

Volume 8 Issue 11

December 2024

The Bellows

Official newsletter of the Tygerberg Photographic Society

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Proud member of the

**Photographic
Society of South Africa**

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COVER IMAGE by *Lerothodi Leeuw* titled "*Setting Violet and Oranges*".

*Ed's note: A fitting and beautiful sunset image with which to end our photographic year!
Thanks Lero!*

A special thank you to our sponsor, Orms, for their continued support. Their Bellville branch is located at 27 Willie Van Schoor Dr, Bo Oakdale, telephone 021 910 1380.

ORMS
EVERYTHING PHOTOGRAPHIC

Rob's Ramblings

Hello everyone,

Welcome to the final newsletter for 2024! Issue 11 - I can't believe that it has gone so quickly!

November has been hectic - a month packed with activity, and in addition to all our normal monthly offerings, we have had the WCPF Celebration Exhibition, plus our Annual Function Evening. Talk about ending the year with a BANG!.

My congratulations to the 12 members who achieved advancements during the year:

From 1-Star to 2-Star	Lerothodi Leeuw, Annelize van der Berg, Charlotte van der Berg, and Paul Wagstaff
From 2-Star to 3-Star	Michelle Holtzhausen and Claudia Lothering
From 3-Star to 4-Star	Marius Bothma and John Read
From 4-Star to 5-Star	Erik Sekert, Derrick Smit, and Coert Venter
From 5-Star to Master	Francois du Bois and Marleen la Grange

I know a number of you are looking forward to a bit of a break from competitions, etc., but the time really is NOW to have a quiet look at where you would like to be this time next year. It's time for some goal-setting, and having a bit of an "off" time is the ideal opportunity. One great goal, for the member and the club, is advancement in your Star ratings.

Have a look at your latest advancement status that is sent out by Photovault each month, see what you need to achieve to advance to the next level - is it points, golds, salon acceptances - what? Directly after Michael's Chatter, you will see that I have included another listing of the Set Subjects for 2025. I would suggest looking at these once a month (I have a calendar reminder to look at them on the 1st of each month). Some topics might need a bit of research, but if you start planning for that now, you will fare much better than waiting to do it a week before entries close!

From looking at the list, I know already that I will have to do research on "High Key" images. I know the basics, but the niceties that go into making a good or excellent image is not currently in my arsenal. Apart from YouTube searches, I will also be looking at websites like [1x.com](https://www.1x.com), and [500px.com](https://www.500px.com) for some decent examples and possible ideas. And I can tell you my eyes are already trained to spot any shade of orange available! Golden rule - when you see something you believe makes a good image, take it then and there! If you wait until you're in the vicinity again, the opportunity will most likely be gone.

Special congratulations to Bennie Vivier, who took 1st place in both senior categories last month. Well done Bennie - I always enjoy your beautiful submissions.

This issue contains a few extras, plus some Special Images that were missed during the year.

You can email me at robminterza@gmail.com if you have any suggestions for improvements.

Till 2025...

Rob

Chairman Chatter

Hi there Tygertogs

We ended 2024 on Saturday night, 30 November, with our annual awards dinner at the spectacular Royal Cape Yacht club, and what an evening! It was great catching up with our members in person. Congratulations to all the winners, who are featured further on in The Bellows, on WhatsApp, and on our Facebook group.

Thank you to all of you who attended the Celebration of Photography, hosted by Paarl Photographic Club and the WCPF, at the PJ Olivier Art Centre in Stellenbosch, on Saturday the 9th November 2024.

The Celebration event, which recognised digital and prints from both junior and senior photographers, allowed participating clubs to submit 5 junior and 5 senior prints for mounting and display. The celebration coincided with the Art school's grade 12 exam works, which were also on display, thus promoting junior photographers. The display remained open to the public until the 20th November, 2024. This way, the aim of the WCPF was achieved in promoting photography in the region.

This year's Golden Apple Award, further advanced this aim as well, and went to Phillip de Lange, for his dedicated and unselfish hard work in developing and recognising the youth in South Africa.

