

TYGERBERG PHOTOGRAPHIC SOCIETY

SET SUBJECTS 2024

Please note that only images taken in a rolling 12 month period prior to the competition month are eligible for submission into the Set Subject category

Please adhere to these rules, as any image entered into the set subject without EXIF data, or where the EXIF data shows the image to not meet this criteria, will not be judged and scored.

JANUARY: ABSTRACTS

Abstracts are an exercise in composition for the sake of art. The real identity of the abstractionist's subject is not important and the result is not intended to be anything. Abstract images are conceived or imagined outside of reality. They can encompass a huge variety of subject matter, take us out of our comfort zone, make us question what we see, or invite us to enter another realm. In abstract photography, often there aren't the usual frames of reference for the viewer; they're not looking at anything immediately recognizable or discernible.

MANIPULATION IS ALLOWED

FEBRUARY: STORY TELLING / STREET PHOTOGRAPHY

Story telling

Street photography records un-posed scenes in public spaces. The primary subject is people and /or symbols of people, at rest or in motion, alone or with others, going about their everyday activities.

NO MANIPULATION ALLOWED

MARCH: MACRO / CLOSE UP

This is extreme close-up photography where the subject is usually very small, where the size of the subject in the image is greater than actual life size

NO MANIPULATION ALLOWED

APRIL: THE COLOUR **RED**

The subject can be anything that appeals to you. It may be because you like the colour Red, the shape or lighting on it, or even the patterns that have been created. just because others do not photograph something different doesn't mean it's not a good subject. So, let your creativity come out and surprise us.

MANIPULATION IS ALLOWED

MAY: PATTERNS AND SHAPES

Patterns can be found everywhere – in nature and man-made constructions. They are made up of repeated objects, shapes, or colours and whether they're random or ordered can be very pleasing to the eye.

Textures are repetition of patterns, creating a uniform texture. Those patterns can be everything from curves to straight lines. When working with curves, circles and shapes, consistency in size and shape is what is important.

MANIPULATION IS ALLOWED

JUNE: PORTRAITS

A likeness, personality and mood of a living subject, human or animal, where that subject is dominant in the image. Portraiture is not restricted to head and shoulders and may include just a part of the face, a back view or even a full length study.

MANIPULATION IS ALLOWED

JULY: NATURE / WILDLIFE

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

Wildlife photography is further defined as one or more zoological or botanical organisms living free and unrestrained in a natural or adopted habitat. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species

Landscapes, geological formations, photographs of zoo or game farm animals or any zoological or botanical species taken under controlled conditions, such as zoos, games farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food, are **not** allowed.

NO MANIPULATION ALLOWED

AUGUST: SLOW SHUTTER SPEED

Slow shutter speed or long exposure photography refers to the larger fraction of a second, capturing movement and introducing a blur, usually for slow moving subjects.

MANIPULATION IS ALLOWED

SEPTEMBER: MONOCHROME (BLACK AND WHITE)

Monochrome is a black and white image. A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category. A black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.

MANIPULATION IS ALLOWED

OCTOBER: FOOD

Food photography is photography that focuses on food, where the most important, innate trait has food as its main subject. The photographer captures mouth-watering images of food and drink for use in advertising, packaging, menus and cookbooks, ensuring the subject looks, natural, accurate and enticing.

MANIPULATION IS ALLOWED

NOVEMBER: ICM

ICM is a photographic technique where you move the camera as the image is being taken. One example of this is panning. ICM can also be presented as an abstract type of image where nothing is **intentionally** sharp

MANIPULATION IS ALLOWED