

Volume 8 Issue 10

November 2024

The Bellows

Official newsletter of the Tygerberg Photographic Society



Website: <https://tygerphoto.co.za>
Email: info@tygerphoto.co.za



Proud member of the

Photographic
Society of South Africa

In this issue

ROB'S RAMBLINGS

Page 3

CHAIRMAN CHATTER & CHAIRMAN'S
REPORT FOR 2024

Pages 4-7

LAST MONTH'S WINNERS

Pages 8-12

TPS NEWS & INFORMATION

Page 13

THIS MONTH'S SET SUBJECT

Page 14

OTHER NEWS AND INFORMATION

Pages 15-17

SPECIAL IMAGES

Pages 18

COVER IMAGE by *Bennie Vivier* titled "*Grasshopper for dinner*".

A special thank you to our sponsor, Orms, for their continued support. Their Bellville branch is located at 27 Willie Van Schoor Dr, Bo Oakdale, telephone 021 910 1380.

ORMS
EVERYTHING PHOTOGRAPHIC

Rob's Ramblings

Hello everyone,

And so we move into the last month, and the last competition of our photographic year! Good luck with the ICM challenge this month, and may your beautiful images prove to be golden!

I want to make special mention of the photos that are being submitted from our new and junior members. Folks - keep it up - it's fantastic to see the creativity and quality being presented on competition night. Some of these can be seen in the following pages. What's also superb is to see how members are obviously learning from the comments made by the various judges in prior competitions. It's never a nice feeling to hear that your images have faults, but if you learn from those comments, and don't make the same mistakes the next time, then climbing the Star ladder just gets easier and easier.

Staying with the junior members, soon after I joined almost 11 years ago now, I received some advice from one of our former members, a delightful gentleman and master photographer, Clifford Wyeth, and I thought I would pass it on. He was very keen for members to get the satisfaction of having PSSA Honours listed behind their names. He told me that I should start a folder for all the images that I really liked and also scored really well, with the view of at some stage making an application for the LPSSA (Licentiate of the Photographic Society of South Africa).

To apply for this honour, one needs 10 photos, and they need to come together as a harmonious presentation, as the images are judged individually as well as the by look of the panel as a whole. You will find that as you add to your collection of images, so you will also discard some of the ones that you afterwards feel are just not up to standard, or don't fit the panel. But it's a great feeling receiving the email saying your application was successful, and it's really worth the effort. If you are interested, you can find all the information [here](#).

I am going to use to this opportunity to welcome and thank the new members of the Committee for stepping up and offering their services. It's great to have you with us and hope you all enjoy being part of the group.

And just as I was thinking how I was going to finish off this month, I received an email with my TPS Salon results! That's just under 3 weeks since the salon entry closing date!!! Bennie, between you controlling everything, Michael, all those who assisted, plus the members that gave their time to judge the entries, that is simply a job magnificently done! Congratulations and thank you!

I have mentioned this before, but it's the first time I have been exposed to the complexities and challenges of running a salon. There's so much more to it than folk can imagine, but it's an incredibly important part of financing a photographic club, and to complete the task so quickly is just amazing.

You can email me at robminterza@gmail.com if you have any suggestions for improvements.

Till next month...

Rob

Chairman Chatter

Hi there Tygertogs

Wow, our year is almost over, and we are into November already.

Our October club competition was preceded by our AGM, which was quorate and fairly well attended, both in person and via zoom. All in all, 2 proxies were received.

My Chairman's report, is attached for those who were unable to attend.

Thank you to those members who volunteered to take on a committee role, and assist with moving your society forward.

The new committee for 2024/25 is as follows:

Chairman & Treasurer	- Michael West
Secretary	- Claudia Lothering
Housekeeping	- Marleen La Grange
Photo Vault	- David Barnes
Marketing	- Rob Minter
Education & Outings	- John and Elaine Read
General Support	- Francois Du Bois

Welcome to all of you, to the returning committee members, David, Francois, Rob and Marleen, and to the new committee members, Claudia, John and Elaine, may we continue to work hard for our members, moving TPS upwards and forwards.

Our 9th digital salon closed on Saturday the 12th October 2024, with 4,179 entries, almost 290 more entries than our previous salon in 2022. Results have been approved and are being sent out to all participants today.

