The Bellows

Official newsletter of the Tygerberg Photographic Society



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COVER IMAGE by Louie Jones entitled "Feathers on the lake".

A special thank you to our sponsor, Orms, for their continued support. Their Bellville branch is located at 27 Willie Van Schoor Dr, Bo Oakdale, telephone 021 910 1380.



Rob's Ramblings

Hello everyone,

My thanks to Louis Jones, whose photos start this month's Bellows with a cover, and then ends it off with a COM image from the 13th AFO National salon.

And then - after last month's competition results, just when you thought it couldn't get any worse - it did! You can read about the results on Page 9, but suffice to say that only 6 out of 44 images in the Open category achieved scores of 12! And 12 was the highest score awarded on the evening in the Open category! Are we really that bad?

A great deal of time was spent with the judge talking about having the colour of images corrected, and on proper calibration of computer screens. Please have a look at Michael's Chatter on the next page for more details. Be warned, these things are a lot more complicated than they appear at first glance, but hopefully I will have a bit more detail and links to share with you in the next week or so. Keep watching the WhatsApp group.

One thing I did pick up on is that some members are still not putting a thin border around their images. In some cases that's fine, but remember that on club night, the projected background for images is black, so if you have an image that has black at the edge, the judges (and audience) can't see where your photo begins and ends - and that can cost you points.

Another warning - April started on Tuesday, so we have already had the first Wednesday in April, and with Competition Night being the 4th Wednesday of each month, it means that from today **you only have 2 full weeks to assemble your entries for this month!**

And now a request for help from members, please. We would love to have some information on record, where at least some of the history of our fabulous club is recorded for the future. This has been an ongoing project, by different members, for many yeas now, without any success. Unfortunately a huge amount of detail regarding the club's history has been lost over time. But we have a number of long standing members, and maybe some of you would be willing to share some of your memories of the early days. I'm particularly interested in previous Chairpersons, the years that they served, any former members of note, any special achievements, etc., etc. So I would be truly grateful if you would please let me have anything you can by mailing me at *robminterza@gmail.com*, or WhatsApp on 0833002053. We might not have information about who founded the club and when it was established, but I'm sure we can put something together that would interest anyone who is interested in our club.

Again, my thanks to all who have contributed to this newsletter by way of photos, and suggestions/comments on improving the read for all of us.

Till next month...

Rob

Chairman Chatter

Hi there Tygertogs

I am sure you have all noticed the change in the weather, as we move into autumn and as the days are getting shorter. No time to relax, with plenty of opportunities to capture the change in seasons, with lots of autumn colours coming out, especially shades of orange.....

Our membership remains constant at 50 paid up members.

Our outing to Elgin last weekend was enjoyed by a few of our members, with 2 from our group catching a free ride back to Somerset West on the train. Hope we see some images soon.

Our L&S last month was once again an opportunity to review your recent images and "to test the waters" with an image for a future competition. Our approach was somewhat different this time around in that we invited some members to put forward an image, discuss what motivated them to take the image, and then how they went about improving it with their photo editing software. Some really interesting approaches were revealed, as well as a change in direction, as the build up to the final image progressed. I will continue with this approach next month.

If anyone needs help with ensuring salon acceptances, please do not hesitate to contact us for guidance and assistance with your entries.

At our March club competition, 14 members attended in person, with 10 members plus our judge, Kirk West, joining us via zoom.

Kirk commented a lot on presentation, and I recently sent out his comments and reading recommendation as well as the PSSA guidelines on how to calibrate your monitors, an essential process in making sure your images are perfect. We calibrate our Epson projector before every competition to ensure it renders the image as the author intended.

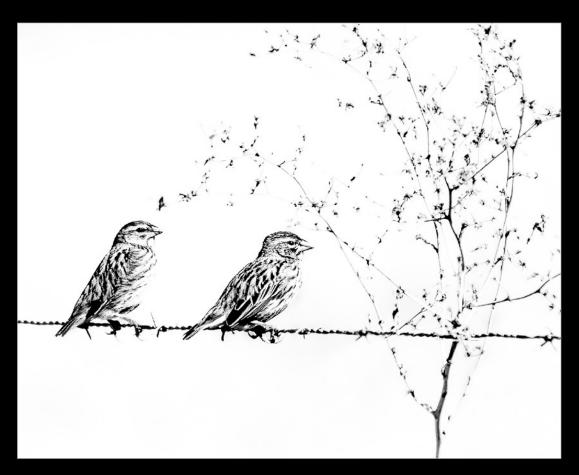
If anyone wants more information on this, please feel free to contact me.

A reminder that besides WhatsApp, all club information, dates, set subjects, events, past winners, etc. is posted on our website, www.tygerphoto.co.za and on Facebook.

Congratulations to all our March competition winners, all photographs and details can be found on the following pages.

Michael

March 2025 Competition Winners



WINNER SET SUBJECT SENIOR
Tweet tweet by Desmond Labuschagne



RUNNER UP SET SUBJECT SENIOR

Dreams of a young girl

by John Read

March 2025 Competition Winners (cont.)

WINNER SET SUBJECT JUNIOR
Ice princess by Gustav Nel





RUNNER UP SET SUBJECT JUNIOR
Only one by Elaine Read

March 2025 Competition Winners (cont.)



WINNER OPEN AND JUDGE'S CHOICE SENIOR Playing in the dust at sunset by Bennie Vivier



RUNNER UP OPEN SENIOR
Whitenecked raven portrait by Rob Minter

March 2025 Competition Winners (cont.)



