

The Bellows



Website: tygerphoto.co.za
Email: info@tygerphoto.co.za



Proud member of the
**Photographic
Society of South Africa**

In this issue

ROB'S RAMBLINGS

Page 3

CHAIRMAN CHATTER

Page 4

LAST MONTH'S WINNERS

Pages 5-11

TPS NEWS & INFORMATION

Pages 12-14

THIS MONTH'S SET SUBJECT

Pages 15

OTHER NEWS AND INFORMATION

Pages 16-18

SPECIAL IMAGES

Pages 19-21

COVER IMAGE by Annelize van der Berg entitled "Thinking".

A special thank you to our sponsor, Orms, for their continued support. Their Bellville branch is located at 27 Willie Van Schoor Dr, Bo Oakdale, telephone 021 910 1380.

ORMS
EVERYTHING PHOTOGRAPHIC

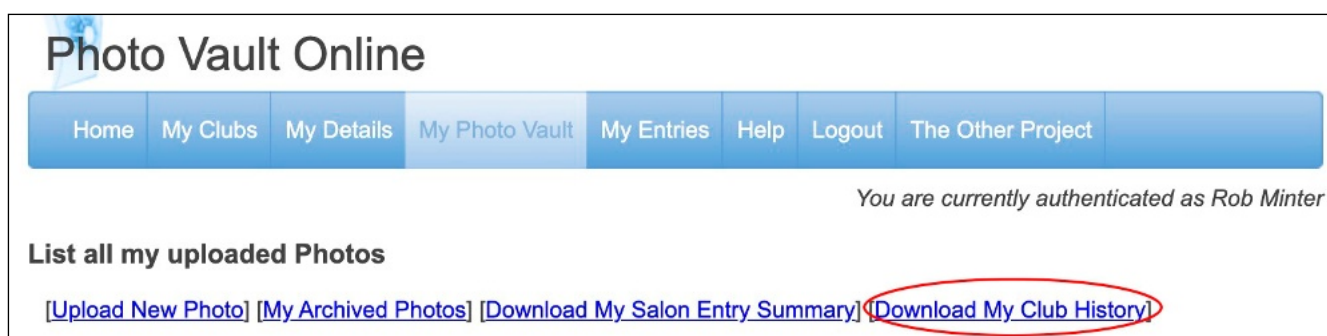
Rob's Ramblings

Hi everyone,

Hope all of you are well. Please excuse any errors that might pop up in this newsletter - both your editor and proof-reader are man (and woman) down with a serious bout of the 'flu, barking in two-part harmony!

Then - my thanks to Bennie Vivier for drawing my attention to a new feature in Photovault. I'm not sure how many of you have seen or noticed one of the improvements that has been made to the system, namely the ability to download the complete history of every image you have entered into TPS. Definitely a tip to share with everyone.

Once you have logged in to Photovault, go to the "My Photo Vault" tab, and you will now see the option: "Download My Club History". Talk about a walk down memory lane!!!



Looking at my personal statistics, I have submitted 507 images over 136 months since joining the club - an average of 3.7 images per month. That's a lot of judges' comments to absorb! No wonder I keep forgetting some of the advice that's been given over the years. At the moment I'm trending 4 images per month, and my goal is to keep it that way! What about you?

And, my thanks also go to Francois du Bois, as due to his efforts, his edition of your newsletter features something new - a breakdown of where we as a club, and our members individually, stand on the prestigious PSSA Impala Log. Have a look on page 13. This will be a regular feature of The Bellows going forward.

Looking at the numbers, it looks to be an impossible task to surpass what TAFklub and Cape Town are achieving, but it would be a worthy goal to at least close the gap a little!

You are encouraged to help in this respect by participating in the National Salons approved by the PSSA. For those who have tried and not been successful so far, and for those who might not know how to go about entering salons, this month's Learn & Share meeting will focus on this very topic. I will be giving a short presentation on some useful things to know about the general management of salons and how images are scored, and there will be some discussion on how you can get help from members who are very successful in salons. So please join us - it will be worth the effort. Wednesday evening, 17 June, at 7pm (Tuesday 16 is Youth Day).

