

The Bellows



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Proud member of the

**Photographic
Society of South Africa**

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COVER IMAGE by David Barnes entitled "A Tropical Storm Named Fabulous".

A special thank you to our sponsor, Orms, for their continued support. Their Bellville branch is located at 27 Willie Van Schoor Dr, Bo Oakdale, telephone 021 910 1380.

ORMS
EVERYTHING PHOTOGRAPHIC

Rob's Ramblings

Hi everyone,

Our cover this month is a bit different from the norm, and should give you a clue about a special photographer. Who? David Barnes, that's who. He has now joined the ranks of Bennie Vivier and Des Labuschagne as our third GRAND MASTER! Ever since David joined in August 2015, he has brought us images that are different, exciting, humorous, sometimes provocative, but never dull! Works of art that stand apart, and are always meticulously crafted and presented. So - this edition is dedicated to him. David's story, and a small selection of his images, can be found on pages 11 to 15. Enjoy!

And that's just one of the highlights this month! We also celebrated our first ever Exhibition, together with a digital presentation of images from a number of scholars who took the trouble to enter our first ever scholar competition! Our special thanks to all of them for making the time to enter and showing us that the art of photography is alive and well amongst the current generation. The images that were entered reflected a great deal of skill and potential, and some of the titles used showed that a lot of effort, insight, and feeling, went into the shots before the shutter was clicked! Well done!

Our special congratulations go to the winners (and new members) - we hope that your skills and joy of photography will grow as you spend time with the club. More about the exhibition and competition follows on pages 16 to 24.

The month also brought along a record number of new members. In total, our membership grew by 11, including the three winners of the scholar competition. More on page 25.

We discovered an error in our published Set Subject definitions, and a revised definition can be found on page 27. Basically, the PSSA no longer supports "Wildlife" as a separate category. Rather, it's incorporated into the overall category of "Nature". Remember - No manipulation!

Progress with our 10th PDI and Prints salon is ongoing and we are up to date with all the deadlines set by the PSSA. People should be chomping at the bit to be able to enter a salon because the Bluff salon, due originally to be closing on 15 August, was cancelled. So it's being a long wait from the last salon till ours closes on 29 August!

On the subject of salons, for all scholars and all members in the 1-3 star categories, the next "Up and coming" salon closes on 5 September. If you are interested (the cost of entry is free), you can find the brochure [*here*](#).

A reminder of the Set Subjects still remaining this year (keep these in mind when you are out shooting - you never know when a good opportunity may arise): August: Wildlife, September: Street/PJ/Sport), October: Macro/Close up, November: Eye candy.

Finally, to all the ladies out there, Happy Women's Day for 9 August! May it be a special occasion for you all.

Till next time,
Rob.

Chairman Chatter

Hi there Tygertogs,

We are experiencing some nice warm days, I think as a result of El Nino, and not much rain, which we typically have around this time of the year. There are still plenty of opportunities for some really great photos, as the flowers come out as well as the canola.

At our July club competition, we had 9 members attend in person, with 12 online.

Overall we had 81 images, with 25 in set subject and 56 in open category. Our judge for the night, Johan Jordaan, was not present, and the comments were read out by Tamlyn.

A reminder to ensure your images have the EXIF data stored when you export and also make sure you are not entering an image that was entered before, or out of the permissible date range, as this will lead to an automatic DQ.

A reminder about the WCPF mini congress in Tulbagh, with close to 60 confirmed entries at this stage. Kyle Goetsch is the guest photographer for the weekend, leading practical sessions on composition, natural light, creativity and editing and coaching those present with landscaping tips and ideas.

The Forum committee has now opened up for those of you who only want to attend the Saturday night, which includes dinner and the Interclub.

The closing date is the 31st July (today!), so if you want to attend please get your entry in.

Our print exhibition and scholar competition went off smoothly and was well attended. Read on to see photos of the scholar winners and some of the members and visitors present. This event will become a regular feature on our calendar in the future.

Congratulations to all our July competition winners, all photographs and details can be found on the following pages.

Michael.