A reminder about this year's Celebration of Photography, hosted by Paarl Photographic Club and the WCPF, at the PJ Olivier Art Centre in Stellenbosch, on Saturday the 9th November 2024 at 12 noon. Martin Osner will officially open the event at 1pm, with the event open for the afternoon. We are displaying 10 prints, 5 juniors (Claudia Lothering, John Read, Kobus Mouton, Lerothodi Leeuw and Marius Bothma) and 5 seniors (Bennie Vivier, David Barnes, Des Labuschagne, Francois du Bois and Marleen La Grange). Please come along and support your fellow members in this tremendous achievement of recognition of their work. In addition, there will be rolling audio visual displays in different parts of the Art School, from all participating clubs, with each club showcasing 20 digital images.

Our Annual Awards evening will be on Saturday 30th November at the Royal Cape Yacht Club. Ticket prices are R350 per person, which includes a 3 course meal and coffee, drinks are for your own account. Places are limited to 30, and tickets will go on sale early in November.

Rob has covered our October L&S later in The Bellows.

Our outing for October was to Spier, and was attended by quite a few members, as well as some visitors. Had a great time walking around and taking photos.

Chairman Chatter (cont.)

Our outing for November will be to Vergelegen on Sunday the 3rd November, so please watch out for more about this from John & Elaine.

At our October club competition, we had 15 members join us in Panorama, with 6 members joining us via Zoom. In addition, we welcomed some visitors, Judy Visagie and G Klevansky. Another visitor, Howard Woolf had an unexpected crisis and had to postpone attending, although he has assured me he will attend in November.

Congratulations to our October Club competition winners, all photographs and details can be found on this in the following pages. It is really great to see our junior members featuring amongst the winners.

Until next time, cheers and keep on snapping.

Michael

TYGERBERG PHOTOGRAPHIC SOCIETY CHAIRMAN'S ANNUAL REPORT 2024

Another 12 months have passed us by.

Our club competition evenings, here at the NG Kerk in Panorama, have been hugely successful, especially with a hybrid system in place. It does have its challenges, with the odd battery going flat or cable not connected, but overall, I think hugely successful in bringing our members together.

We have been very fortunate in making sure we have the funds available to ensure we continue to meet the needs of our members, especially to those who live in the area as well as those outside our area or due to various circumstances cannot attend in person. We have had on average about half of our members (average about 23) join us, either in person or via Zoom on most of our club competition nights.

Competitions:

PPSA Interclub - TPS continues to enter the PSSA annual Interclub, with both Junior and Senior entries. We have not been as successful in previous years, but as David said, the wheel turns, and we have moved off the top and will return to the top.

The Celebration of Photography, in its second year, is being hosted by Paarl this year. The celebration replaced the WCPF Interclub competition, where the aim now is to showcase all photographers, with the emphasis on our juniors, rather than just the best photographers from each club. In this way, a selection of our junior and senior members' images are printed and put on display. We have submitted 10 prints (5 junior and 5 senior) and 20 digital images for the AV display.

PSSA awards this past year went:

Honours:

David Barnes APSSA

Rob Minter DPSSA

Pieter Swart EPSSA

Gareth La Grange Top Achiever in PSSA Youth division Impala Log

Chairman's Annual Report for 2024 (cont.)

Education & outings:

Our L&S evenings have been most worthwhile this year, with us being able to secure good strong presenters on various genres throughout the year. Our plan is to continue with this process next year. While we have had fewer outings this year, they have all been well attended, and we have been fortunate that other clubs have joined in with us. The main struggle is coming up with ideas on where to go, to satisfy the needs of you, our members. Please consider giving us some ideas to consider for future outings.

To my support team:

Once again, this past year has seen huge commitment from your committee members, myself, David and Francois. I would, however, like to single out 3 special members, who noticed the struggles the 3 of us had and coopted themselves onto the committee to assist us.

Rob Minter stepped up and took over the publishing of our monthly magazine, The Bellows. A huge amount of work goes into the preparation and final publishing of this magazine.

Marleen La Grange stepped in, and took over ensuring we had some tea, coffee and something nice to eat, at our monthly meetings.

Martin Kleingeld, who continued to assimilate the entries each month, managing the process to ensure

we ended up with a final small batch of images from all the entries over the 12 months, for final adjudication for PSSA entry – 15 juniors and 15 seniors. Whittled down from over 1, 000 entries to just 30 entries.

A huge vote of thanks each one of you, Rob, Marleen and Martin – Thank you.