Till next time,
Rob.

Chairman Chatter

Hi there Tygertogs

Another more reasonable winter's month, as we ease into autumn. There are plenty of opportunities for some magical photos, from those yellow to brown leaves with many shades of autumn colours now emerging, and what about some fungi? Majic forest in Welgemoed and for those more adventurous, what about an early morning trip to Silverhurst Trail in Constantia, for some great fungi (remember the close-up posted on our WhatsApp group recently?). Why not give it a go, who knows, it could be next month's winning image?

Our May outing to Stellenbosch was a great success, with Coert Venter leading us on a short walk-about and narrating the history of the many places of interest. Looking forward to seeing some of those images over the next few months.

Our May club competition saw 10 members attend in person, including our judge for the night, Coert Venter, who judged "live". 9 members joined us via Zoom.

Overall we had 82 images, with 39 in set subject and 43 in open category. A common thread picked up by Coert was that we did not show the full range from Black to White in our Set Subject images. Quite a few images only had the tonal range of greys.

A reminder to ensure your images have the EXIF data stored when you export and also make sure you are not entering an image that was entered before, as this will lead to an automatic DQ, unfortunately.

The WCPF mini congress in Tulbagh is progressing well, with over 30 confirmed entries at this stage. If you intend going, please watch the WhatsApp group and Facebook page for more details. I should have more details soon for those who only want to attend the dinner and Interclub competition on Saturday night.

Our print exhibition on 4 July 2026 is progressing well. You should all have received the invite to exhibit your work and show the progress you have made. More specific details on the prints will follow in the next few days. We have contacted The TygerBurger who will also be advertising our exhibition.

We have already received 18 scholar entries, each showcasing 3 images across 3 categories, Photojournalism/Sport, Open Colour and Open Monochrome.

By promoting TPS in the Northern Suburbs, we hope to attract and grow our members, including adding some scholars, who will receive support and mentorship with their photographic journey.

Congratulations to all our May competition winners, all photographs and details can be found on the following pages.

Michael

May 2026 Competition Winners



WINNER SET SUBJECT SENIOR

To the finish line *by Francois du Bois*



WINNER SET SUBJECT JUNIOR

Looking for a fishie
by
Annelize van der Berg

May 2026 Competition Winners



WINNER OPEN SENIOR
Mad about planes by *David Barnes*



WINNER OPEN JUNIOR
Hammering a house together with sticks by *Annelize van der Berg*

May 2026 Competition Winners



RUNNER UP SET SUBJECT SENIOR
Succulent symphony by Bennie Vivier



RUNNER UP SET SUBJECT JUNIOR
Who are you by Brian Moffatt

May 2026 Competition Winners



RUNNER UP OPEN SENIOR

Culture shock
by
David Barnes



RUNNER UP OPEN JUNIOR

Lift off by Charlotte van der Berg

May 2026 Competition Winners



JUDGE'S CHOICE SENIOR

Bound in faith
by
Bennie Vivier

JUDGE'S CHOICE JUNIOR

Up up and away
by
Tammy Goodwin



May 2026 Competition Winners

Author comments on winning images

David Barnes:

"Culture shock" (page 8). *The "Culture" in the title refers to the picture, the frame of which was taken at the Iziko museum in the Gardens. All the models, all one of them, were shot in the studio. I desaturated the guys in the frame to make them look like a faded painting. The brown coat comes from my cupboard of props, and NO, I haven't used it myself for any similar reason.*

I should have paid more attention to matching up the shadows on the floor and the picture, but it's just a fun image and I assumed the comedic value would outshine some obvious mistakes. It got a laugh, my job is done.