July 2026 Competition Winners



WINNER SET SUBJECT SENIOR

Zoomed in camera *by Marleen la Grange*



WINNER SET SUBJECT JUNIOR

Misty seaside morning *by Gustav Nel*

July 2026 Competition Winners



WINNER OPEN *and*
JUDGE'S CHOICE SENIOR

Oriental grace
by
David Barnes



WINNER OPEN and JUDGE'S CHOICE JUNIOR
One step at a time *by* Brian Moffatt

July 2026 Competition Winners



RUNNER UP SET SUBJECT SENIOR
Magic forest in winter by Francois du Bois



RUNNER UP SET SUBJECT JUNIOR
Relaxed walk by Brian Moffatt

July 2026 Competition Winners



RUNNER UP OPEN SENIOR
Sunrise at Swartvlei by Pieter Swart



RUNNER UP OPEN JUNIOR
A bee in a tree by Annelize van der Berg

July 2026 Competition Winners

Author comments on winning images

Gustav Nel:

"Misty seaside morning" (page 5). Picture was taken from a residential road a stone's throw away from the harbour in Kleinmond. The mist stayed till late morning and gave a moody feel to the ocean view. I used a neutral density filter and the motion for the ICM was left, right, left to match the lines of the green, the rocks, and the sea horizon line.

Marleen la Grange

"Zoomed in camera" (page 5). Image was taken in my garden. F8 and 1/8sec. Focus on centre first till I had sharper centre and then zoomed out and to the right.

Brian Moffatt:

"One step at a time" (page 6). The goslings were fairly tame, and you could get fairly close. Managed to lie down on the bank, sun at my back and waited for them to move about. They moved in and out of the water, with this gosling walking towards me and managing to get in focus with a great pose. I had to wait for a photo taken at 8m away. Minimal cropping required. Entering in the Open category allowed the removal of all the distracting little stones and addressing the exposure distractions, plus a little bit of sharpening of the subject to contrast with the background.

"Relaxed walk" (page 7). 1/60th F10 ISO 320. For ICM you need a shutter speed long enough to show the movement and not overexpose the photo. I had tried the zoom ICM over a few days to synchronise the zooming in line with the shutter actuation to try and get a consistent result. When leaving the park, I saw the lady in white walk past and turned around to see her start to disappear down the path. The white clothing and the dark background made for a good contrast; the point was to keep the center of the lens as close to the subject as possible so that the subject and the expanding lines would merge at the same point.

David Barnes:

"Oriental grace" (page 6). I had seen pictures of dancers with flowers as dresses before, so off I went to China Town to buy a flower. The flower had to match the dress so white it was. Then it was just a case of angling the flower to match her actual dress angle. I did hear that there was a debate whether it was a real dress or a flower that I had stuck on afterwards. When you see my name pop up with the score, that should give you the answer hahaha.