To two other very hard working committee members:-

David Barnes, what would we have done without you? Your ongoing commitment to TPS, from making sure our website is up to date (who knows David had no idea how to update and maintain a webpage, and he has done a sterling job), to ensuring we have a competent judge every month, ensuring the images are downloaded and sent to the judge in time to be able to review and score them, and then finally, to managing the entire setup we see here tonight, the full hybrid system, allowing members to join us via Zoom, as well as catering for those present here in person, and of course, our judge. (with Zoom, we are able to source competent judges from anywhere in South Africa, not just the Western Cape). It does not end there, David then updates our website and Facebook pages with the top images.

Francois du Bois, who has been the bedrock in ensuring we remain focused on what has made TPS great. To securing this venue, making sure it is ready for our monthly club competitions and to guiding me in many areas, be it with matters involving the WCPF or TPS, thus ensuring we remain focused. Always coming up with good suggestions for outings, going out and reccing them to see if they are suitable, and then attending them and our L&S evenings.

In conclusion:

This year has seen quite a few new members join TPS, in fact 13 new members, which include 2 scholars. Our member ship now stands at 48.

We have 2 international members residing in Hebden Bridge in the UK, and quite a few members who live outside of our venue area, from Dordrecht in the Eastern Cape, Mossel Bay through to Fraanskraal and Somerset West.

The next 12 months will have its own set of unique challenges, with the main focus on ensuring we have someone to take over as Chair, as I must stand down as per our Constitution. This is necessary in ensuring you have new blood to take the society forward.

Chairman's Annual Report for 2024 (cont.)

We must also make sure we have backup personnel to continue the good work being done by David, Francois, Rob and Marleen.

I look forward to seeing everyone at the Year-End function, which will be held on Saturday 30th November at the Royal Cape Yacht Club, an exceptional venue, where we will once again celebrate our achievements and successes this past year across all star photographers.

On behalf of the committee and myself, thank you for your continued support and commitment this past year.

Wishing you all the best for 2025.

Chairman - Michael West

The Treasurers Report for 2024 was tabled at the meeting. If anyone would like a copy, please contact me. Michael.

WESTERN CAPE
PHOTOGRAPHIC FORUM

*Western Cape
Photographic Forum
Celebration Opening Event*

9 NOVEMBER 12:00

PJ Olivier Art Centre, Blom
Street, Stellenbosch

Exhibition: 11 November 2024 - 20 November 2024

Hosted by: Paarl Photographic Club

PAARL
PHOTOGRAPHIC CLUB

October 2024 Competition Winners



SET SUBJECT WINNER SENIOR: "California roll" by Rob Minter

SET SUBJECT RUNNER-UP SENIOR:

"Summertime food"
by
David Barnes



October 2024 Competition Winners (cont.)



SET SUBJECT WINNER JUNIOR: "Fairy dust" by Tamlyn Goodwin



SET SUBJECT RUNNER-UP JUNIOR: "Croissants" by Pul Wagstaff

October 2024 Competition Winners (cont.)



OPEN WINNER SENIOR: "The Postcard Cafe" by Pieter Swart



OPEN RUNNER-UP SENIOR: "Cloud Spectacle" by Pieter Swart

October 2024 Competition Winners (cont.)



OPEN WINNER JUNIOR:

"Mr Squirrel came to lunch"

by

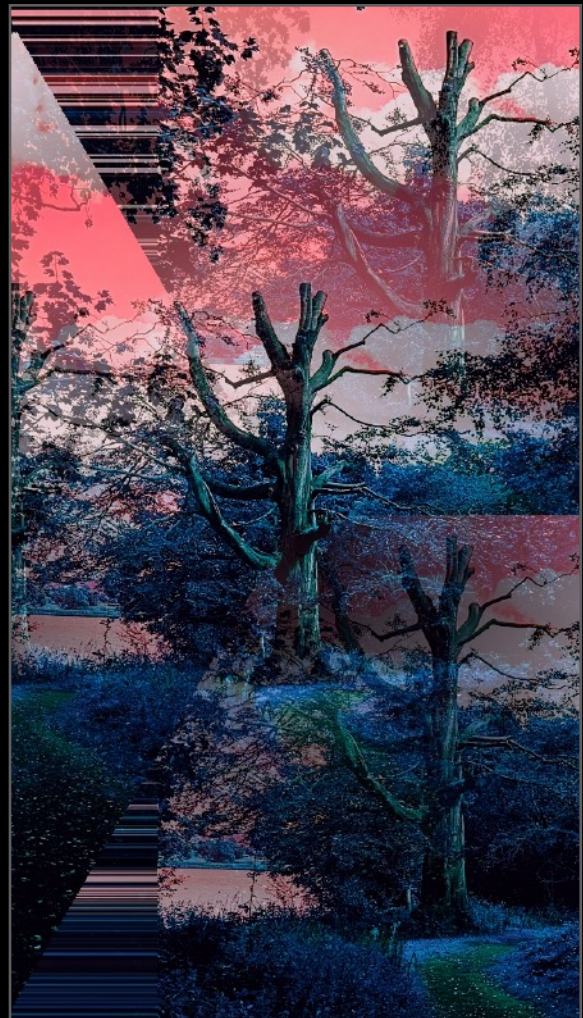
Rochard Jones

OPEN RUNNER-UP JUNIOR:

"The Mystical Forest"

by

Monique jones



October 2024 Competition Winners (cont.)



JUDGE'S CHOICE SENIOR: "The perils of life" by David Barnes



JUDGE'S CHOICE JUNIOR: "Dreamy wishes" by Annelize van der Berg

General TPS news and information

October competition

Last month:

- **39** images were entered in the Set Subject category. 1 was disqualified as it was too similar to an image entered last month. The winning score was 29, with the average score being 23.3, and 22 being the most common score. A full list of the Set Subject scores can be found on our website by clicking [here](#).
- **51** images were entered in the Open category. There were no disqualifications. The winning score was 29, with the average score being 23.9, and 24 being the most common score. A full list of the Open scores can be found on our website by clicking [here](#).

Star advancements

PAUL WAGSTAFF FROM 1-STAR TO 2-STAR
MICHELLE HOLTZHAUSEN FROM 2-STAR TO 3-STAR

 **CONGRATULATIONS!** 

New members

Two new members joined this month. A very warm welcome to Helena Willicott and Michele Golan - may your photography skills and appreciation grow in leaps and bounds.

Total membership now stands at 49.

Learn and Share

Our L&S evening last month was simply a discussion around Set Subjects for 2025. There was some lively discussion and lots of good suggestions. Thank you to the eleven members who attended and participated. The final list will be communicated to everyone separately, but - a spoiler alert - Macro is one of the subjects, so the outing below could prove most useful!

Outings

Please don't forget about our **outing to Vergelegen this coming Sunday, 3 November**. We meet from 08h30 for the start at 09h00. Entrance fees are R20 per person, reduced to R10 if you are a pensioner. In case you haven't seen it, this is the WhatsApp from John Read:

Vergelegen is a wonderful, safe place to practice your art, whether it's macro, birds, or general. Vergelegen is the place to be. We were there a few weeks ago and the little Painted Reed Frogs were out in numbers. Anybody interested in learning Macro Photography can just stick with me.

But wait.... that's not all. Afterwards, we can go to Lourensford wine farm, just around the corner. There is a lovely market, with lots of foods from around the world. A quick craft ale or cider and a great place to practice a bit of Street Photography . .

Looking forward to seeing you ALL there.

This month's set subject

ICM (INTENTIONAL CAMERA MOVEMENT)

Definition

ICM is a photographic technique where you move the camera as the image is being taken. One example of this is panning. ICM can also be presented as an abstract type of image where nothing is intentionally sharp

MANIPULATION IS ALLOWED

Closing date for Photovault: Friday 22 November
Competition night: Wednesday 27 November

Ed's note: ICM is a technique that is becoming more and more popular. However, it's not a simple art, and involves a lot more thought than just moving the camera while you are taking a shot. For anyone who is interested in the topic, I would highly recommend spending approximately an hour watching a video by one of the masters of the technique.

It's called "The art of ICM and creative photography". It's presented by Charlotte Bentley, and you can find it [here](#).

Judge

At time of writing, we have been unable to secure a judge for the competition, but once we have, we will communicate this via the WhatsApp group.

*You don't need fancy lenses. You don't need to travel to the other side of the world.
You probably don't even need to leave your own home in fact.
The great joy of ICM is that anybody can get started on it.*

From the Blog by Ewen Bell

Other news and information

From the Photographic Society of South Africa (PSSA)

Below you will find just two screenshots of articles in the October 2024 issue of the PSSA Newsletter, written by Evelyn Gibson. These screenshots are just teasers to whet your appetite, and please note that the links do not work on the screenshots. However, you can easily access the original newsletter with the working links by clicking [here](#). The newsletter is packed with information and images, and is well worth a read.

PSSA Annual Competition results

CONGRATULATIONS to all and please continue to support these competitions as it is so special to see the work being done by our members and clubs. You can click on the various links below to see the winners in all the competitions.