"Mad about planes (page 6). *I got the idea after seeing a pic of a kid reading a book and all the pages of the book were floating around in the sky above his head. This kid is actually mad about flying, his dad being a pilot as well, so I thought why not planes flying around in the sky.*

All the planes photographed come from my model collection at home. Yes, I am also Mad about Planes.

Annelize van der Berg:

"Looking for a fishie" (page 5). *As the set subject for May was Monochrome, I immediately thought about the pied kingfisher that I recently shot. It was quite a hot afternoon when we came across this fellow, and his beak was slightly open due to the hot weather. He was sitting on a branch near a light coloured mud wall, which made for a clear background. The black and white conversion was enhanced with a blue filter that really made the colours pop.*

"Hammering a house together with sticks" (page 6). *We were waiting on some action on the Chobe River when a pair of Hammerhead birds collected sticks to build their nest. They were flying back and forth to collect the material. They came back from the new development and went into the back of a tree, spent a couple of minutes behind the bushes and then appeared with beaks full of sticks and flew over our heads.*

It continued for a very long period, back and forth, back and forth. I have always admired the more seasoned photographers who manage to capture a bird in flight and decided to give it a try. The route of flight was more or less similar each time and you could predict where they could appear.

I set the camera on tracking mode and fired away. Needless to say, several attempts were made until I finally managed to get a couple of decent images. The Canon RF6II really does not let you down, both in speed and in the light weight, making handheld tracking more manageable than my other camera and lens.

May 2026 Competition Winners

Author comments on winning images

Charlotte van der Berg:

"Lift off" (page 8). *The Chobe river was in flood with our visit in April. It was amazing to see the water levels drop during the week that we spent there, revealing all the tall grass. The one day, the wind was extremely strong, causing the little boat to rock excessively in the waves and it felt like we were at sea. The wind also caused havoc for the poor bird who tried to fly away when we came too close for its liking.*

He was pushed from the front side by a strong wind, causing him literally to hover like a helicopter on the same spot. That was of great help for us as amateur photographers to take a couple of nice shots of him "in flight". The bonus was the frog that he caught. I only noticed the frog in its beak while editing the images.

As per the usual rule, did I use a 1/8000 sec shutter with -2 EV to ensure that the whites did not burn out and to keep the detail in the feathers..

Tammy Goodwin:

"Up, up, and away" (page 9). *Taken with my Nikon D3100 – 18-55mm lens, using a light blue glitter card. The oranges were dehydrated in my air fryer and placed with the "balloon strings" strategically. I was feeling fun and whimsical and with all the jokes about how many oranges we would have for orange month, I wanted to play on that. I had also just watched Up and Away! Although the image was originally taken in November 2025 for Orange month, it has been no secret that I didn't know how to submit a portrait format image – I'm blonde and this month I finally figured it out 😊*

Bennie Vivier:

"Succulent symphony" (page 7). *I saw the 3 succulent heads in my wife's garden and took an image after it rained while there was still water on it.*

There were a lot of distracting plants behind the succulent, so I removed the background and replaced it with a black/Grey background and a slight vignette.

"Bound in faith" (page 9). *I used an old chain and tied it around my wife's arm. She held her hands in a semi praying position.*

I made the hands look very old by using maximum texture and clarity in CameraRaw. The mono conversion was also done in CameraRaw.

General TPS news and information

May 2026 competition

Last month:

- **43** images were entered in the Set Subject category. 3 images were disqualified - 2 as they had been used in competitions before, and 1 that was not taken within the allowable date range. The average score was 10.4, and the most common score awarded was 11.

A full list of the Set Subject scores can be found on our website by clicking [here](#).

- **39** images were entered in the Open category. The average score was 11.1, and the most common score was 12.

A full list of the Open scores can be found on our website by clicking [here](#).

Coert Venter was our judge for the month. There was a really good spread of scores, though a touch on the low side. Coert was very detailed in his judging comments, and very informative.