July 2026 Competition Winners

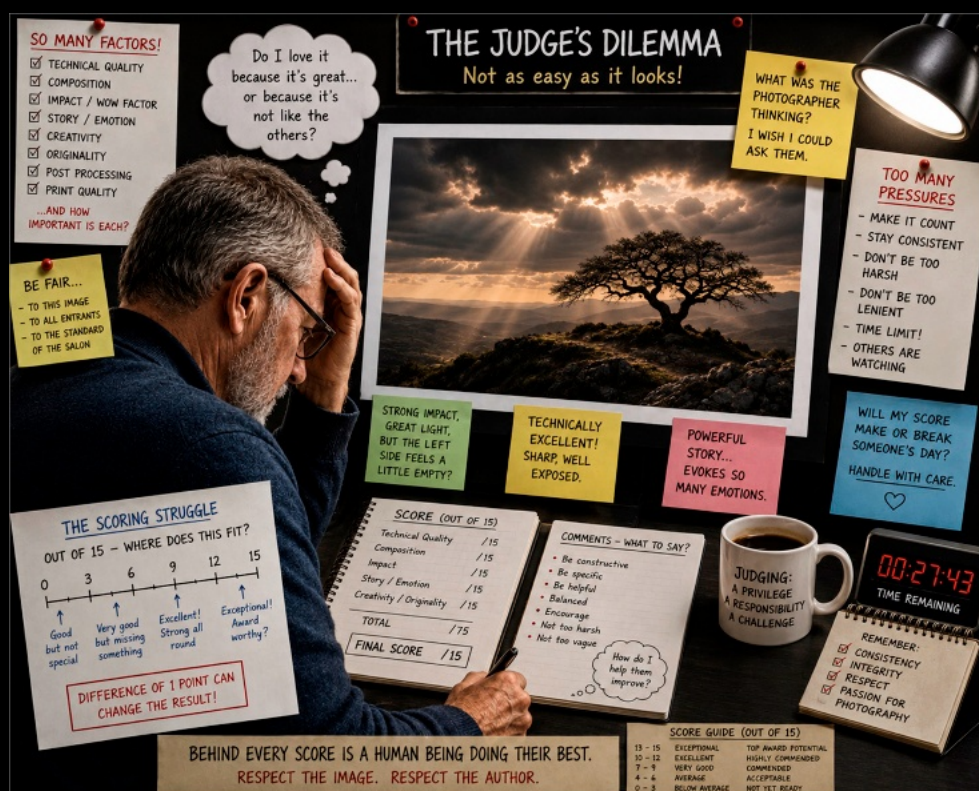
Author comments on winning images

Annelize van der Berg:

"A bee in a tree" (page 8). Although the judge stated that the branch is distracting, I find it quite pleasing to the eye. The flowing line of the branch curves nicely and leads your eye to the bird on the branch on right hand side. Comments from any judge can either be in your favour or against. I do however believe that beauty is in the eye of the beholder. Shot taken late in the afternoon when the fog was creeping up and little water droplets started to form on the branches where this fellow tried to hide from the cold weather. It was quite challenging to get a decent shot of him as there was a lot of low hanging branches.

Francois du Bois:

"Magic forest in winter" (page 7). Photographed in winter when the Poplar trees shed all their leaves. Gives you nice and "clean" images with very little distractions among the trees. Select an area where you can get a strong focal point, the tree in the middle of the image. Panning upwards with a shutter speed of 1/8 sec. Very little post-processing work was done to the image.



A humorous look at a difficult task

David Barnes (APSSA COLOUR/MONO, DPSSA, JAP) Grand Master - July 2026



David's story, in his own words:

About 14 years ago a fellow yachtsman invited me to join an informal photographic group that used to meet once a month at the Royal Cape Yacht Club. This was where I learned that the horizon had to be level, the eyes had to be sharp and please, no power lines in a landscape! Yes, that's how bad I was. Three people in that group influenced me immensely to do greater things with my photography. They were Christo and Marleen le Grange and Francois du Bois. At Christo's insistence I joined the Tygerberg Photographic Society in August 2015, where my photography progressed in leaps and bounds. The club environment was the best thing ever for my development.



David in Table Bay with some friends

I love the monthly themes and seeing what other photographers do for the themes – and just what they do in general. From the word go I would go home with a glow after every meeting. I was also inspired to save up and eventually bought a Canon 5D MK3. Over the years the lenses followed slowly but surely. Whenever I bought a new lens I would tell my wife they cost a thousand bucks. One day she said that she knows very well that they cost at least two thousand. I totally agreed with her. Need I say that I'm now divorced?

My favourite genre soon became altered reality as I loved playing with Photoshop and manipulating the photos. Initially the best for me was if someone asked: "How did you do that?"

Black and white also became a favourite, once I learnt how to do it properly. To me B&W photography has so much more soul.

I think the most rewarding experience in my photographic journey has been to share my art with other people. Of course I like it if my picture wins something, but if my picture stirs up an emotion or get people talking, that still is the biggest reward.

General TPS news and information

There is a lot of discussion about Photoshopped pictures as opposed to straight out of camera shots or pictures that have not been manipulated. My response is that Photoshopped pictures are my art. I tried my hand at painting with a brush, but the mouse was easier to push around, and the ability to erase a mistake was magical. I embraced the computer to express myself.

Having a teenage son who had learnt Photoshop at school was definitely a kickstart. I am sure I drove him nuts with my questions, but he was very patient with his Dad.

I still do conventional photography. I like the challenge of getting the settings, composition and lighting right. All the things you have to think of before you take the shot give me a kick.

Portraits and sport are my other two favourite genres. Sport because of the action and portraits because of the emotion.

