

TYGERBERG PHOTOGRAPHIC SOCIETY

SET SUBJECTS 2022

Please note that only images taken in the 12 months prior to the competition are eligible for submission into the Set Subject category

JANUARY: SELF-PORTRAITS

This is simply a photograph of yourself. Merit will be given to careful composition, well-thought out and creative images that are intended to present a lasting impression of yourself

MANIPULATION IS ALLOWED

FEBRUARY: MACRO

This is extreme close-up photography where the subject is usually very small, where the size of the subject in the image is greater than actual life size

NO MANIPULATION ALLOWED

MARCH: HANDS

Photographing hands leads to visual mystery. With traditional facial portraits we often try to judge what we think or interpret is going on in the image based on the expression. When photographing hands, we have less room for obvious conclusions and preconceived notions.

MANIPULATION IS ALLOWED

APRIL: GROUND LEVEL VIEW

These photographs are taken from a ground level perspective, and it should record exactly what the viewer would see if standing in the place of the photographer

NO MANIPULATION ALLOWED

MAY: BREAK A PHOTOGRAPHIC RULE

No rules apply, **BUT**, the goal is still to create an amazing photograph with depth and meaning. Breaking the “rules” generally applies to those of composition, and can in fact, lead to creative results if well thought out

MANIPULATION IS ALLOWED

JUNE: GARDEN BIRDS/DOMESTIC AND FARM ANIMALS/PETS

This category allows for the inclusion of pets and livestock, as well as birds found in one's garden, making the appearance of man-made objects and structures acceptable within the frame

NO MANIPULATION ALLOWED

JULY: 1/15TH OF A SECOND

With an unrestricted choice of subject matter, the shutter speed is restricted to ONLY 1/15th of a second

NO MANIPULATION ALLOWED

AUGUST: SYMMETRY

This can be interpreted as when parts of the composition mirrors other parts, created when two halves of your scene look the same and balance each other out. Symmetry defines something as being clean, proportional and well-balanced, and will make your image appear tidy, neat and clinical

MANIPULATION IS ALLOWED

SEPTEMBER: TEAPOTS AND/OR KETTLES

Whether you choose to use creative, still life or product photography – or a version of all of the above – is entirely up to you! Showcase your very best image of teapots and/or kettles

MANIPULATION IS ALLOWED

OCTOBER: ICM (INTENTIONAL CAMERA MOVEMENT)

ICM is a photographic technique where you move the camera as the image is being taken. One example of this is panning. ICM can also be presented as an abstract type of image where nothing is **intentionally** sharp

MANIPULATION IS ALLOWED

NOVEMBER: URBAN RECESSION

Images depicting the impact of mankind on the environment fall into this category. The goal is to produce thought-provoking imagery that conveys the downside of urbanization. This category will be considered as a sub-category of photojournalism and will be judged as such

NO MANIPULATION ALLOWED