STAR ADVANCEMENTS

There were no advancements during the month.

Membership

Total membership remains unchanged at 44.

Learn and Share

The L&S meeting last month was chaired by David Barnes, as Michael, quite rightly, was out for the evening with his wife celebrating their wedding anniversary. For the most part, the evening concentrated again on commentary around various images that had been submitted for comment. These comments again proved to be very informative and useful.

As a special treat, David finished the meeting by showing us a selection of images taken at this year's AfricaBurn - some really innovative and unusual pieces of art! Thanks David, it was most enjoyable. One has to marvel at the amount of time and effort that goes into making these artworks, only for it all to go up in flames a few days after being erected!

This month the meeting will take the form of a presentation and discussion on entering salons. The aim is to promote the understanding of salon procedures, and tips on which images are best for entering into salons to get the maximum chance of getting acceptances. Wednesday evening, 17 June, at 19h00.

General TPS news and information

PSSA Impala Awards

Impala Trophy(ies) are awarded annually to the fully paid-up member(s) of PSSA gaining the greatest number of points in each of these mediums: Projected Digital Images (PDI); Prints; and Audio Visual (AV).

Non-Affiliate members do not qualify to participate.

The year will run from 1 July to 30 June each year and the awards will be made at the annual PSSA national congress.

Impala Trophy points will be gained on national and international salons with PSSA patronage and judged within the borders of South Africa by South African judges.

Impala log standings after the Hibiscus Coast Salon

DETAILED BY REGION - BEST CLUBS IN REGION		No of Clubs in IT	TOTAL Awards	No of PDI	No of Prints	No of AVs	TOTAL %	TOTAL Pts	Pts - PDI	Pts - Prints	Pts - AV	TOTAL %
Western Cape		16	2 335	2 174	161	0	11.2%	2 438	2 261	177	0	11.1%
Region Rank	Western Cape Clubs	WC	TOTAL Awards	No of PDI	No of Prints	No of AVs	TOTAL % of WC	TOTAL Pts	Pts - PDI	Pts - Prints	Pts - AVs	TOTAL % of WC
1	Tafelberg Fotografiekub	Western Cape	890	874	16	0	38.1%	954	937	17	0	39.1%
2	Cape Town Photographic Society	Western Cape	825	711	114	0	35.3%	848	723	125	0	34.8%
3	Tygerberg Photographic Society	Western Cape	250	236	14	0	10.7%	253	239	14	0	10.4%
4	Fish Hoek Photographic Society	Western Cape	103	103	0	0	4.4%	100	100	0	0	4.1%
5	Hermanus Photographic Society	Western Cape	84	84	0	0	3.6%	93	93	0	0	3.8%
6	Witzenberg Photographic Society	Western Cape	77	60	17	0	3.3%	82	61	21	0	3.4%
7	Gansbaai Photography Club	Western Cape	32	32	0	0	1.4%	32	32	0	0	1.3%
8	Worcester Fotografie Klub	Western Cape	28	28	0	0	1.2%	30	30	0	0	1.2%
9	Swartland Fotografiekub	Western Cape	24	24	0	0	1.0%	24	24	0	0	1.0%
10	Creative Camera Club	Western Cape	22	22	0	0	0.9%	22	22	0	0	0.9%
11	Paarl Photographic Club	Western Cape	0	0	0	0	0.0%	0	0	0	0	0.0%
12	Ignite Photo Club	Western Cape	0	0	0	0	0.0%	0	0	0	0	0.0%
13	Kleinmond Kiekieklub	Western Cape	0	0	0	0	0.0%	0	0	0	0	0.0%
14	Weskus Fotografie Klub	Western Cape	0	0	0	0	0.0%	0	0	0	0	0.0%
15	Durbanville Fotografiekub	Western Cape	0	0	0	0	0.0%	0	0	0	0	0.0%
16	Helderberg Photographic Society	Western Cape	0	0	0	0	0.0%	0	0	0	0	0.0%
17	Worcester Photo Club	Western Cape	0	0	0	0	0.0%	0	0	0	0	0.0%

