

The Bellows

Official newsletter of the Tygerberg Photographic Society



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Proud member of the

**Photographic
Society of South Africa**

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COVER IMAGE by Marleen la Grange entitled "Sad".

A special thank you to our sponsor, Orms, for their continued support. Their Bellville branch is located at 27 Willie Van Schoor Dr, Bo Oakdale, telephone 021 910 1380.

ORMS
EVERYTHING PHOTOGRAPHIC

Rob's Ramblings

Hello everyone,

Already number 6 of this year's collection of newsletters! Where has 2025 gone? I really love what Evelyn Gibson, the editor of the PSSA Newsletter, has to say about it. In fact, I liked it so much I've reproduced it, and you can read what she wrote on page 13.

Our competition evening last month had some lovely surprises. First of all we had Annelize van der Berg, a 2-star member, get the highest score of the evening (14), for her image "The little fisherman", which you can view on Page 6. Well done Annelize - way to go! And then an old friend, who has been away for a while, made a superb comeback with 4 entries - 4 Gold awards! In addition, he was the winner of the Senior Open category with his image titled "Sugarbird 1"! This image can also be viewed on Page 6. Welcome back Johan van Wyk - you have been missed!

This month, the extracts of articles from the Western Cape Photographic Society Blog, and from PSSA's newsletter editor, Evelyn Gibson, are all well worth a read. You can find them on Pages 12 to 14. Really sad news to hear that Paarl Photographic Club will be closing its doors due to nobody willing to step up as Chairperson.

As you know, I always end my newsletter with a few Special Images. This month our haul of salon COMs is a small one, with only Des Labuschagne managing to grab two awards. So, for a change, and to give everyone a feel for what is happening with other clubs in the country, I have added three winning images from the monthly competitions run by the PSSA.

The first image is the PSSA website picture of the month. This competition is only open to members of the PSSA, and to enter all one has to do is log on to Photovault, Select "My entries", "PSSA specific", "Go to my event entries", and upload your image. The winning image will be displayed on the home page of the PSSA Website for the duration of the month. More details can be found [here](#).

Then there are two images which have been judged as the best out of all of the monthly club competitions held at all the clubs in South Africa. Each Photovault manager, in our case, David Barnes, submits the Senior and Junior winners from their club competitions each month, and they are then judged and the winners, Senior and Junior, are then selected. More details can be found for seniors [here](#) and Juniors [here](#).

The monthly winning images are displayed on the home page of the PSSA website for the duration of the month. As you will see, the competition is fierce, and it would be quite an honour to win any of the three competitions mentioned above. But that shouldn't stop you from going for it! For those who decide to give it a go - Good luck!

Till next month...

Rob

Chairman Chatter

Hi there Tygertogs

Winter is settling in, and the rains and cold have started. Time to snuggle up with a good book and a glass of red wine, or is it? Why not take advantage of some new opportunities to capture something different? Raindrops on windows, dew drops on flowers and people with umbrellas.

Our membership is 49 paid up members.

Our L&S last month was once again in the form of an image review, with some members invited to discuss their images, both from previous months and for the May set subject. Lots of discussion and, I think, good advice given to them. Once again a very informative evening for the 19 members who attended.

Our May outing was to Blouberg, where a few of us enjoyed a clear autumn evening capturing an awesome sunset with great opportunities for sea and city scapes.

At our last committee meeting, some interesting ideas were discussed WRT outings, which we will share with you all shortly.

If anyone requires assistance and information on entering salons, please do not hesitate to contact us for guidance and assistance with your entries.

This month we are busy finalising our junior and senior selections for the PSSA Interclub competition. We are hopeful we will improve our position from last year.

At our May club competition, David and Tamlyn once again did a sterling job, ensuring our hosting went off without a hitch.

The Bellows, managed and edited by Rob Minter, continues to be an excellent advertisement for our society, enriching our lives with the content. Each month surpasses the previous month's issue, thank you and well done Rob.

On May competition night, 11 members attended in person, with 14 members plus our judge, Phillip De Lange joining us via zoom.

Our June competition is covered later on in The Bellows, with our set subject being Scapes. This opens up many more opportunities without limiting one to just landscapes or sea scapes, all scapes are allowed. Looking forward to seeing some sea / city scapes from our recent outing to Blouberg.

A reminder that besides WhatsApp, all club information, e.g. dates, set subjects, events, past winners, etc. is posted on our website, www.tygerphoto.co.za and on Facebook.

Congratulations to all our May competition winners, all photographs and details can be found on the following pages.

Michael

May 2025 Competition Winners



SET SUBJECT
WINNER SENIOR

Taking a break
by
Rob Minter

SET SUBJECT WINNER JUNIOR

Gears
by
Charlotte van der Berg



May 2025 Competition Winners (cont.)