Prints were on display in the foyer and in each of the upstairs rooms, with a separate room set up with an AV rolling display of digital images from the participating clubs in the Western Cape. Martin Osner and his daughter were guest artists, with Martin opening the celebration with a heartfelt talk on photography as an art form. Sponsors (ORMS and Cameraworld) made sponsor awards to both the grade 12 entrants and the forum prints.

John Read's image, Unfinished Symphony, was selected by the sponsors to be the best junior image on display.

Rob has covered our November L&S evening by David Barnes later on in this issue of the Bellows.

Our outing for November was to Vergelegen Estate, which once again did not disappoint. It was good to see some of the images captured there, on display in our November competition.

At our November club competition, on Zoom only, saw 21 members join in, together with Charlotte Bellamy and 1 visitor.

Chairman Chatter (cont.)

Congratulations to our November Club competition winners, all photographs and details can be found on the following pages. It is really great to see our junior members featuring amongst the winners, once again outdoing the seniors.

Until next year, have a blessed holiday, be safe, and keep on snapping. Our set subject for January 2025 is Table Top, so you have ample time to set something up, be creative and submit the perfect image.

Michael.

TYGERBERG PHOTOGRAPHIC SOCIETY SET SUBJECTS 2025

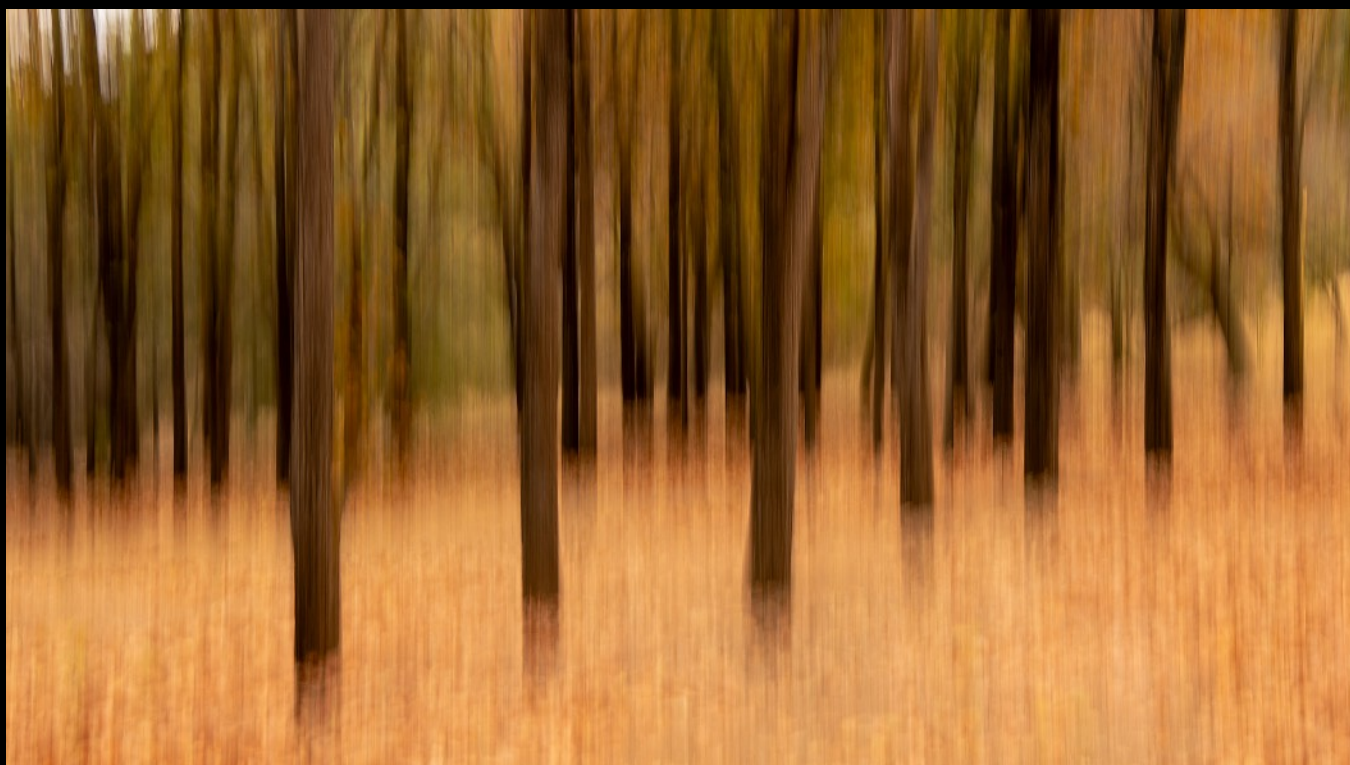
Please note that only images taken in a rolling 12 month period prior to the competition month are eligible for submission into the Set Subject category.