I never bothered much with wildlife because there are so many excellent wildlife photographers out there, and I didn't see any point in trying to compete with them. I have great respect for them but it wasn't going to be my thing.

How do I get my ideas, my inspiration? I follow a lot of artists on different social media platforms. I scour Pinterest and Instagram and a number of websites regularly. Every now and then I see a picture that inspires me. I have a folder on my pc with literally hundreds of pictures aptly called "Photo Projects".

Every now and then I will choose one and get to work. The first thing is collecting the props, which can take days or sometimes even months. Getting the model, studio, props, etc. all lined up takes a bit of effort. I research the subject by getting many different ideas from the net which I take with me to the studio. I also wish to add at this point that quite a few of my exciting projects are far removed from the original idea when I started planning the photo shoot. They were often born after the shoot while looking through the shots. Suddenly a picture just jumps out and speaks to you.



Picnic time in Ceres

One of my childhood passions was flying. My first flight was in an Airforce Dakota at age 12, and I was hooked. Only later in life, when we had paid off our house, was I able to realise my dream and get my pilot's license. For years I served as the chairman of the Cape Town flying club and training school. Flying for fun and simply being up there in the sky has been a big part of my life for many years, and now has also become yet another tool to capture different images, just as is, or for inclusion in composites.

General TPS news and information

As I see the picture taking shape on the PC I am constantly amazed when I press a button and something magical happens. I'm sure I'm not the only one who gets excited when a picture starts to take on a life of its own and you get that rewarding feeling that something special is happening. It is this rewarding feeling that keeps me going. I love to make pictures and I love to share them.

I also go through patches where the photos sit on my PC for a week or more waiting for me to get some inspiration to do some editing. But luckily that doesn't last too long.

In conclusion: In this ever-changing world I have no idea what the future holds for me and photography, but I'm sure I'll embrace whatever comes along, just as I have done with everything in my life.

Footnote: My motto is to make at least one person smile or laugh every day. If you smiled at least once while reading this story, or while looking at the next few photos, my job is done. Cheers!

Ed's note: On the next few pages are some of David's favourites from his vast collection of photos, plus one of my personal favourites, shown on the right.



The reading room

General TPS news and information



School days



Little old lady who lived in a shoe



Cossack Energy33



Apple of my eye



Victoria station

General TPS news and information



Moody blues



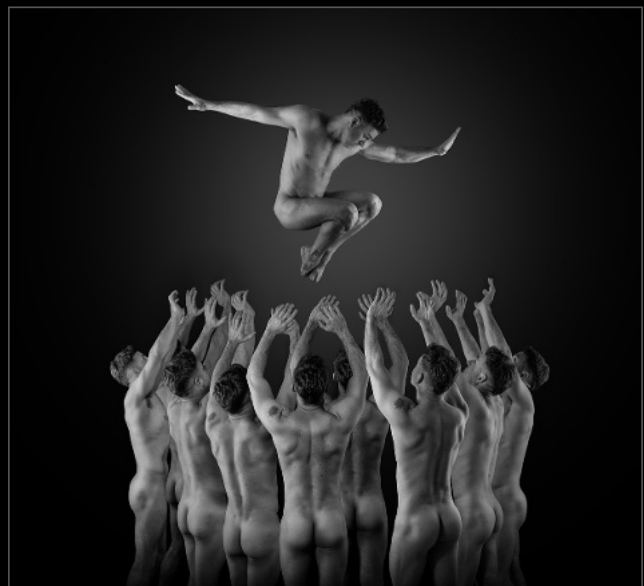
Many hands make light work



Dreaming of a White Wedding



After dinner coffee



The chosen one

TPS Photo Exhibition and Scholar Competition

At one of the Committee meetings earlier this year, Elaine Read proposed that we hold a photo exhibition, to show the folk out there some of the beautiful images that are produced by our club members. I suggested that we incorporate a competition for scholars as a way of attracting new and younger members to the club.

After a great deal of effort by a number of people, everything finally came together on Saturday 4 July 2026, when the exhibition was held and the winners of the scholar competition were announced.

The event was held in the hall of the NG Kerk in Panorama. Admission was free and there were approximately 70 of the members' favourite prints on display. All the entries from the students were displayed on a continuous video display on a large screen. Various hot soups and sherry/fruit juice, as well as bread rolls, were available for guests to enjoy.



