our September L&S, and this month's set subject, can be found on pages 9 and 11.

Our outing for the month is to Spier on **Sunday the 6th October**, and with warm and sunny morning forecast, I hope to see many of you join us.

We had 9 members join us at our September meeting in Panorama, and 10 members joining via zoom.

A reminder that our October meeting will start at 18:30 with our AGM. We are looking for members to help fill the vacant portfolios on your committee. Please consider offering your services to take us to new heights.

Congratulations to our August Club competition winners, all photographs and details can be found on this in the following pages.

Until next time, cheers and keep on snapping. Michael

September 2024 Competition Winners



SET SUBJECT WINNER and JUDGE'S CHOICE - SENIOR

Lean on me by David Barnes

SET SUBJECT RUNNER UP - SENIOR

Steps, steps, steps by Neels Beyers



September 2024 Competition Winners (cont.)



OPEN WINNER - SENIOR

Time flies
by
David Barnes



OPEN RUNNER UP - SENIORThunderously WET and COLD *by David Barnes*

September 2024 Competition Winners (cont.)



SET SUBJECT WINNER and JUDGE'S CHOICE - JUNIOR
Standing resolute by Brian Moffatt



SET SUBJECT RUNNER UP - JUNIOR

Steamtrain ahead by Claudia Lothering

September 2024 Competition Winners (cont.)



OPEN WINNER - JUNIORThe old and the young *by Kobus Mouton*



OPEN RUNNER UP - JUNIORFollow the leader *by Brian Moffatt*

General TPS news and information

September competition

Last month:

- 60 images were entered in the Set Subject category. 1 was disqualified as it contained colour. The winning score was 28, with the average score being 23.2, and 23 being the most common score. A full list of the Set Subject scores can be found on our website by clicking here.
- 40 images were entered in the Open category. 1 was disqualified as it contained a watermark. The winning score was 28, with the average score being 21.8, and 24 being the most common score. A full list of the Open scores can be found on our website by clicking here.

STAR ADVANCEMENTS



to both Annelize and Charlotte van der Berg, who advanced from 1-star to 2-star!

New members

No new members this month. Total membership remains at 47.

Learn and Share

Our L&S evening last month featured the commercial and wonderful food photographer, Yvette Jordaan.

Yvettee gave us a professional and extremely informative presentation on various aspects of food photography. Some of her work can be seen on her website, which you can view *here*.

In conjunction with a friend of hers, Riana Strydom, Yvette created a cookbook featuring olives. The book takes you on a journey through the four seasons of an olive tree and explores new and exciting ways to include olives and olive oil in your everyday eating. Every recipe is beautifully illustrated with exceptional photographs. More information available on her website.



Thank you Yvette!

General TPS news and information (cont.)



TYGERBERG PHOTOGRAPHIC SOCIETY



Proudly presents:

9TH TYGERBERG DIGITAL SALON PDI

PSSA Patronage # B 2025/11
Presentation Medium: Projected Digital Images (PDI)

TYGERBERG PHOTOGRAPHIC SOCIETY invites all members of the Photographic Society of South Africa (PSSA) world wide and all photographers resident in South Africa to participate in their National Digital Salon of Photography.

The Salon will be conducted within the requirements and practices as prescribed by PSSA.

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SALON CALENDAR:

Closing Date: 12 Oct 2024 at 23h59

Judging completed by: 27 Oct 2024
Results mailed by: 10 Nov 2024
Posting of Digital Catalogue by: 13 Dec 2024
Final Posting of Awards: 28 Nov 2024

A digital catalogue containing the salon acceptances and awards will be distributed via Dropbox or Google Drive to all entrants at no additional cost.

AWARDS:

The following awards will be presented in each of the Projected Images sections:

- PSSA Silver Medal for the overall winner in each category.
- · Club Silver Medal for the runner-up in each category.
- Certificates of Merit will be awarded according to PSSA guidelines.

CATEGORIES:

Category 1: OPEN COLOUR - Manipulation is allowed
 Category 2: OPEN MONOCHROME - Manipulation is allowed
 Category 3: HUMAN PORTRAITS - Manipulation is allowed - Colour

Category 4: SCAPES - Manipulation is allowed - Colour
 Category 5: NATURE - Manipulation is not allowed - Colour
 Category 6: MACRO - Manipulation is allowed - Colour

Click here for the full brochure

Click here to enter

Ed's note: Please support our salon. It's a major part of our club's funding. Thank you.