Please adhere to these rules, as any image entered into the set subject without EXIF data, or where the EXIF data shows the image to not meet this criteria, will not be judged and scored.

January	Table top
February	Patterns and shapes
March	High key
April	Minimalism
May	Monochrome
June	Scapes
July	ICM
August	Nature/wildlife
September	Street photography
October	Macro
November	The colour Orange

Please click [here](#) for the definitions.

November 2024 Competition Winners



SET SUBJECT WINNER SENIOR - Autumn colors *by Bennie Vivier*



SET SUBJECT WINNER JUNIOR AND JUDGE'S CHOICE JUNIOR -
Arrival by John Read

November 2024 Competition Winners (cont.)



SET SUBJECT RUNNER-UP SENIOR - Alone with my thoughts *by Rob Minter*

SET SUBJECT RUNNER-UP JUNIOR -

Yorkie
by
Richard Jones



November 2024 Competition Winners (cont.)



OPEN WINNER SENIOR -

Crested Guinea fowl portrait
by
Bennie Vivier

OPEN WINNER JUNIOR -

Dragonfly
by *Gustav Nel*



November 2024 Competition Winners (cont.)



OPEN RUNNER-UP SENIOR - We are a family by *Francois du Bois*



OPEN RUNNER-UP JUNIOR - Scarecrow by *Louis Jones*

General TPS news and information

November competition

Last month:

- **44** images were entered in the Set Subject category. The winning score was 28, with the average score being 20.1, and 17 being the most common score! A full list of the Set Subject scores can be found on our website by clicking [here](#).
- **49** images were entered in the Open category. 1 was disqualified as having been entered before. The winning score was 28, with the average score being 21.3, and 23 being the most common score. A full list of the Open scores can be found on our website by clicking [here](#).



Star advancements

MARIUS BOTHMA, FROM 3-STAR TO 4-STAR

JOHN READ, FROM 3-STAR TO 4-STAR

👏👏👏 **CONGRATULATIONS!** 👏👏👏

Keep reaching for the stars!

New members

A very warm welcome to Gustav Nel. We hope that your stay with us will be a long and rewarding one. Having your Dragonfly image winning the Junior Open is a superb start! 👏

Total membership now stands at a nice round 50.

Learn and Share

Our L&S meeting was held on Tuesday 19 November. David Barnes took us through a range of editing techniques, specifically to address the questions we received from the recent questionnaire that was sent out to all members. From all the responses received, the evening was obviously successful and enjoyed by the participants.



Outing

Our outing this month took place on Sunday morning, November 3. It was hosted by John and Elaine Read, and held at the beautiful Vergelegen Wine Estate. John gave us another short lesson on macro photography, but the choice of location also offered numerous other photographic opportunities.

A delightful morning, superb weather, and a great group of people!

Photo of our hosts by Richard Jones.

General TPS news and information (cont.)

Tygerberg Photographic Club Awards Evening: Celebrating a Year of Excellence

On the evening of November 30, 2024, the picturesque Royal Yacht Club set the scene for the annual Awards Evening of the Tygerberg Photographic Club. As the sun sunk slowly over the yachts moored in the harbour, the atmosphere was filled with joy of seeing old friends and acquaintances. This special event honoured the club's members for their outstanding photographic achievements over the past year.

The awards ceremony opened with a sense of community and camaraderie as members gathered to celebrate their shared passion for photography. Recognition was given to talents from all levels, from the most junior 1-star recipients to the prestigious Photographer of the Year. Each award was a tribute to the dedication and creativity that members poured into their craft throughout the year.