The Western Cape Regional Director and 1st Vice-President of the Photographic Society of South Africa (PSSA), Nicol du Toit, and his wife Trudi, attended the event. Here they are with the TPS Chairman, Michael West.

Trudi very kindly wrote an article on our event for the Western Cape Photographic News, the Blog that keeps us informed of important happenings in our Province. See page 18.



General TPS news and information

At approximately 16h00, the announcement of the winning students was made. There were three different categories, Open Colour, Open Mono, and Photojournalism/Sport. Entrants could submit a maximum of three images into each category. The three winners each won a free year's membership to TPS and to the PSSA, with full membership privileges. There was also a special certificate awarded to the winner whose image was judged to be best overall.

Two of the winning students were present at the exhibition and able to receive their awards in person, while one was unfortunately unable to attend on the day.

The winner (and runner-up) of the Open Colour, as well as overall winner, was Kiara Meredith, from Melkbosstrand High School. The winner of the Photojournalism/Sport category was Vaughn Arendse, from Tygerberg High School, with Joshua Kalombola, from President High as runner-up. The Open Colour winner (and runner-up) was Jade van den Berg, from Stellenberg High School.

TPS welcomes the winners as new members, and congratulates them on their outstanding images. They all helped make the event worthy of attending. The quality of the images submitted from the students reflected huge talent, and all entrants are encouraged to pursue their love of photography - with their skills, they certainly have the ability to be successful!

As promised, all competition entrants will receive a complimentary copy of this edition of The Bellows, and anyone who is interested can find copies of the newsletter, past and current, plus more information about the club, on our website, <https://tygerphoto.co.za>.

TPS plan to make this an annual event, and details of the 2027 event will be announced in due course. For more information, please email info@tygerbergphoto.co.za.



Ed's note: A special thank you to all the TPS members who assisted with the preparation for the event, and to the unexpected, but gratefully received, help from Claudia's Mom, Ilse, in the kitchen. Your efforts are truly appreciated by all.

General TPS news and information

This is the article written by Trudi du Toit for the Western Cape Photographic News, reproduced in full with Trudi's consent.

WESTERN CAPE PHOTOGRAPHIC NEWS

WESTERN CAPE PHOTOGRAPHIC CLUBS

TPS shows how to gain youth members



 The Tygerberg club's print exhibition was well attended by members and scholars and their guests.

Date: [July 12, 2026](#)

Author: [Trudi du Toit](#)

 [0 Comments](#)

Tygerberg Photographic Society (TPS) recently showed clubs a unique and highly effective way to attract younger members. They combined an exhibition of club members' prints with a competition for scholars, which attracted numerous youngsters, their parents and friends to the exhibition where the winners were announced.

General TPS news and information



Michael West, TPS chairman, welcomes guests. In the background are Michelle Rhoda from the Western Cape Education Department and her husband, Grant, with Coert Venter on the right.

Learners from schools in the area were invited to submit photos in three categories: open colour, open monochrome and PJ and sport. Learners from ten schools* entered a total of 42 images – the majority (20) in the photojournalism and sport category.



The entries – which were of a high standard – were shown on a screen during the exhibition (see above). Five experienced judges from the club adjudicated the entries and selected a winner and runner-up in each category. The winners of each category received year-long membership of TPS and PSSA.

General TPS news and information



Joshua Kalombola from President High was the runner-up in the hotly contested photojournalism and sport category.

The youth competition was “aimed at expanding and fostering a passion for photography among the youth, by creating an environment where they can receive mentorship from our experienced members,” said TPS chairperson, Michael West.



The award ceremony and club exhibition was very well attended by 44 TPS members and guests and 24 scholars and family and friends, as well as Michelle Rhoda, Head of the English Department at Metro North Education, and her husband Grant. Apart from admiring the prints, they enjoyed soup and buns and other refreshments (see above).

General TPS news and information



Frik and Amy Heine with TPS members Francois du Bois and Coert Venter



Left: TPS committee members, Claudia Lothering and Rob Minter, both played a role in the success of the event. Right: Former TPS members Erwin and Lynne Kruger-Haye (right) talking to Emma Cheesman's dad Robert and mother.