OPEN WINNER SENIOR
Sugarbird 1 by Johan van Wyk



OPEN WINNER AND JUDGE'S CHOICE JUNIOR
The little fisherman by Annelize van der Berg

May 2025 Competition Winners (cont.)



SET SUBJECT RUNNER UP SENIOR

Up up and away by Rob Minter



SET SUBJECT RUNNER UP JUNIOR

The old mill by Annelize van der Berg

May 2025 Competition Winners (cont.)



OPEN RUNNER UP SENIOR
Wave jumping by Desmond Labuschagne



OPEN RUNNER UP JUNIOR
Fishing by Brian Moffatt

May 2025 Competition Winners (cont.)



JUDGE'S CHOICE SENIOR

Mad Mad Max by David Barnes

**SPEND 100 HOURS BEHIND THE
VIEWFINDER BEFORE YOU
DROP ANOTHER DOLLAR ON
GEAR – CLARITY COMES FROM
PRACTICE, NOT PURCHASE**

From www.lightstalking.com

General TPS news and information

May 2025 competition

Last month:

- **69** images were entered in the Set Subject category. The highest score on the night was 13 (Rob Minter (2), and Derrick Smit), with the average score being 10.2, and 9 being the most common score. A full list of the Set Subject scores can be found on our website by clicking [here](#).

- **49** images were entered in the Open category. The winning score was 14, (Annelize van der berg), with the average score being 10,7, and 12 being the most common score. A full list of the Open scores can be found on our website by clicking [here](#).

Our judge for the month was Phillip de Lange. He was very professional - to the point, gave good suggestions on how to improve the images, and there were no unnecessary embellishments.



STAR ADVANCEMENTS

👏👏👏 **CONGRATULATIONS!** 👏👏👏

to **Michele Golan**, who advanced from **1-star to 2-star!**

Keep reaching for the stars!

Membership

No new members this month. Total membership unchanged at 49.

Learn and Share

We spent another most interesting and informative evening discussing various images, and it turned out to be a most informative evening with lots of knowledge being imparted.

Outings

John and Elaine Read arranged the outing for May for Saturday evening, May 24. It was an opportunity to capture some blue hour, sunset, and seascape images. Unfortunately it wasn't well attended, but from what I've seen, those of us who weren't there really missed an opportunity to get some great shots (and spend some time at the Blue Peter)!

This month's set subject

Scapes

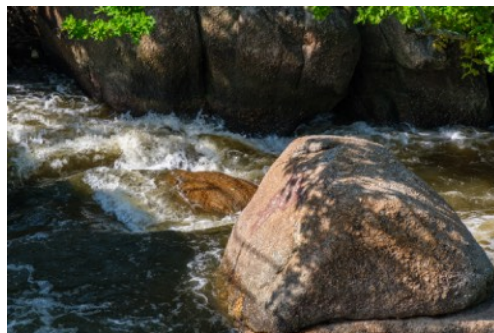
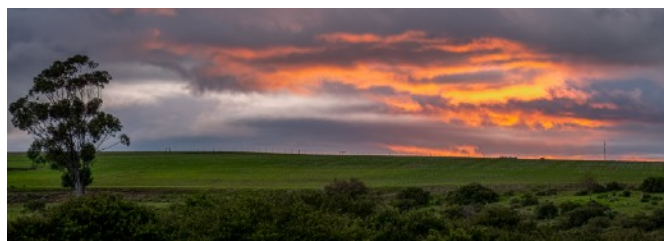
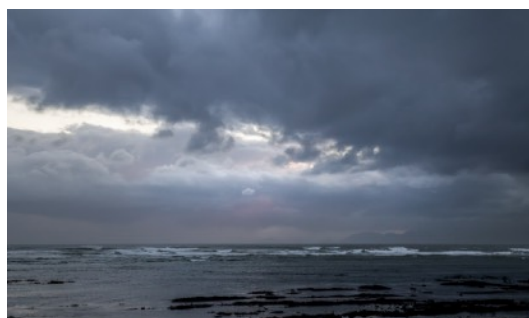
DEFINITION

A genre intended to show different spaces within the world, usually vast and unending. Scapes cover the depiction of scenery such as mountains, valleys, rivers, forests, cities, etc. where the main subject is a wide view with its elements arranged into a coherent composition.

MANIPULATION IS ALLOWED

Closing date for Photovault: Friday 20 June
Competition night: Wednesday 25 June

Examples



Judge

Our judge for the month is Doug Young.

Other news and information

From the Western Cape Photographic News (click [here](#) for the Blog):

The PSSA 70th Exhibition lands in the WC!

Hermanus will be the first Western Cape club to host prints from the PSSA 70th Anniversary Travelling Exhibition during their exhibition at the FynArts festival from **6 to 16th June**.