Images taken by the club members were showcased on a large screen, each one telling a unique story and capturing a moment in time. The diversity of styles and subjects celebrated the art of photography, reminding everyone of its power to evoke emotions, capture beauty, and communicate with the world. The evening was a testament to the creativity that flourishes within the club, as members continued to develop their skills and push the boundaries of their artistry.

Guests were treated to a sumptuous feast that included tender fish and succulent sirloin steak, rounded off with decadent desserts such as cheesecake and crème brûlée. The delectable menu perfectly complemented the celebratory ambiance, allowing members to enjoy the evening's festivities with good food and flowing wine.

The evening served not only as an occasion to recognise achievements, but also as a heartfelt reminder of the strong bonds forged through a shared love for photography. It was a chance for members to reflect on another year where they passionately pursued their craft, competing in good nature to attain their best shots.

This awards evening was a wonderful celebration of creativity, friendship, and the art of photography. As the night drew to a close, members left with a renewed sense of inspiration, ready to embrace the challenges of the coming year and capture even more stunning moments through their lenses.

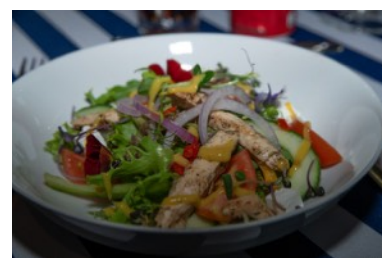
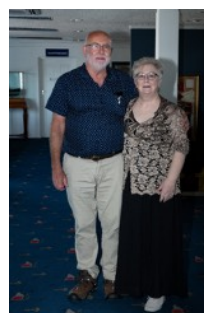
Ed's note:

This beautifully written article was compiled for us by Claudia Lothering. Thanks Claudia - if this doesn't tempt members into attending our function next year, then nothing will!

The images on the following page are a selection of photos taken on the night by Marleen la Grange and Richard Jones. My thanks to you both - it's truly appreciated!

General TPS news and information (cont.)

Tygerberg Photographic Club Awards Evening: Celebrating a Year of Excellence (cont.)



General TPS news and information (cont.)

2024 Special achievements

Star ★ winners

1 ★

Winner - Alf Moffatt

Runner up - Paul Wagstaff

2 ★ ★

Winner - Michelle Holtshauzen

Runner up - Annalise van der Berg

3 ★ ★ ★

Winner - Claudia Lothering

Runner up - Louis Jones

4 ★ ★ ★ ★

Winner - Johan Greef

Runner up - Ben ter Huurne

5 ★ ★ ★ ★ ★

Winner - Pieter Swart

Runner up - Coert Venter

2024 Photographer of the Year

Winner - David Barnes

Runner up, by 7 points - Bennie Vivier

Image of the year

Junior- John Read with his image *Unfinished Symphony*

Senior - David Barnes with his image *Dreaming of a White Wedding*

Special Service Award

Bennie Vivier

Honours Awards during the year

David Barnes -

APSSA Mono

Rob Minter -

DPSSA (125 salon acceptances)

Pieter Swart -

EPSSA (500 salon acceptances!!!)

General TPS news and information (cont.)

2024 Special achievements (cont.)

SA Salon COMS or better

David Barnes

Dreaming of a white wedding	4th EFK Salon	Certificate of merit
An angel among us	7th Edenvale Salon	Certificate of merit

Francois du Bois

In the early morning light	3rd SPC Salon	Certificate of merit
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Desmond Labuschagne

Cute Frog	8th Randburg Salon	Certificate of merit
Milkyway on a Windy Night	6th HCPS Salon	Certificate of merit
Lady in Red	9th Tygerberg Salon	Certificate of merit

Claudia Lothering

Living in deep waters	Bloemfontein 2024 Salon	Certificate of merit
The old buffalo	26th Nat Up and Coming Salon	Certificate of merit

Rob Minter

Bullseye	7th BCC salon	Certificate of merit
Sea holly	7th Edenvale salon	Certificate of merit

Kobus Mouton

Spreading my wings	26th Nat Up and Coming Salon	Certificate of merit
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Pieter Swart