"We signed up three full time members and one social member, and besides the three winning learners, signed up an additional three learners," says Michael. "So we gained six new members in total. From July 2026 we now have eight scholars as members."

General TPS news and information



And most accomplished scholars, indeed! The winners are sure to contribute to the club – and PSSA Youth activities!



Photo left of Kiara Meredith with Michael West by Claudia Lothering.

Kiara Meredith from Melkbos High (above), who entered both the runner-up and winning photos in the monochrome category and won the overall Best Photograph title with the image *Always You* (above), has her own website and from this it appears that she has “clients” – including the happy couple she captured in her winning photograph.

General TPS news and information



Photo left by Claudia Lothering.



Vaughn Arendse (above), who won the PJ and sport category, was also honoured on the Tygerberg High School's social media page for his winning image of the school's 1st team hockey captain.

Joshua Kalombola from President High beat 18 other entries to be the runner-up in the PJ and sport category.

General TPS news and information



Jade van den Berg from Stellenberg High was also the winner as well as the runner-up in the colour category. See her winning image above. She apologised because she could unfortunately not attend.

* Entries came from learners from the following high schools: Bishop Lavis, DF Akademie, Durbanville, Fairmont, Melkbos, Milnerton, President, Stellenberg, Tableview and Tygerberg.

Ed's note: Thanks so much, Trudi - lovely article!

General TPS news and information

July 2026 Competition

- **25** images were entered in the Set Subject category. The average score was 11.6, and the most common score awarded was 13.

A full list of the Set Subject scores can be found on our website by clicking [here](#).

- **56** images were entered in the Open category. The average score was 11.5, and the most common score was 12.

A full list of the Open scores can be found on our website by clicking [here](#).

Johan Jordaan was our judge for the month. He was not able to attend in person, but gave us written commentary on each image. Tammy Goodwin again did a great job reading out the comments, and David announced the scores. The comments in general were very short and as a result, everyone enjoyed an early evening.

6 Images received COMs. Those that do not feature among the Winning Images can be found in the Special Images section at the end of the newsletter.

Star advancements

David Barnes from Master to **Grand Master!!**

Membership

July was a bumper month! Total membership increased by 11, from 44 to 55! A warm welcome to:

Arun Adams
Vaughn Arendse
Emma Cheesman
Robert Cheesman
Deseré Coetzer
Joshua Kalombola
Rudi Kurt
Johan Matthee
Kiara Meredith
Jade van den Berg

And a special welcome back to:

André Stipp

Outings

There were no organised outings during July.

General TPS news and information

PSSA Impala Awards

Impala Trophy(ies) are awarded annually to the fully paid-up member(s) of PSSA gaining the greatest number of points in each of these mediums: Projected Digital Images (PDI); Prints; and Audio Visual (AV).

Non-Affiliate members do not qualify to participate.

The year will run from 1 July to 30 June each year and the awards will be made at the annual PSSA national congress.

Impala Trophy points will be gained on national and international salons with PSSA patronage and judged within the borders of South Africa by South African judges.