DETAILED BY MEMBER		TOTAL AWARDS		
Rank	Name	PDI	Prints	Total
1	Francois du Bois	81		81
2	Pieter Swart	59		59
3	David Barnes	32		32
4	Johan van Wyk	15	14	29
5	Derrick Smit	15		15
6	Claudia Lothering	11		11
7	Bennie Vivier	10		10
8	Rob Minter	4		4
9	Louis Jones	4		4
10	Michael West	3		3
11	Gustav Nel	1		1

General TPS news and information

Outings

As Michael mentioned in the Chatter, Coert Venter led the group on a short walk-about and narrated the history of many places of interest

Some photos from the outing:.



Our thanks to John and Elaine for organising the event, to Coert for leading the group, and to Francois, John, and Coert for the photos.

June 2026 Set Subject

Emotion

DEFINITIONS

Emotion in photography refers to the feelings or moods conveyed through images, such as joy, sadness or love. To effectively capture emotions, the photographer can - Establish a connection with the subject and use story telling techniques - Choose the right moment and expression, using appropriate colour and lighting - Create emotional depth by combining a visionary perspective with evocative subjects - Ensure the photograph tells a story, moving the viewer

MANIPULATION IS ALLOWED

Closing date for Photovault: Friday 19 June 2026
Competition night: Wednesday 24 June 2026

Judge

Our judge for June is Nicci van As. Nicci holds APSSA, EPSSA, DPSSA(CIs), and DPSSA (Vers) honours.

She has her own website, which you can view by clicking on this link: <https://niccivanas.co.za> and you can also find her on Instagram at <https://www.instagram.com/nicvanas/>

Emotion classifications

HUMAINE's proposal for EARL			
The <i>emotion annotation and representation language</i> (EARL) proposed by the Human-Machine Interaction Network on Emotion (HUMAINE) classifies 49 emotions.			
<ul style="list-style-type: none">• Negative and forceful<ul style="list-style-type: none">• Anger• Annoyance• Contempt• Disgust• Irritation• Negative and not in control<ul style="list-style-type: none">• Anxiety• Embarrassment• Fear• Helplessness• Powerlessness• Worry	<ul style="list-style-type: none">• Negative thoughts<ul style="list-style-type: none">• Doubt• Envy• Frustration• Guilt• Shame• Negative and passive<ul style="list-style-type: none">• Boredom• Despair• Disappointment• Hurt• Sadness• Agitation<ul style="list-style-type: none">• Stress• Shock• Tension	<ul style="list-style-type: none">• Positive and lively<ul style="list-style-type: none">• Amusement• Delight• Elation• Excitement• Happiness• Joy• Pleasure• Caring<ul style="list-style-type: none">• Affection• Empathy• Friendliness• Love	<ul style="list-style-type: none">• Positive thoughts<ul style="list-style-type: none">• Pride• Courage• Hope• Humility• Satisfaction• Trust• Quiet positive<ul style="list-style-type: none">• Calmness• Contentment• Relaxation• Relief• Serenity• Reactive<ul style="list-style-type: none">• Interest• Politeness• Surprise

Other news and information

From the *Photographic Society of South Africa (PSSA)*

PSSA Monthly Competition Winners - May 2026

Club Competition Senior Winner



PSSA Senior Club Competition Winner May 2026

Anton la Grange from George Camera Club is our May winner! Anton, congratulations on your winning image – Wait for me. Click on the image for more details.

Club Competition Junior Winner



PSSA Junior Club Competition Winner May 2026

Lynette Neethling from George Camera Club is our May winner! Lynette, congratulations on your winning image – Broeityd Dans. Click on the image for more details.

Website Competition Winner



PSSA Website Competition Winner May 2026

Rodney Cory from Springs Photographic Club is our May winner! Rodney, congratulations on your winning image – Suspended Animation. Click on the image for more details.