[Impala Trophy Winners](#)

[Best Salon Image Winners](#)

[Interclub Competition Winners](#)

[Senior, Junior & Website Competition Annual Winners](#)

[Club Magazine Competition Winners](#)

[Website Competition Winners](#)

The PSSA Annual Competitions presentation can be downloaded [here](#) (PDF 34.8 MB)

What can and can't be done as regards MANIPULATION

At Congress, Jill Sneesby did a presentation on what can and can't be done as regards MANIPULATION. You can download the presentation [here](#) (PDF 4.3 MB).

Other news and information (cont.)

From the Western Cape PSSA Newsblog (See Blog [here](#))

Ed's Note: To read the full articles, click on the underlined paragraph heading

PSSA Honours changes to note (26/10/2024)

PSSA members may apply for Panel Honours (LPSSA, APSSA, FPSSA etc.) or Salon Honours (DPSSA, EPSSA etc.) without being nominated. Next year there will be some changes to these Honours that prospective applicants should take note of.

Changes to Panel Honours

- Next year, the deadline for the submission of panels for the second Honours judging session will be brought forward to 25th May. This is so that the panel can meet in June and certificates of the successful candidates can be prepared in time to be handed out at the Honours Banquet at the 2025 PSSA National Struisbaai Congress on 15 August. Traditionally the Honours Judging Panel meet mid-July to determine if the approximately 100 submitted panels meet the standard required of the honour awarded at that level.
- The conversion of three LPSSA awards to APSSA will be discontinued. It will in future be indicated as LPSSA(Vers).

The next deadline for submissions of Panel Honours is 25 January 2025.

Changes to Salon Honours

- Applicants will no longer have to apply (and pay) for DPSSA(Vers), which will be automatically awarded to a member who receives three DPSSAs. Only the metal badge will be charged for, if required.
- DPSSA and EPSSA awards will now be published on the website twice a year when panel honours are published. Recipients will, however, be informed when these Honours are awarded and may use it immediately.

Changes due to costs

The awarding of Honours is a costly procedure, which is not covered by the fee paid by applicants. For example, the 12 judges of the panels must be accommodated for three days (judging starts on a Friday afternoon, continues throughout Saturday and ends on Sunday). In addition, the certificates, badges, print costs of the Honours Image, courier of the magazine, etc. contribute significantly to the costs borne by PSSA.

The Board therefore decided that Honours holders who wish to receive the metal badges will have to pay for these separately. All Honours holders will receive a digital badge, which they may use where appropriate.

The annual printed Honours Image magazine will only be made available free of charge to that year's Honours recipients. Recipients (and other members) will be offered the option of paying for additional printed magazines, which must be pre-ordered before printing. It will be available in digital format for all other members.

Other news and information (cont.)

From the Western Cape PSSA Newsblog (cont.)

[New salon year, new updates](#) (23/10/2024)

There are some fabulous photos from Western Cape PSSA members in this article. It's well worth the read, and you can see some of competition we face from rival clubs, and hopefully will be inspired to produce similar quality images yourself. Before the WC Interclub Competition was changed to the Celebration of Photography exhibition, our club holds the distinctive honour of winning that competition three years in a row! Sadly, now we seem to be falling behind in the region and we need to do our best to get back to the top - it's much nicer up there! Have a look at this extract below for more detail.

[Good and bad WC news in PSSA annual competitions](#) (23/10/2024)

Sadly, WC clubs did not do too well in the PSSA Interclub competition in which 31 clubs entered images from Senior members and 32 clubs entered work from Junior members.

Clubs were invited to enter up to 15 images from junior and 15 from senior club members.

Overall (Senior and Junior combined) CTPS, placed #10, fared the best of the WC clubs who entered the Interclub competition:

10th Cape Town Photographic Society - 1353 points

15th Hermanus Photographic Society - 1328 points

18th Tafelberg Fotografiekklub - 1321 points

28th Tygerberg Photographic Society - 1270 points

32nd Witzenberg Photographic Society - 623 points (they only entered juniors)

[World news: AI could get you banned for life](#) (28/10/2024)

This article is a MUST-READ. It's written by Nicol du Toit, and as the world moves more and more in the Artificial Intelligence arena, AI is a HUGE NO-NO when it comes to photography.

Special images



2024 OVERALL WINNER PSSA WEBSITE MONTHLY COMPETITION 2ND RUNNER-UP

Dreaming of a white wedding by David Barnes



**6TH RANDBURG
NATIONAL DIGITAL
SALON COM**

"Cute frog"

by

Des Labuschagne