Impala log standings after the Scottburgh Salon Year ending 30 June 2026

DETAILED BY REGION - BEST CLUBS IN REGION		No of Clubs in IT	TOTAL Awards	No of PDI	No of Prints	No of AVs	TOTAL %	TOTAL Pts	Pts - PDI	Pts - Prints	Pts - AV	TOTAL %
Western Cape		16	3 066	2 876	190	0	11.6%	3 204	2 998	206	0	11.6%
Region Rank	Western Cape Clubs	WC	TOTAL Awards	No of PDI	No of Prints	No of AVs	TOTAL % of WC	TOTAL Pts	Pts - PDI	Pts - Prints	Pts - AVs	TOTAL % of WC
1	Tafelberg Fotografielub	Western Cape	1 206	1 177	29	0	39.3%	1 283	1 254	29	0	40.0%
2	Cape Town Photographic Society	Western Cape	1 049	919	130	0	34.2%	1 081	939	142	0	33.7%
3	Tygerberg Photographic Society	Western Cape	303	289	14	0	9.9%	309	295	14	0	9.6%
4	Fish Hoek Photographic Society	Western Cape	195	195	0	0	6.4%	196	196	0	0	6.1%
5	Hermanus Photographic Society	Western Cape	104	104	0	0	3.4%	116	116	0	0	3.6%
6	Witzenberg Photographic Society	Western Cape	77	60	17	0	2.5%	82	61	21	0	2.6%
7	Swartland Fotografielub	Western Cape	40	40	0	0	1.3%	41	41	0	0	1.3%
8	Gansbaai Photography Club	Western Cape	36	36	0	0	1.2%	36	36	0	0	1.1%
9	Worcester Fotografie Klub	Western Cape	28	28	0	0	0.9%	30	30	0	0	0.9%
10	Creative Camera Club	Western Cape	28	28	0	0	0.9%	30	30	0	0	0.9%
11	Paarl Photographic Club	Western Cape	0	0	0	0	0.0%	0	0	0	0	0.0%
12	Ignite Photo Club	Western Cape	0	0	0	0	0.0%	0	0	0	0	0.0%
13	Kleinmond Kiekieklub	Western Cape	0	0	0	0	0.0%	0	0	0	0	0.0%
14	Weskus Fotografie Klub	Western Cape	0	0	0	0	0.0%	0	0	0	0	0.0%
15	Durbanville Fotografielub	Western Cape	0	0	0	0	0.0%	0	0	0	0	0.0%
16	Helderberg Photographic Society	Western Cape	0	0	0	0	0.0%	0	0	0	0	0.0%
17	Worcester Photo Club	Western Cape	0	0	0	0	0.0%	0	0	0	0	0.0%

Final log standing will be published once all the salon results for the year ending 30 June 2026 have been published. Hopefully next month.

The next salon that affects the new Impala log statistics for the year ending 30 June 2027 is our **TPS 10th PDI and Prints Salon**, which closes on 29 August 2026. You can access our brochure [here](#). The more support our club can get, the better - so don't be shy with your entries! Good Luck!

Nature/Wildlife

DEFINITIONS

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both overwater and underwater. Nature images must convey the truth of the scene. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity threatening a living organism's life or welfare are not allowed.

The most important part of a Nature image is the nature story it tells. High technical standards are expected, and the image must look natural.

- Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.
- Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals, and mounted or preserved zoological specimens are not allowed.
- Photographs made where the scene is natural and the animal is unharmed in a carefully managed environment, such as Zoo, rescue centers, and ethically managed natural environment farms are permitted.
- Attracting or controlling subjects using food or sound for the purpose of photographing them is not allowed. Maintained situations such as provided supplemental food due to hardship caused by weather conditions or other conditions beyond the animals' control, where photography is incidental to the feeding of the animal does not fall under this provision.
- Controlling live subjects by chilling, anaesthetic, or any other method of restricting natural movement for a photograph is not allowed.
- Human-made elements shall be permitted under the following circumstances:
 - o When they are an integral part of the nature story, such as a songbird singing atop a fence post a man-made object used as nest material, or a weather phenomenon destroying a manmade structure.
 - o When they are a small but unavoidable part of the scene, such as an unobtrusive footprint or track in the background.
 - o Scientific tags, collars, and bands are specifically allowed.
- When photographing at a zoo, sanctuary, or rehabilitation center, it would be construed that the photographer ensured that it is properly accredited and conforms to best practices

MANIPULATION IS NOT ALLOWED

Closing date for Photovault: Friday 21 August 2026
Competition night: Wednesday 27 August 2026

Judge

Our judge for August is Arnold Bester. Arnold is a member of the F-Stop Photographic Society and holds FPSSA and DPSSA honours.

Other news and information

From the Photographic Society of South Africa (PSSA)

PSSA Monthly Competition Winners - July 2026

Club Competition Senior Winner



The Archivist by Carina de Klerk

Club Competition Junior Winner



Website Competition Winner



The sail and the summit by Craig Morgan

Oupa Ben by Laetitia Chandler

Special images



COM TPS JULY 2026 CLUB
Contrasts by Desmond Labuschagne

COM TPS JULY 2026 CLUB

Honey maker
by
Desmond Labuschagne



Special images



COM TPS JULY 2026 CLUB

The selected one No 2 by *Francois du Bois*



COM SCC 1ST NATIONAL DIGITAL SALON

Bite the dust by *Francois du Bois*