Other news and information

From the PSSA March 2026 Newsletter (with thanks to Brigid Wickham)

2026 NATIONAL CONGRESS

PORT ELIZABETH

28th September to 1st October 2026



Extended
to 7 June







PROGRAMME

Monday 28 September
18:00 Registration at GFI Gallery
17:00 - Standing at GFI Gallery
19:00


Tuesday 29 September
Scribes 08:00
Free Photographic Theory & Social Photo Tours 09:30 - 11:00 - Lectures
12:00 - Lunch
14:00 - 15:30 (Lecture / Forum)
Free Photographic Theory & Social Photo Tours
16:00 - 18:00

Wednesday 30 September
Scribes 08:00
Free Photographic Theory & Social Photo Tours 09:00 - 10:00 - Lectures
12:00 - Lunch
14:30 - 15:30 (Lecture / Forum)
Free Photographic Theory & Social Photo Tours
16:00 - 18:00

Thursday 1 October
Scribes 09:00
Free Photographic Theory & Social Photo Tours 10:30 - 11:30 - 12:00 - 13:00 - 14:00 - 15:00 - 16:00
Free Photographic Theory & Social Photo Tours
16:00 - 18:00 - 19:00 - 20:00 - 21:00 - 22:00
Free Photographic Theory & Social Photo Tours
23:00 - 24:00 - 01:00 - 02:00

Various exhibitions, including:
The PSSA 70th Anniversary Exhibition,
The PECC 135th Anniversary Exhibition,
The FIAP Biennial Exhibitions,
Lloyd Edwards,
Obie Oberholzer and
#JustSnapGQ will be on display at the GFI Gallery.

So many very exciting events at this forthcoming PSSA Congress! Click on the images to get more information or [here](#) to register. See you there!




PSSA *honours*

Good luck to all who are submitting panels:

Our next honours judging session is 10-12 July 2026

Thank you to all the judges who have agreed to judge the panels. They are:

Martin Barber
Johan Brits
Rob Heffer
Dirk Heyns
Laetitia Kenny
Koot Marais
Alta Oosthuizen
Francois Roux
Jill Sneesby
Kim Stevens
Malie van der Vyfer
Francois van der Watt



We are listening:
EPSSA Honours Update

We always listen to our members and actively look for ways to address your practical concerns. A recent letter from Dirk Heyns regarding the length of advanced Honours titles has been officially actioned and resolved by the Board. You can read Dirk's original proposal and the full, detailed response from our President, Geoff Feldon, in the latest issue of the e-Image magazine on [page 9. Click here](#)

Old Name	New Name	No. Acceptances
EPSSA(Mid-Premium)	EPSSA(Premium)	1350
EPSSA(Mid-Platinum)	EPSSA(Platinum)	1750
EPSSA(Mid-Platinum 1)	EPSSA(Diamond)	2500
EPSSA(Mid-Platinum 2)	EPSSA(Elite)	3500

Closing date: 25th June 2026



Find us on the Facebook GROUP

This group is a place to share all your wonderful photography



Find us on the Facebook PAGE

This page keeps will keep you posted with important daily news and notices



PSSA *News & Views*

A space created especially to keep you all up to speed with interesting articles and past newsletters. Please share your club ideas and articles with me on this address:

publicrelationspssa@gmail.com

Click here to visit the [New & Views page](#)

Other news and information

From the Western Cape Photographic News (WCPF)

Click [here](#) for the Blog from Nicol and Trudi du Toit. This is always an important blog to follow, and you can subscribe to receive new articles on a regular basis. A MUST for anyone interested in the photographic world in the Western Cape! Here are just three of the most recent posts to tempt you.