The PSSA prints will be exhibited with prints from Hermanus club members in the Dutch Reformed Church where they have their monthly meetings. The group exhibition of Hermanus club members' images is described as *representing their individual viewpoints, styles, and photographic journeys*.

Ed's note: You can read the full article [here](#). Folks - this is a great opportunity to take a drive out to the beautiful town of Hermanus, see what the PSSA Exhibition looks like, and also get a feel of what fellow togs out there are producing.

Paarl Photographic Society to close

Click [here](#) for the full article.

WC shines with salon results!

Click [here](#) for the full article

Ed's note: This article is really worth reading. The progress that Tafklub has made over the past few years has been nothing short of phenomenal. They are really making waves in the Western Cape!

Other news and information (cont.)

From the Photographic Society of South Africa (PSSA):

All articles extracted from Evelyn Gibson's June newsletter (Thanks Evelyn!)

FROM THE DESK OF THE PRO

PSSA Newsletter June 2025

As we step into the middle of the year a powerful midpoint to pause, reflect and reignite our goals. It is time to realign with our purpose in photography, look at our progress to date and set our sights going forward for the rest of the year. As photographers we look at what has been captured and what we would like still to capture.

Recalibrate your creative vision, clean your lens and set your sights on new subjects, styles and stories for the next half of the year but mainly it is to enjoy all the challenges and opportunities given to us.

1st Ballito Photo Club National Salon - Nature Category -



**IMPORTANT NOTICE:
IF YOU ENTERED, ATTEND TO THIS BEFORE 7 JUNE 2025**

The Initial downloads for the Ballito Salon show that more than 50% of the photos entered in the Nature category are **Colour** photos, while the [Brochure](#) clearly stipulates that this is a **Monochrome** Nature category.

If you are one of the people who, out of habit, associate Nature only with Colour, then please log into your entry on Photovault and replace your Nature photos with **Monochrome** versions before the closing date of 7 June 2025. Colour images will be disqualified.

Remember, if you enter a monochrome version of the same photo, then you must use the exact same name for the monochrome version.

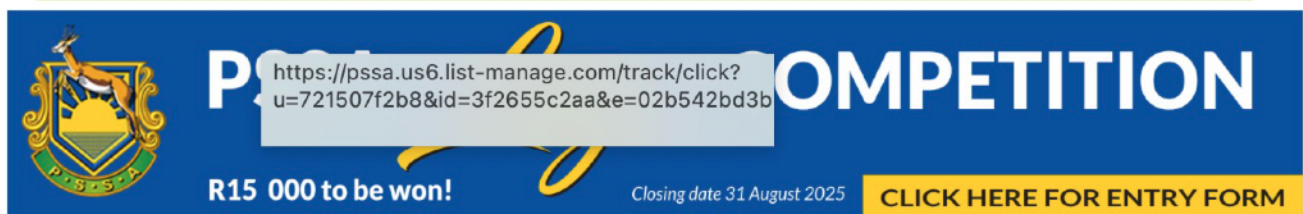
Other news and information (cont.)

From the Photographic Society of South Africa ([PSSA](#))(Cont.):

PSSA Interclub Competition

The PSSA Interclub competition is now open in PVO and the closing date is the **30th of June 2025**. We encourage all clubs to participate in this competition as it is great to see the work being done by all the clubs in our country.

[CLICK HERE](#) for last year's results.



Members will be voting for interesting logo designs

PSSA members will have an interesting variety of logo designs to choose from when they are asked to vote for the design they prefer, judging by the entries we have received so far. The first round of the logo competition, during which we are asking for design submissions, closes on August 31st. After that PSSA members will be asked to vote for their choice from among a selection of the best entries – **which will include the current PSSA logo**.

After PSSA members were first invited to submit designs via e-Image, the monthly Newsletter and our Website, the competition was opened to graphic designers and the general public. This has had a positive result as members from the public commented favourably on the chance to participate. "I really enjoyed creating something for an organisation as special as the Photographic Society of South Africa," one entrant commented.

It would, however, be wonderful if a PSSA member wins the competition and we would like to urge you to visit the [Logo Competition on our website](#) to see how to submit your entry.

CLOSING DATE: 31 AUGUST 2025

Special images

COM
1st Hillcrest Digital Salon 2025

Lady in red
by
Desmond Labuschagne



COM 9th MFFC National Digital Salon 2025
Painted reed frog by *Desmond Labuschagne*

Special images (Cont.)



PSSA Website Competition Winner May 2025
Eye to eye by Sandy van Heerden from Durban Camera Club



PSSA Senior Club Competition Winner May 2025
A lick of water by Leon Drotsky from Ermelo Fotoklub

Special images (Cont.)



PSSA Junior Club Competition Winner May 2025
Tebogo by Jan van Heerden from Randburg Fotoklub