Changing Colours	6th Vanderbijlpark Salon	Certificate of merit
Beginning of Dusk	Bloemfontein 2024 Salon	Certificate of merit
One Direction	4th EFK Salon	Certificate of merit
Unexpected Sunset	7th PSSA Salon	Certificate of merit
Serenity	13th TAF Salon	Certificate of merit
The Solid Rock	6th Nelspruit Salon	Category runner up
Lighthouse at Sunset	3rd Benoni Salon	Certificate of merit
Reflections on the Lake	3rd Benoni Salon	Certificate of merit
Reflections on the Lake	4th Witzenberg Salon	Certificate of merit

Johan van Wyk

Winter Flows	4th SHCP Salon	Category runner up
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OtherAwards

Gareth la Grange won the "Top Achiever in PSSA Youth Division Impala Log" Award.

PSSA 70th Anniversary Exhibition

David Barnes, with his image "School Days", and **Rob Minter**, with his image "Last leg of the journey", had their images selected out of more than 850 submissions from 200 photographers, to be part of the 70 photos on display for the PSSA's travelling exhibition.

General TPS news and information (cont.)

Our November 2024 Judge

We were very fortunate to have Charlotte Bellamy, a recognised expert in creative photography, and a panel member and judge with the prestigious Guild of Photographers, agree to judge the images for our November competition. She did this at a very special rate for us, and in return it would be great to have people supporting her courses, whether that be you personally, or anyone you might know who is interested in using the camera as a tool to produce a work of fine art.

Website: <https://charlottebellamy.com/>
Online courses: <https://charlottebellamy.com/online-workshops-2/>
YouTube: <https://www.youtube.com/c/charlottebellamycreativephotography>
Instagram: <https://www.instagram.com/charlottebellamyholland/>

Starting early in early 2025, she has two ICM courses which still have spaces - full details and other info at the link above for her online courses:

ICM – Deep Dive Six Subjects Course – Six Sessions

Course Dates in 2025: January 30, February 13 & 22, March 13 & 27, and April 10.

Over six sessions, she will guide you deep into 6 ICM subjects. Each week, a new presentation with loads of material from real shoots to fully understand all the aspects and factors that influence ICM photography, from 6 subjects – woodlands and trees, water, architecture and urban, animals, and the last week will cover several smaller subjects (*so actually you get more than six subjects!*)

In addition to the presentation each session, you will be asked to submit a homework assignment in response to each presentation. From this, you will gain timely and valuable individual feedback and an opportunity to discuss any challenges you found or questions that you have.

By the end of the course, you will have a deeper understanding of a variation of ICM subjects – some you may wish to take further, others you may not. However, having the support to experiment and gain immediate feedback is an invaluable way to learn and be supported if this interests you.

ICM – Deep Dive Six Concepts Course – Six Sessions

This course is six sessions run over a 3-month period. Sessions are two weeks apart. This allows adequate time for homework assignments to be completed and lots of time for experimentation and development of understanding.

Ed's note: Charlotte has recently held an exhibition of the work done by one of her groups this year. If you feel that you would like to produce a special body of work, relax, sit back and enjoy an hour and a bit seeing what's possible, click [here](#).

January 2025 set subject

TABLE TOP

Definition

Table top photography is one example of still life photography. It is a genre of photography used for the depiction of inanimate subject matter, typically a small group of objects. This gives the photographer more leeway in the arrangement of design elements within a composition, compared to other photographic genres, such as landscapes or portraits photography. The photographer has total control over the elements. Lighting and framing are important aspects of still life photography composition.

MANIPULATION IS ALLOWED

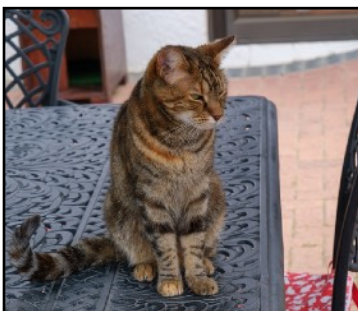
Closing date for Photovault: Friday 17 January
Competition night: Wednesday 22 January

Judge

Our judge for January is Phil Sturgess, from the Hermanus Photographic Society. He holds a FPSSA (Fellowship) honour.