This month's set subject

FOOD

Definition

Food photography is photography that focuses on food, where the most important, innate trait has food as its main subject. The photographer captures mouth-watering images of food and drink for use in advertising, packaging, menus and cookbooks, ensuring the subject looks, natural, accurate and enticing.

MANIPULATION IS ALLOWED

Closing date for Photovault: Friday 18 October Competition night: Wednesday 23 September

Inspiration (or maybe not <a>!)

Photos courtesy of vecteezy.com





Judge

Our judge for this month is Hendrik Louw.

He has the honour of being awarded a Fellowship of the PSSA. The FPSSA is awarded for excellence and distinguished ability, and the applicant must already hold an APSSA in that medium. You can view the panel of images that earned him that honour *here*.

As you can see, he has a particular love for macro photography. He also has an Instagram page, which you can view *here*.

Finally, he has the distinction of being one of the panel of judges selected to adjudicate on Honours applications.

Welcome back again, Hendrik!

Other news and information



Patronage C 2025/12

The Photographic Society of South Africa proudly presents the 26th National "Up-and-Coming" Photographic Competition

PSSA invites junior members of an affiliated PSSA Club (1 Star to 3 Star) and Scholars, whether they are PSSA members, to enter.

The main purpose of this competition is to create an opportunity for club members and scholars, who do not yet feel ready for National Salons, to compete in a national competition with their peers.

The competition includes a separate section for scholars up to the age of 21 whether they are from a recognised scholastic institution or are home schooled.

This competition will be conducted within the requirements and practices for salons as prescribed by the Photographic Society of South Africa.

CALENDAR

Closing date:	19 October 2024
Judging:	Completed by 2 November 2024
Result will be published:	11 November 2024
Winners:	The winning entries will be posted to the PSSA Website

To avoid disappointment and disqualification of entries please read this document thoroughly and if you have any questions, please do not hesitate to contact the convenor.

SALON DIRECTOR:

Phillip De Lange APSSA, DPSSA (Vers), DPSSA (CIs) AFIAP

Mobile Phone: 078 863 9184

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Click here for the full brochure

Click here to enter

Other news and information

From the Western Cape PSSA Newsblog (See Blog here)

Extracts from the article "Come join the PSSA Express", which you can read in full here.

Prints by eleven Western Cape primary club members are among the 70 works selected for the exhibition – which is indeed an honour for our region.

The exhibition was carefully curated from 850 images from more than 200 PSSA members, who responded to the invitation to submit images for the exhibition. Jill Sneesby first selected 248 images from these – and then compiled a shortlist of 139 images, all based on merit.

Nicol du Toit and I (Trudi du Toit) then assisted her to select the final list of 70 images by 70 authors based on the agreed selection criteria. These were that no more than one image per author should be selected, that the images should be from different genres, without one genre dominating, and the images should display diverse skills and portray unique scenes.

Many excellent images could unfortunately not be selected because they were too similar to exceptional work with a Wow! factor that had already been selected, or there were already too many unique works selected in a particular genre. Especially, in the popular scapes and nature categories many of the very good images entered could unfortunately not be included.

The images by WC club members represent the following genres:

- There are two Scapes: Offshore by Kim Stevens of CTPS and Wave watchers by Rob Tarr, also of CTPS;
- Two in Visual art: Lady in red by Louise De Lange of Witzenberg and Last leg of the journey by Rob Minter of Tygerberg;
- In the Sport category Muddy Jubilation by Nicol du Toit of CTPS was selected;
- There are three Portraits: A Moody girl by Phillip de Lange of Tafelberg, Precious by Andre Stipp of Swartland and School Days by David Barnes of Tygerberg.
- In Nature, Admiring the Sunset by Evelyn Gibson of CTPS was selected.
- In the City/Street category: Architectural Harmony by Joyce Goldschmidt of CTPS and Opera House Stairs by Richard Goldschmidt, also of CTPS, were selected.

--- oooOooo ---

ED's note: To end this month we have two more images from Pieter Swart that did extremely well in International competitions. Well done again Pieter - and thank you for sharing these with us!

Special images



Silky and colourful *by Pieter Swart* **BRONZE MEDAL**9th Metropolitan International Exhibition of Photography



Last moments by Pieter Swart

HONOUABLE MENTION

9th Metropolitan International Exhibition of Photography