WINNER OPEN JUNIOR
Feathers don't grow on trees by Gustav Nel



RUNNER UP OPEN AND JUDGE'S CHOICE JUNIOR
Stick the landing by Brian Moffat

General TPS news and information

March 2025 competition

Last month:

- **39** images were entered in the Set Subject category. The highest score was the singular 13 on the night (Gustav Nel Winner Junior), with the average score being 9.5, and 10 being the most common score. Only 9 images received a score of 12 or more! A full list of the Set Subject scores can be found on our website by clicking *here*.
- **44** images were entered in the Open category. The winning score was 12, (so no overall winner), with the average score being 10.3, and 10 being the most common score. Members did even worse in the Open section, where only 6 photos scored 12 or more! A full list of the Open scores can be found on our website by clicking *here*.

Our judge for the month was Kirk West.



STAR ADVANCEMENTS



to Elaine Read, who advanced from 1-star to 2-star!

Keep reaching for the stars!

New members

No new members this month. Total membership remains at 50.

Learn and Share

We spent a most enjoyable evening discussing various images that were selected by Michael. The discussion involved mainly the authors' intention and motivation for taking the photo, and also some discussion as to how the end result was achieved. Motivating and inspiring.

Outings

The outing this month was a trip to the famous Elgin Railway Market, and we met last Saturday morning. Due to a number of reasons, there wasn't a great turnout, and we expect there to be a change in the way future outings will be organised. Watch this space.

General TPS news and information (cont.)

Outings (cont.)

For those who were there, it was a fun day, and included a guided tour of the inside of the train (14 coaches), by the lovely lady and hostess on the day, Rina. It was most informative, and it brought back many good memories for many of us "oldies" who were there. Squeezing through some of the doorways made one realise just how much slimmer in general people were at the time those coaches were made!

Our special thanks to Eric Seket for organising this guided tour, and, of course, to John and Elaine Read, who organised the outing. Here are some photos taken on the day:

















This month's set subject

Minimalism

DEFINITION

Minimalist photography is a type of image-making that relies on simplistic compositions, heavy use of empty space, and elimination of clutter, and can be encapsulated by the quote "less is more".

Minimalist photography is often captured early in the morning, sunrise or dark at night.

Minimalist photography often pays attention to one single subject in its composition, using nature as its background.

MANIPULATION IS ALLOWED

Closing date for Photovault: Friday 18 April Competition night: Wednesday 23 April

Examples



The pool *Philippe Pedat*



White on white Janet Capling



The bathhouse *Silke Gerlach*

Judge

Our judge this month is Anton la Grange. Anton is a member of the Eden Photographic Society, and holds APPSA (Vers), and AFIAP honours.

Other news and information

From the Photographic Society of South Africa (PSSA):

Articles taken from Evelyn Gibson's April 2025 newsletter - thanks Evelyn!

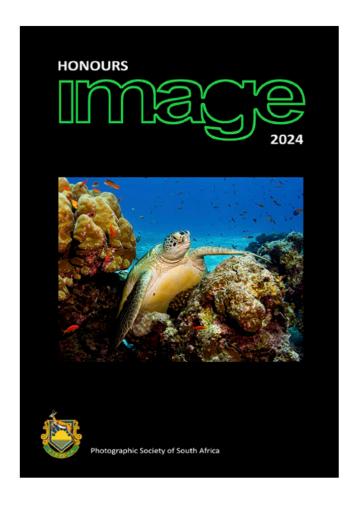
Honours news

HONOURS IMAGE 2024 – due to the high costs of printing and delivery, the Board decided that the printed version of the Honours Image would no longer be sent to everyone, instead it will be available online as an electronic version.

Click here or on the Honours Image Cover, on the right, to download and read it (35 MB file).

The Honours Image is also available on our <u>website home page</u>.

One printed copy will shortly be sent to each member who achieved honours last year. Click here to order additional copies at a cost of R350-00 per copy.



PANEL HONOURS CLOSING DATE – a friendly reminder that the closing date for the next Honours applications is 25 May 2025. Photovault is now open and we look forward to receiving your entries. GOOD LUCK TO ALL AND WE APPRECIATE YOUR SUPPORT WITH APPLYING FOR YOUR HONOURS.

Other news and information (cont.)

From the Photographic Society of South Africa (PSSA)(Cont.):

Club Newsletters on the PSSA website

Did you know that on the website under **CLUBS/Club News/Region** there are pages for clubs to have their newsletters published?

Either the pdf file of the newsletter can be sent to <u>the webmaster</u> every month or, if you already publish the newsletter on your club website, feel free to send <u>the webmaster</u> the link to your newsletter page on your website. Then it is always up to date on the PSSA website too.

<u>Click here</u> for an example of KZN's Club news page.

The Pdf file of a newsletter should be no larger than 6 MB, please. If the file is larger, please compress it. We have examples of compressed newsletters of which the file quality is still excellent.

PSSA's Facebook Page

Our Face book page certainly is continuing to share with us the different challenges and opportunities provided for us, especially reminders of up and coming Salons/Events. From the Events perspective for an Ad it needs to be paid for to PSSA and we appreciate this very much.



Keep enjoying our page and as always please abide by the rules and regulations. We certainly enjoy the different approaches to the challenges given.

Special images



CERTIFICATE OF MERIT - 13th NATIONAL AFO SALON
Going sideways by Pieter Swart



CERTIFICATE OF MERIT - 19th NATIONAL KRUGERSDORP CC SALON
Disappearing sun by Pieter Swart

Special images (Cont.)



CERTIFICATE OF MERIT - 13th NATIONAL AFO SALON
My vangs by Louis Jones