You can view the 25 images he submitted for the FPSSA [here](#).

Examples (Not good ones, though! 😊)



Other news and information

From the Photographic Society of South Africa (PSSA)

PSSA's Facebook Page



This is [PSSA's official Facebook page](#) where we give you challenges to contribute to. Remember one of the rules of this Facebook page is that you are not allowed to advertise your business, especially your photography business. THANK YOU and keep inspiring us with these challenges.

PSSA National & Regional Congress feedback



Feedback and Photos are all on our website.

[Click here](#) for the Photo Album of the PSSA National Congress in Parys

[Click here](#) for feedback on the CERPS Congress of October 2024

Those who missed these congresses, it would really inspire you all to take time and experience what our congresses are all about.

Other news and information (cont.)

From the Western Cape PSSA Photographic News (*See Blog [here](#)*)

WCPF honours Phillip for his Youth work



Phillip de Lange was awarded the ‘Golden Apple’ for Service to youth photography. Photo: Nicol du Toit.

Date: [November 17, 2024](#)

Author: [Trudi du Toit](#)

PSSA Youth Director Phillip de Lange was awarded the *Golden Apple for Service to Photography* in the Western Cape at the recent *Celebration of Photography* event organised by the Western Cape Photographic Forum (WCPF). He earned this award for his service in promoting photography among the Youth.

From the Western Cape PSSA Photographic News (cont.)

WCPF honours Phillip for his Youth work (cont.)

The Golden Apple is a trophy designed by the daughter of former PSSA President (1973-75) Roy Johannesson to commemorate his 50-year membership of Cape Town Photographic Society (CTPS) in 2001. A former CTPS President, Roy decided to award the beautiful trophy to the member of his two Western Cape clubs, CTPS and Bellville (now Tygerberg), who provided exceptional service to photography during the year. After being awarded as a service honour for several years, a hiatus followed, until the Golden Apple was re-introduced as a service award by the WCPF in 2019.

In his motivation for Phillip receiving the award, PSSA Western Cape Regional Director Nicol du Toit said: "For quite a few years now Phillip has been doing a lot of work to encourage school children in the Western Cape to develop an interest in photography. He helped them and their clubs to register on PhotoVaultOnline, organised workshops and outings for them and helped them to develop their own photography by guiding and teaching them about photography and post processing. Many of the scholars joined adult clubs and have been achieving excellent results when participating in PSSA and international salons.

"It was clear to everybody that Phillip's passion was to help the youth," says Nicol. "Two years ago, he was elected to the PSSA Board of Directors and was assigned to the youth portfolio – first as committee member and recently as chair. It was not long before his influence spread to the rest of the country. Participation in youth salons increased manyfold, not only in national salons but also internationally. Often, the PSSA entry received the most acceptances. Phillip also encouraged many scholars to work towards gaining Diamond Ratings for salon acceptances, many from the Western Cape.

"The impact of this youthful photographic interest should not be underestimated as it ensures the future of photography at club level."

WESTERN CAPE PHOTOGRAPHIC NEWS

Click on the banner for more Western Cape Photographic news

Special images



26TH NATIONAL UP AND COMING SALON - CERTIFICATE OF MERIT

The old buffalo by Claudia Lothering



26TH NATIONAL UP AND COMING SALON - CERTIFICATE OF MERIT

Spreading my wings by Kobus Mouton

Special images (cont.)



3RD SPC SALON - CERTIFICATE OF MERIT

In the early morning light *by Francois du Bois*



4TH SHCP SALON - CATEGORY RUNNER UP

Winter Flows *by Johan van Wyk*

Special images (cont.)



6TH HCPS SALON - CERTIFICATE OF MERIT

Milky Way on a Windy Night
by Desmond Labuschagne

9TH TYGERBERG SALON CERTIFICATE OF MERIT

Lady in Red
by Desmond Labuschagne



Special images (cont.)



SENIOR IMAGE OF THE YEAR

Dreaming of a white wedding by *David Barnes*



JUNIOR IMAGE OF THE YEAR 2024

Unfinished symphony by *John Read*