PHOTOGRAPHIC CONGRESS

Freeman Patterson and Martin Osner discuss creativity

May 29, 2026 — 0 Comments



PHOTOGRAPHY SALONS

TAFklub enjoys its salon successes

May 29, 2026 — 1 Comment



WESTERN CAPE PHOTOGRAPHIC CLUBS

Watch out for Fish Hoek!

May 12, 2026 — 1 Comment

Special images



**COM 8th BCC NATIONAL PDI SALON and
COM 7TH HCPS SALON**

The one that got away NEW by Francois du Bois



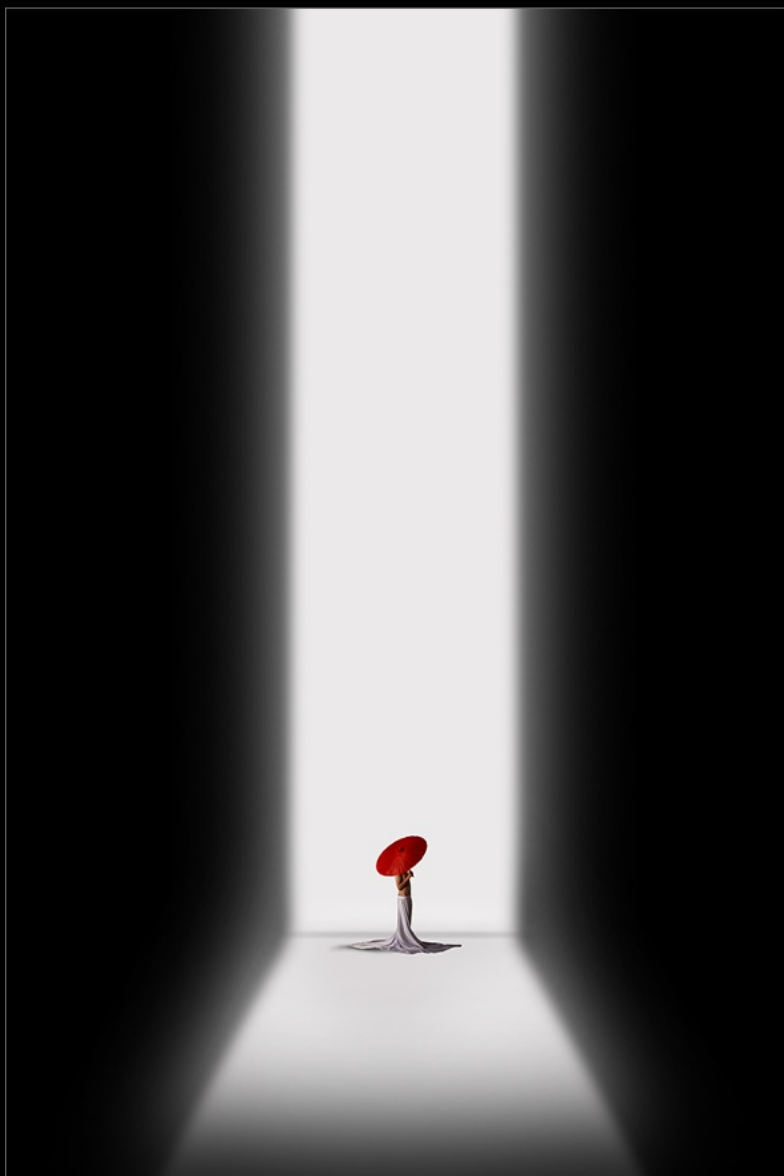
COM 7TH HCPS SALON

Peaceful at the river by Pieter Swart

Special images



CATEGORY WINNER PSSA SILVER MEDAL TAF 15th PRINT_PDI SALON *and*
COM 7TH HCPS SALON 2026
After the war by David Barnes



COM 8th BCC NATIONAL PDI SALON

China Town New York
by
David Barnes

Special images



COM TAF 15th PRINT_PDI SALON
The chosen one by *David Barnes*



COM TAF 15th PRINT_PDI SALON
Lunch time crop by *Francois du Bois*